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THEATER EVENTS

COMPILED BY DONALD V.
CALAMIA

PROFESSIONAL THEATER/OPERA:

Antony and Cleopatra A tempestuous love affair tears two great leaders of ancient Rome and Egypt apart. UMS presents the Royal Shakespeare Company at Power Center, Ann Arbor. Performed in repertory through Nov. 11. \$30-\$150. 734-764-2538. www.ums.org

Arborophilia An oblique comedy that manages to twist thoughts, maul marriage, poke politics, whack weather, muddy money and loop love around a tree. Detroit Repertory Theatre, Detroit. Thu.-Sun., through Dec. 30. \$20. 313-868-1347. www.detroitreptheatre.com

The Barber of Seville The comedic masterpiece by Gioacchino Rossini about two men who vie for the hand of the same woman. Michigan Opera Theatre at the Detroit Opera House, Detroit. Nov. 11, 12, 15, 17-18. \$28-\$120. 313-237-7464. www.michiganopera.org

The Bluest Eye Toni Morrison's debut novel about a little girl discovering her own beauty is given loving treatment by playwright Lydia Diamond. Plowshares Theatre Company at the City Theatre, Detroit. Thu.-Sun., through Nov. 19. \$15-\$28. 313-872-0279. www.plowshares.org

Boomtown 1925 An original play about Detroit's Jazz Age: Hot jazz, cold drinks and five women who on the forefront of change. Matrix Theatre Company at YMCA Boll Family Theatre, Detroit. Thu.-Sun., through Nov. 12. \$15. 313-967-0599. www.matrixtheatre.org

Comedies of Menace Explore Absurdism through the ages with "The Dumb Waiter" and "The Devil's Game." The Abreact, Detroit. Fri.-Sat., through Nov. 25, plus Sun., Nov. 19. Free/donations accepted. 313-247-5270. www.theabreact.com

Ctrl+Alt+Delete An exploration of the hubris, avarice and illusion that accompanied the dot.com boom and bust. Icarus Falling at the Creole Gallery, Lansing. Fri.-Sat., through Nov. 11. \$10. 517-290-4375. www.icarusfalling.com

Escanaba In Love The world premiere of Jeff Daniels' hilarious prequel to his popular comedy set in the Soady deer camp during World War II. Purple Rose Theatre Company, Chelsea. Wed.-Sun., through Dec. 23. \$25-\$35. 734-433-7673. www.purplerosetheatre.org

The Fantasticks Two young people fall

in love, run off to see the world and learn a valuable lesson. Performance Network Theatre, