

**THEATRE
COMPANY**

**DETROIT
MERCY**



BELIEVE

2022-2023/Season 52

 **The Kennedy Center**
American College
Theater Festival

**2022 NATIONAL AWARD
WINNERS**

*Special Achievement in
Ensemble Performance,
Antigone*

*Special Achievement in
Lighting Design,
Antigone*

Season 51 | *Antigone*

Directed by Sarah Hawkins Rusk

Photo by Brandy Joe Plambeck



BELIEVE
2022-2023/Season 52

BELIEVE in the possibilities with Detroit Mercy Theatre Company!

FACULTY/STAFF

Greg Grobis

Chair, Department of Performing Arts
Managing Director, DMTC
Associate Professor of Theatre

Andrew Papa

Associate Professor of Theatre

Mary Elizabeth Valesano

Assistant Professor of Theatre
Costume Designer

Daniel Greig

Adjunct Professor of Music

Gregory Trzaskoma

Adjunct Professor of Theatre

Alan Devlin

Technical Director
Scenic Designer

Sarah Hawkins Rusk

Ticketing & Audience Development
Coordinator
Adjunct Professor of Theatre

Seth Amadei

Resident Lighting Designer

Sarah Drum

Resident Stage Manager

POSTER DESIGN

Desiree Kelly is an award-winning artist and a native to Detroit. The former Production Manager/Senior Graphic Designer for The Detroit Metro Times weekly is now known for her work as Detroit's premiere portrait painter. She is known for her distinctive mixture of "street art" & traditional oil technique. Kelly's work can be seen in the Coleman A. Young Municipal Building (Mayor's office), Kuzzo's Chicken & Waffles, Eastern Market & the historical Alger Theater in Detroit.

Our 52nd season features three exciting main stage productions at The Marlene Boll Theatre and the continuation of our second stage series TheatreLab, performed at University of Detroit Mercy's McNichols Campus.

Detroit Mercy Theatre Company (DMTC) is a collective of artists composed of students, faculty, staff and professional guest artists producing gritty and relevant theatre that entertains and awakens the imagination. Our mission is to train students to develop their intellectual, ethical and practical skills for a creative future.

DISCOVER productions that explore courage, compassion and connection. Watch how our students COLLABORATE to investigate diverse perspectives with integrity and professionalism. Observe up-and-coming artists hone their SKILLS through compelling performances. Witness how MENTORSHIP unlocks our students' potential. Observe how young scholars apply classroom theory to stage-time practice leading to FUTURE OPPORTUNITIES.

Come be entertained! Buy a ticket and champion the arts. Support students from your community and see what Mercy-Jesuit theatre can do to transform our world for the better.



Greg Grobis
Chair, Department of Performing Arts
Managing Director, DMTC
Associate Professor of Theatre

airness



Believe in yourself

Airness: the extent to which a performer transcends the imitation of a real guitar and becomes an art form in and of itself. When Nina enters her first air guitar competition, she thinks winning will be easy. But as she meets a group of charismatic nerds determined to become the next air guitar champion, she discovers more about the art form...and herself. The Michigan premiere of this 2017 Humana Festival hit, *Airness* is a comedy about competition, completion, and finding the rock star inside us all.

Written by
Chelsea Marcantel

Directed by
Myciah Artis

Performances
October 28, 29, 30 &
November 4, 5, 6, 2022

Times
Fri./Sat. 7:30 p.m.
Sun. 3 p.m.

Location
The Marlene Boll Theatre

Calendar

Friday	Saturday	Sunday
28 Performance 7:30 p.m. Opening Night Performance & Celebration of Dean Jocelyn Boryczka <i>Sponsored by Thomas E. Page, '71, '76</i>	29 Performance 7:30 p.m. University District Night	30 Performance 3 p.m. Detroit Mercy Dental Night & Detroit Mercy Law Night
4 Performance 7:30 p.m. Community Night: all tickets \$10!	5 Performance 7:30 p.m. <i>Detroit Theatre Discussion Project: Unleash Your Inner Rock Star!</i>	6 Performance 3 p.m. Closing Performance

All special events are open to the public.

pride and Prejudice



Believe in love

Bold, suprising, boisterous and timely, *Pride & Prejudice* explores the timeless Jane Austen classic in a frolicking comedy. The outspoken Lizzy Bennet is determined never to marry, despite mounting pressure from society and family. But when the handsome and impossibly aggravating Mr. Darcy keeps popping up at every turn, Lizzy is forced to take a second look at the man she judged so quickly. Literature's greatest love story shines in this effervescent adaptation from Kate Hamill.

