



TITAN SLAM MONOLOGUE COMPETITION
Official Rules & Regulations
As of June 22, 2022

- I. **OVERVIEW:** The Department of Performing Arts and the Detroit Mercy Theatre Company invite University of Detroit Mercy current students and alumni to participate in our annual Titan Slam Monologue Competition! \$2,000 in cash prizes are available to our top three performers in two categories. This event is sponsored by Detroit Mercy Alumni Relations.
- II. **ELIGIBILITY INFORMATION:** University of Detroit Mercy students and alumni are invited to participate in the 2022 Titan Slam.
- III. **COMPETITION CATEGORIES:** The Titan Slam competition consists of two categories:
 - a. Student
 - b. Alumni
- IV. **COMPETITION THEME:** Participants are asked to choose a monologue or song from a published play or musical that fits their interpretation of the Titan Slam theme.
 - a. Theme for 2022: BELIEVE
- V. **NUMBER OF ENTRIES:** An individual may only enter one time in one category. No individual can win more than one award in the same Competition.
- VI. **ENTRY DEADLINES**
 - a. Registration for the preliminary round opens on August 26, 2022.
 - b. Fill out the registration form online by September 23, 2022.
 - i. **Students may register for a time slot for preliminaries on September 30 3-5pm at the link coming on August 26, 2022.**
 - ii. **Both Alumni and Students may register for preliminaries on September 30 5:30-7:30pm at the link coming on August 26, 2022.**
 - iii. Additional time slots can be added if you cannot make the designated times. Email hawkinsk@udmercy.edu for information.
 - c. Attend the Titan Slam Preliminary Audition during your designated time on September 30 in Life Science 113 on campus, where you will perform your monologue or song for the judges.
 - d. The top finalist will be notified by noon on October 1 and will be invited to perform LIVE at the Titan Slam Finals on October 1 at 3:30pm in Life Science 113.
 - e. Failure for finalists to show at the finals event entails forfeiture of right to compete. However, if time permits at the end of all other performances, we may allow you to perform at that time, at our sole discretion.
 - f. **LATE ENTRIES:** Any entries received after the deadline will not be accepted.
- VII. **RULES**
 - a. Prepare a 60-90 second monologue or song from a published play or musical. Monologues/songs exceeding 90 seconds will be cut off and noted by the judges.
 - b. Monologue or song must be memorized.



- c. One monologue or song per participant.
 - d. Monologues/songs must be performed in person during the Preliminary event to be eligible for Finals. No video entries will be accepted.
 - e. Alumni participants must upload a headshot and resume to Forever Titans, found at <https://udmercy.wisr.io/login/>
 - f. Be creative and have fun!
- VIII. SCHEDULE OF EVENTS
- a. FRIDAY SEPTEMBER 30
 - i. 3-5pm: Student Preliminary Round
 - ii. 5:30-7:30pm: Alumni and Student Preliminary Round
 - iii. 7:30pm: Homecoming activities on campus (not required for Titan Slam)
 - b. SATURDAY OCTOBER 1
 - i. 12:00-3:30pm: Homecoming activities on campus (not required for Titan Slam)
 - ii. 3:30pm-6:30pm: Titan Slam Finals, Titan Slam Awards & Improv Show
 - 1. Act One: Titan Slam Finals
 - 2. Act Two: Improv show/audience voting
 - 3. Act Three: Titan Slam Awards
 - c. A full schedule of Homecoming activities can be found at www.udmercy.edu/alumni/events/homecoming
- IX. SCORING: Scoring will be judged based on several factors and are subject to change. Sample criteria may include:
- a. Character Development: understanding of the piece, emotional tone, portrayal of character, believability
 - b. Vocal Work: dialect, enunciation/articulation, projection
 - c. Physical Expression: confidence, thought-to-body connection, characterization
 - d. Overall Effect: captures Attention, engaging, stage presence
 - e. Overall Presentation: degree of difficulty, highlights a range of talent, clarity, level of preparation, memorization
- X. JUDGES
- a. Judges for the preliminary round will be current Acting & Directing faculty. Judges are subject to change without notice.
 - b. Judging for the finals will be by audience vote and faculty vote.
- XI. AWARDS: Awards will be given to the top three performers in each category. Winners will be announced following their performances on Saturday, October 1.
- a. PRIZE LEVELS
 - i. 1st place – \$500 (student and alumni categories)
 - ii. 2nd place - \$300 (student and alumni categories)
 - iii. 3rd place - \$200 (student and alumni categories)
- XII. MISCELLANEOUS:



- a. Good Sportsmanship, respect, and professionalism are expected from everyone who participates in and attends the Titan Slam Monologue Competition events, including performers, judges, friends, family, and audience members. Those not complying with this rule will be disqualified and/or subject to removal from the event.
- b. As with any physical activity, unforeseen accidents and or injuries can occur. Upon entering the Titan Slam Monologue Competition, it is agreed that all participants, parents, and/or guests will hold the University of Detroit Mercy, its staff, judges, owners, partners, affiliates, and its host facility harmless from any accident, injury and or loss of property during any and all events.
- c. All performers, family, guests and audience members consent to the use of their photograph and or video likeness for use in future promotions and or advertisements of Titan Slam Monologue Competition.
- d. All scores and comments reflect the opinion of the Judges and not necessarily the opinion of Titan Slam Monologue Competition or the Department of Performing Arts faculty/staff. All Judges' decisions are final without dispute.
- e. Some monologues may contain adult language and situations. While the Titan Slam Monologue Competition reserves the right to refuse any questionable monologue choice, we nonetheless wish to promote freedom of speech/expression. Therefore, viewer discretion is advised.