

## Jessica J. Borsellino

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### Employment

2025 - present Assistant Professor of History  
**University of Detroit Mercy**

### Education

2017 – 2024 **Duke University**, Ph. D., History  
Dissertation: “To Take Care of My People: Healing Work in Kiowa Communities, ca. 1867-1920”

### Publications

2023 “Strong Hearts and Healing Hands: Southern California Indians and Field Nurses, 1920-1950. By Clifford Trafzer (Tucson: University of Arizona Press, 2021, 424 pp., \$35 paper). Reviewed by Jessica J. Borsellino.” *Southern California Quarterly* 105, no. 4 (Winter 2023): 467-469.

### Presentations

2023 “Prescription and Power: Agency Physicians, Medicine Men, and Growing Medical Bureaucracy on the Kiowa Reservation, 1867-1895,” American Society for Ethnohistory Annual Meeting, Tallahassee, Florida  
2022 Panel Organizer, “Airs, Animals, and Places: Expanding Environmentalist Medicine in United States History,” Southern Association for the History of Medicine and Science Annual Meeting, Atlanta, Georgia  
2021 “‘Of Use to My People’: Government Medicine and Kiowa Survivance in the Life of T’oyhawlnma (Laura Doanmoe Pedrick),” American Society for Ethnohistory Annual Meeting, Virtual  
2021 Panelist, “The Long Gilded Age and Progressive Era: Emerging Scholarship,” Organization of American Historians Annual Meeting, Virtual  
2020 “Smallpox and Sovereignty: The Racial Politics of Contagion in Indian Territory, 1898-1901,” American Association for the History of Medicine Annual Meeting, Virtual

### Teaching Experience

University of Detroit Mercy

2025 United States since 1877

Duke University

2022 Instructor of Record, HIST/SCISOC 369: “Public Health in America”

2021 Instructor of Record, HIST/GLHLTH 203: “The History of Global Health”

2020 Research Tutor, “The History of Global Health,” Dr. Margaret Humphreys

2020 Research Tutor, “North America to 1760,” Dr. Juliana Barr

2019 – 2020 Graduate Mentor, Duke University Department of History *MicroWorlds Lab*, Andrew

	W. Mellon Foundation Humanities Unbounded Initiative
2019	Teaching Assistant, “Chinese Medicine,” Dr. Nicole E. Barnes
2018 – 2019	Graduate Mentor, Bass Connections: “Documenting Durham’s Health History: Understanding the Roots of Health Disparities”
2018	Teaching Assistant, “American Dreams, American Realities,” Dr. Gerald Wilson
2018	Teaching Assistant, “Democracy in America,” Dr. Laura F. Edwards

## **Research Experience**

2020	Research Assistant to Dr. Margaret Humphreys for <i>A Mind Ablaze! Searching for Dr. Harris</i> <ul style="list-style-type: none"> <li>• Tasked with editing a book manuscript in preparation for a revised draft submission to a major academic publisher.</li> </ul>
2020	Research Assistant to Dr. Margaret Humphreys, Nutrition History and Early States <ul style="list-style-type: none"> <li>• Conducted literature review on the history and anthropology of nutrition and food culture in early states</li> <li>• Read and notated relevant literature</li> </ul>
2020	Convener, Humanities Unbounded <i>MicroWorlds Lab</i> Working Group on State Formation
2019	Research Assistant to Dr. Kirk Savage for <i>His Father’s Son: Yonaguska, Will Thomas, and the Forgotten History of the Cherokee Resistance on the Appalachian Frontier</i> <ul style="list-style-type: none"> <li>• Located, transcribed, and scanned archival sources in Cherokee history from two major archives to be included in an historical monograph.</li> </ul>
2018	Research Assistant, Bass Connections: “Documenting Durham’s Health History: Understanding the Roots of Health Disparities,” PIs: Dr. Jeffrey Baker, Dr. Robert Korstad <ul style="list-style-type: none"> <li>• Located, transcribed, and scanned archival sources from repositories across the Raleigh-Durham-Chapel Hill area for preliminary project design.</li> <li>• Synthesized initial archival research into advisement regarding a year-long plan for research and exhibit design</li> <li>• Instructed a class of undergraduate researchers in archival research, data management, historical research design, and exhibit design</li> <li>• Participated in research for and design of a rotating public exhibition</li> </ul>

## **Awards and Fellowships**

2023 – 2024	American Dissertation Fellowship, American Association of University Women
2023	John F. Wilson Research Fellowship, American Society of Church History
2023	Ann Firor Scott Research Award, Duke University Department of History
2021 – 2022	Julian Price Fellowship in the Humanities and History, Duke University Graduate School
2022	Bass Instructional Fellowship, Duke University Graduate School
2021	Summer Research Fellowship for Research on Women or Girls of Color, Duke University Graduate School
2020 – 2021	Aleane Webb Dissertation Research Grant, Duke University Graduate School
2019 – 2020	Graduate Fellowship, Duke University Department of History <i>MicroWorlds Lab</i> , Andrew W. Mellon Humanities Unbounded Initiative

2019	Duke University Center for International and Global Studies <i>Graduate Student Working Groups in Global Issues</i> Grant: “The Moving Aesthetics of Empire”
2018 – 2019	Summer Research Fellowship, Duke University Graduate School
2017 – 2023	Duke University Graduate Fellowship
2016	Weinberg-Black Memorial Scholarship in History, University of Alabama

### **University Service**

2021 – 2022	Co-President, Graduate Student Association, Duke University Department of History
2021 – 2022	Graduate Representative, Graduate-Faculty Relations Committee
2018 – 2020	Chair and Editor, Annual Report Committee, Graduate Student Association, Duke University Department of History
2019 – 2020	Constitutional Committee, Graduate Student Association, Duke University Department of History
2019	Reviewer, Duke University Department of History Undergraduate Research Journal
2018	Committee to Consider the Renaming of Carr Building, Duke University

### **Professional Affiliations**

American Association of University Women  
 American Society for Ethnohistory  
 American Society of Church History  
 Coordinating Council for Women in History

### **Languages**

English (native), German (reading)