Written by

Kate Hamill, based on the novel by Jane Austen

Directed by

Sarah Hawkins Rusk

Performances

Feb. 10, 11, 12, 17, 18, 19, 24, 25, 26, 2023

Times

Fri./Sat. 7:30 p.m.
Sun. 3 p.m.

Location

The Marlene Boll Theatre

Calendar

Friday	Saturday	Sunday
10 Performance 7:30 p.m. Opening Night Performance & Celebration <i>Sponsored by Thomas E. Page, '71, '76</i>	11 Performance 7:30 p.m.	12 Performance 3 p.m. <i>Detroit Theatre Discussion Project: Jane Austen's Feminist Legacy</i>
17 Performance 7:30 p.m. Community Night - all tickets \$10!	18 Performance 7:30 p.m. University District Night	19 Performance 3 p.m. <i>Photo Op!</i> Stick around after the show for pictures with Darcy and Lizzy
24 Performance 7:30 p.m. Detroit Mercy Dental Night & Detroit Mercy Law Night	25 Performance 7:30 p.m. <i>Detroit Theatre Discussion Project: The Art of the Fan</i>	26 Performance 3 p.m. Closing Performance

All special events are open to the public.

More Info udmercy.edu/life/theatre | Tickets DetroitMercyArts.com

UNHEARD VOICES

AFRO-BRAZILIAN DIASPORA



Believe in hope

The world premiere of *Unheard Voices: Afro-Brazilian Diaspora* will illuminate Afro-Brazilian voices while raising awareness of the social, political, spiritual and cultural experiences that compose communities of Salvador, Bahia in Brazil. In association with the Theatre for Social Change class, this multimedia production will address social justice issues while using methods from Augusto Boal's Theatre of the Oppressed.

Project created from experiences during the 2022 Fulbright Hays Brazil GPA Trip.

Written and directed by
Greg Grobis

Performances
April 20, 21, 22, 23, 2023

Times
Thurs./Fri./Sat. 7:30 p.m.
Sun. 3 p.m.

Location
The Marlene Boll Theatre

Calendar

Thursday	Friday	Saturday	Sunday
20 Performance 7:30 p.m. Opening Night Performance & Celebration <i>Sponsored by Thomas E. Page, '71, '76</i>	21 Performance 7:30 p.m. Community Night - all tickets \$10!	22 Performance 7:30 p.m. <i>Detroit Theatre Discussion Project: To be announced</i>	23 Performance 3 p.m. Closing Performance

All special events are open to the public.



THEATRELAB

2022-2023/Season 52

Intensifying Your Experience

Our second stage artistic and collaborative laboratory is dedicated to the discovery of theatrical imagination and expression for live presentations. These limited-run events feature master classes, workshops, student projects and staged readings.

Location

University of Detroit Mercy
McNichols Campus

Titan Slam Monologue Competition

October 1, 2022

The 3rd Annual Titan Slam is the opportunity for student and alumni actors to showcase their dramatic and comedic abilities in front of a crowd for cash prizes.

University Chorus Christmas Concert

December 6, 2022

Detroit Mercy Animated Film Festival

December 16, 2022

Join the Fall 2022 Voice Acting class as they showcase their work in the second Detroit Mercy Animated Film Festival.

Student Directed Project

March 17, 2023

Student chosen, student led, student produced.

University Chorus End of the Year Concert

April 4, 2023

*Additional TheatreLab events will be announced
throughout the season.*

Season 51 | *The Addams Family*

Directed by Greg Grobis

Photo by Jan Cartwright



Oct. 1 | Homecoming Theatre Reunion & 3rd Annual Titan Slam Monologue Competition: Celebrate 145 years of producing theatre and the 50th anniversary of our theatre major! Come to campus to connect with our current students and alumni, and watch our students & alumni compete for cash prizes in the Titan Monologue Slam.

Oct. 28 | Airness Opening Night Reception & Celebration of Dean Jocelyn Boryczka: Celebrate opening weekend and the first mainstage production of Season 52 with cast and crew, as well as the new Dean of the College of Liberal Arts and Education, Jocelyn Boryczka. Sponsored by Thomas E. Page, '71, '76.

Oct. 29 | University District Night: Discounted tickets for University District residents. Call 313-993-3270 for more information.

Oct. 30 | Detroit Mercy Law & Dental Night: Detroit Mercy Law & Dental students receive \$10 tickets.

Nov. 4 | Community Night: Tickets are only \$10!

Nov. 5 | Unleash Your Inner Rock Star: Learn basic air guitar moves from an air guitar expert Dave Ayling, a.k.a. "The Rocktapus," after the show! Presented as a part of the Detroit Theatre Discussion Project.

