

College of Humanities, Arts & Social Sciences Academic Integrity Policy

As members of an academic community engaged in the pursuit of knowledge, University of Detroit Mercy students are expected to conform to the highest standard of academic integrity. The fundamental assumption under which the University operates is that work submitted by a student is representative of their own learning and efforts.

Consequences of academic dishonesty may include failure on an assignment or in a course or suspension or dismissal from the University. Students who plagiarize or commit other forms of academic dishonesty are required to meet with the instructor. After the meeting, the instructor will communicate the consequences in writing to the student and the Associate Dean of the College, at which point the student has five days to submit a written appeal. Academic dishonesty will be documented by the college office and may be shared with the Dean of Students.

Examples of academic dishonesty:

Plagiarism: Submitting work from another author or source without acknowledgement or attribution. Plagiarism occurs when ideas, language, or images are incorporated into one's own work without documenting their source. Students avoid plagiarism by concentrating on their own words and ideas and by citing all sources.

Cheating: Using unauthorized materials or methods to complete an assignment or an assessment. Submitting another person's answers or work as one's own or allowing another person to copy an assignment or answers from a test. Purchasing essays or other responses to course assignments.

Prohibited use of artificial intelligence: Utilizing generative artificial intelligence or other automated content generation tools to produce content without instructor permission or appropriate documentation. Presenting text or content generated by generative AI as one's original work. Note: The use of basic grammar and spell checkers is not prohibited unless otherwise specified.

Fabrication or falsifying information: Inventing data to use in an experiment, paper, or assignment.

Multiple submissions/Self-plagiarism: Submitting work from another class as if it were a new or original piece. New work is expected for every class.

Deception and misrepresentation: Misrepresenting work, academic records, or credentials. Examples include forging signatures/letters, falsifying credentials on an application, or giving yourself credit in a collaborative assignment where your obligations were not met.