

**Core Curriculum Student Learning Outcomes Rubric**  
**KA-E3. Aesthetic Experiences**

Rubric Dimensions	Capstone	Milestones	Milestones	Benchmark	No Eviden ce	Not Applic able
	4	3	2	1	0	NA
<b>E3.1: Basic Visual and Aural Literacy</b> - Demonstrate basic visual and aural literacy.	Clearly demonstrates basic visual and aural literacy.	Demonstrates basic visual and aural literacy.	Shows <b>some</b> difficulty with demonstrating basic visual and aural literacy.	Shows <b>great</b> difficulty with demonstrating basic visual and aural literacy.	NE	NA
<b>E3.2: Historic Development of Artistic Forms</b> - Comprehend the historic development of an artistic form and locate specific works within that tradition.	Fully comprehends the historic development of an artistic form and locates specific works within that tradition.	Comprehends the historic development of an artistic form and locates specific works within that tradition.	Shows <b>some</b> difficulty with comprehending the historic development of an artistic form <b>or</b> locating specific works within that tradition.	Shows <b>great</b> difficulty with comprehending the historic development of an artistic form <b>and</b> locating specific works within that tradition.	NE	NA
<b>E3.3: Artistic Production &amp; Culture</b> - Explain the relationship between artistic production and the culture in which it arises.	Adeptly explains the relationship between artistic production and the culture in which it arises.	Explains the relationship between artistic production and the culture in which it arises.	Shows <b>some</b> difficulty with explaining the relationship between artistic production and the culture in which it arises.	Shows <b>great</b> difficulty with explaining the relationship between artistic production and the culture in which it arises.	NE	NA
<b>E3.4: Interpretative Possibilities of Artistic Productions</b> - Discuss the multiple interpretative possibilities of any artistic production and how they change over time.	Eloquently discusses the multiple interpretative possibilities of any artistic production and how they change over time.	Discusses the multiple interpretative possibilities of any artistic production and how they change over time.	Shows <b>some</b> difficulty with discussing the multiple interpretative possibilities of any artistic production <b>or</b> how they change over time.	Shows <b>great</b> difficulty with discussing the multiple interpretative possibilities of any artistic production <b>and</b> how they change over time.	NE	NA
<b>E3.5: Aesthetic Principles and Historic Precedent.</b> - Evaluate works of art in light of aesthetic principles and historic precedent.	Assiduously evaluates works of art in light of aesthetic principles and historic precedent.	Evaluates works of art in light of aesthetic principles and historic precedent.	Shows <b>some</b> difficulty with evaluating works of art in light of aesthetic principles <b>or</b> historic precedent.	Shows <b>great</b> difficulty with evaluating works of art in light of aesthetic principles <b>and</b> historic precedent.	NE	NA
<b>E3.6: Fine Art</b> - Distinguish works of fine art from products of popular and vernacular culture.	Explicitly distinguishes works of fine art from products of popular and vernacular culture.	Distinguishes works of fine art from products of popular and vernacular culture.	Shows <b>some</b> difficulty with distinguishing works of fine art from products of popular <b>or</b> vernacular culture.	Shows <b>great</b> difficulty with distinguishing works of fine art from products of popular <b>and</b> vernacular culture.	NE	NA
<b>E3.7: Cogent Arguments</b> - Formulate cogent arguments about artistic works using the appropriate critical and technical vocabulary.	Thoroughly formulates cogent arguments about artistic works using the appropriate critical and technical vocabulary.	Formulates cogent arguments about artistic works using the appropriate critical and technical vocabulary.	Shows <b>some</b> difficulty with formulating cogent arguments about artistic works using the appropriate critical <b>or</b> technical vocabulary.	Shows <b>great</b> difficulty with formulating cogent arguments about artistic works using the appropriate critical <b>and</b> technical vocabulary.	NE	NA
<b>E3.8: Critical Principles</b> Apply critical principles to the examination of an immediate, direct personal experience with a work of art.	Aptly applies critical principles to the examination of an immediate, direct personal experience with a work of art.	Applies critical principles to the examination of an immediate, direct personal experience with a work of art.	Shows <b>some</b> difficulty with applying critical principles to the examination of an immediate, direct personal experience with a work of art.	Shows <b>great</b> difficulty with applying critical principles to the examination of an immediate, direct personal experience with a work of art.	NE	NA

This rubric was developed by the Core Curriculum Assessment Sub-Committee using the MFA core curriculum outcomes for this knowledge area. It is based on the [AAC&U VALUE Rubrics](#). Please note that a zero is recommended by the AAC&U but does not appear on their rubrics. NA has been added to accommodate assignments that do not address a particular rubric dimension. Revised 8/18/2022.