Dec. 6 | University Chorus Christmas Concert

Dec. 16 | Detroit Mercy Animated Film Festival



SPECIAL EVENTS

FALL 2022

WINTER 2023 SPECIAL EVENTS



Feb. 10 | *Pride & Prejudice* Opening Night Reception: Celebrate opening weekend with the cast and crew. Sponsored by Thomas E. Page, '71, '76.

Feb. 12 | Jane Austen's Feminist Legacy: Explore Jane Austen's works in context of the early feminist movement and learn why she still is a beacon for women's rights today. Led by Associate Professor of English Mary-Catherine Harrison. Presented as a part of the Detroit Theatre Discussion Project.

Feb. 17 | Community Night: Tickets are only \$10!

Feb. 18 | University District Night: Discounted tickets for University District residents. Call 313-993-3270 for more information..

Feb. 19 | Photo Op! Stick around after the show for pictures with Darcy and Lizzy.

Feb. 24 | Detroit Mercy Law & Dental Night: Detroit Mercy Law & Dental students receive \$10 tickets.

Feb. 25 | The Art of the Fan: "Women are armed with fans as men with swords, and sometimes do more execution with them." Join us after the show to learn the secret language of fans and how they were used to relay messages, attract attention, and communicate desires. Led by costume historian Katherine Stefl. Presented as a part of the Detroit Theatre Discussion Project.

March 17 | Student Theatre Lab Show: Student chosen, student led, student produced.



April 4 | University Chorus Concert

March 20 | *Unheard Voices: Afro-Brazilian Diaspora* Opening Night Reception: Celebrate opening weekend with the cast and crew. Sponsored by Thomas E. Page, '71, '76.

March 21 | University District Night & Community Night: Tickets are only \$10!

Feb. 11 | Talkback to be announced. Presented as a part of the Detroit Theatre Discussion Project

Additional events will be announced throughout the season!

More Info udmercy.edu/life/theatre | Tickets DetroitMercyArts.com

TICKETS

Adult	\$25
Senior	\$18
Faculty/Staff	\$18
Alumni	\$18
Student	\$10
Veteran	\$10

HAVE A GROUP?

Discounts are available for groups larger than 10. Contact our ticket office for more information at 313-993-3270.

FINE PRINT

- Individual tickets for students and veterans are subject to a valid student or veteran I.D.
- A \$2 service fee is included in each ticket to cover ticket and processing costs.
- Please refer to our policies online at udmercy.edu/life/theatre for additional information.

INVEST IN CREATIVITY

Detroit Mercy Theatre Company is the training ground for students seeking discovery, collaboration, skill building and mentoring for a creative future.

Your tax-deductible contribution influences projects and performances, leading to the success of our students. Make your donation by contacting Greg Grobis at 313-993-3269 or grobisgj@udmercy.edu.

2022-2023 Donor Levels	Friend Up to \$99	Contributor \$100-\$249	Sponsor \$250-\$499	Director \$500-\$999	Producer \$1,000-2,499	Benefactor \$2,500-\$4,999	Angel \$5,000 or more
Free subscription to DMTC's e-newsletter: <i>The Protagonist</i>	X	X	X	X	X	X	X
Special donor-priced tickets		X	X	X	X	X	X
Name listed in the Season Program		X	X	X	X	X	X
Name recognition on donor plaque located in the lobby and on TheTheatreCo.com			X	X	X	X	X
Invitation to Donor Thank You Event			X	X	X	X	X
Recognition from the Dean of Liberal Arts & Education				X	X	X	X
Membership and benefits to the President's Cabinet at University of Detroit Mercy					X	X	X
Private invitation to attend one rehearsal of one show					X	X	X
Private dinner with the Director of one show during season							X

The Boll Family YMCA houses The Marlene Boll Theatre,
DMTC's artistic home for Season 52.
Photo by Evans Tasiopoulos



THE MARLENE BOLL THEATRE

1401 Broadway, Detroit, MI 48226

Inside the Boll Family YMCA

The Marlene Boll Theatre is an intimate 140-seat black box theatre in the heart of downtown Detroit. Fantastic restaurants, energetic bars and historic architecture surround this black box performance space. The Marlene Boll Theatre is the main stage home of Detroit Mercy Theatre Company and a neighborhood theatre for downtown residents and tourists.



The Z Park

Convenient Parking

In partnership with Premier Parking, we offer discounted parking to our patrons. Entrances on Grand River Avenue and Gratiot Avenue near Broadway Street, one block from the YMCA.

**THEATRE
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Detroit Mercy Theatre Company
University of Detroit Mercy
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