

**MELISSA M. ECKHAUSE**

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**ACADEMIC APPOINTMENTS**

**UNIVERSITY OF DETROIT MERCY SCHOOL OF LAW** (Detroit, Michigan)

Visiting Assistant Professor 2020 – Present

- Teach Applied Legal Theory I and II, Entertainment Law, and Copyright Law.

**UNIVERSITY OF SOUTHERN CALIFORNIA** (Los Angeles, California)

**GOULD SCHOOL OF LAW**

Lecturer in Law 2019 – 2020

- Taught Legal Writing and Advocacy.

**ANNENBERG SCHOOL FOR COMMUNICATION AND JOURNALISM**

Lecturer 2019 – 2020

- Taught Advanced Media Law in the Digital Age.

**GOLDEN GATE UNIVERSITY SCHOOL OF LAW** (San Francisco, California)

Adjunct Professor 2018 – 2019

- Taught Legal Writing and Research.

**TEXAS A&M UNIVERSITY SCHOOL OF LAW** (Fort Worth, Texas)

Adjunct Professor 2015 - 2016

- Taught Entertainment Law.
- Developed and oversaw a pro bono service week in New Mexico for students in the Center for Law and Intellectual Property; and supervised and reviewed student presentations on intellectual property issues.

**THE ART INSTITUTE** (Fort Worth, Texas)

Assistant Professor 2015 - 2016; Adjunct Instructor 2012 - 2015

- Taught Business Communications, Copyright Law, Media Business Law, Fashion Business Law, Business Law, and Global Economics.
- Conducted copyright presentations for faculty and students; assisted in developing intellectual property use guidelines for students; and advised on intellectual property issues.

**PROFESSIONAL EXPERIENCE**

**LAW OFFICE OF MELISSA M. ECKHAUSE** (Chicago, Illinois)

Attorney and Owner 2007 - 2012

- Represented clients in the entertainment and arts industries in litigation and deals.

**MCDERMOTT WILL & EMERY LLP** (Chicago, Illinois)

Associate (Trial Department) 2004 - 2007

- Represented Fortune 500 companies and entrepreneurs in various commercial and intellectual property disputes and class action lawsuits.

**BAKER & HOSTETLER LLP** (Cleveland, Ohio)

Associate (Litigation Department) 2002 - 2004

- Litigated numerous complex commercial, intellectual property, and entertainment cases.

**PROFESSIONAL EXPERIENCE (cont.)**

**THOMPSON HINE LLP** (Cleveland, Ohio)

Associate (Litigation Department) 1999 - 2002

- Represented clients in intellectual property and complex commercial lawsuits.

**DYKEMA GOSSETT PLLC** (Detroit and Bloomfield Hills, Michigan)

Associate (Litigation Department) 1998 - 1999; Summer Associate 1997

- Litigated various products liability and contract disputes.

**THE HON. AVERN COHN, U.S. DISTRICT COURT FOR THE EASTERN DISTRICT OF MICHIGAN** (Detroit, Michigan) Judicial Extern 1998

- Researched and assisted drafting opinions concerning dispositive and discovery motions.
- Reviewed newly filed cases and prepared case summaries.

**PRESENTATIONS AND PANELS**

- “Image Making, Image Taking: Copyright & Fair Use for Artists and Art Historians,” at the College Art Association Annual Conference, Feb. 2018, Los Angeles, California.
- “Copyright & Music Streaming,” CLE to Dallas Bar Association and the Copyright Society of the USA, May 2016, Dallas, Texas.
- “Copyright for Artists,” on behalf of Texas Accountants and Lawyers for the Arts, October 2015, Dallas, Texas.
- “Music and Copyrights, the Legal Aspects of the Music Business,” to Art House Dallas, June 2015, Dallas, Texas.
- “Art Law Update: Survey of *Juris Artis*,” CLE to Dallas Bar Association, April 2015, Dallas, Texas.
- “Copyrights and Trademarks in Wine Labels,” to New Mexico Wine Growers Association 2015 Wine Education Conference, March 2015, Albuquerque, New Mexico.
- “Teaching in the U.S. and Canada: Theories and Practicalities” (moderator), at the International Trademark Association Leadership Meeting, November 2014, Phoenix, Arizona.

**PUBLICATIONS AND WORKING PAPERS**

*Digital Sampling v. Appropriation Art: Why is One Stealing and the Other Fair Use? A Proposal for a Code of Best Practices in Fair Use for Digital Music Sampling*, 84 Mo. L. Rev. 371 (2019).

*The Right of Public Display: The Photographer’s Weapon Against Copyright Infringement in the Digital Age* (work in progress).

“Is Appropriation Art Ever Appropriate?”, *Dallas Bar Association Headnotes*, Jan. 2013, at 9.

*A Chastity Belt for Lawyers: Proposed MRPC 1.8(k) and the Regulation of Attorney-Client Sexual Relationships*, Note, 75 U. Det. Mercy L. Rev. 115 (1997).

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## **EDUCATION**

**UNIVERSITY OF CALIFORNIA, BERKELEY SCHOOL OF LAW** (Berkeley, California)  
LL.M. May 2018

### *Honors/Activities*

- Highest Honors in Patent Law, Advanced Copyright Seminar, and Trademark Law classes
- Specialization in Law & Technology
- Journal of Entertainment and Sports Law Article Team Member
- New Business Practicum Intellectual Property Advisor

**UNIVERSITY OF DETROIT MERCY SCHOOL OF LAW** (Detroit, Michigan)  
Juris Doctorate *Summa Cum Laude* May 1998  
Class Rank 1 / 131

### *Honors/Activities*

- Law Review (Health Care Law Symposium Editor, Title Editor)
- Moot Court Board of Directors
- Winner of G. Mennen Williams 1996 Moot Court
- Book Awards (for highest grade in class) in ten subjects
- Research Assistant to Professors Richard Myers and Lawrence Dubin

**UNIVERSITY OF WISCONSIN** (Madison, Wisconsin)  
Bachelor of Business Administration *Cum Laude* December 1994  
Major: Risk Management & Insurance

### *Honors/Activities*

- Dean's List
- Business School Honors Program Graduate

## **ORGANIZATIONS, COMMITTEES, AND AWARDS**

- Association of Legal Writing Directors (2019 – Present)
- College Art Association Committee on Intellectual Property (2017 – Present)
- Women in Film member (2009 – Present)
- California Lawyers for the Arts member (2016 – Present)
- The Copyright Society of the USA (2015 – Present)
- International Trademark Association Professor Committee (2014 – 2016)
- Texas Accountants and Lawyers for the Arts Advisory Board (2014 – 2016)
- Lawyers for the Creative Arts volunteer attorney (2008 – 2012)
- Chicago Volunteer Legal Services volunteer attorney and Guardian Ad Litem (2008 – 2011)
- Author of screenplay entitled, “Manny’s Mutts,” winner of Second Place Award in the Chicago Screenwriters Network 2011 screenplay contest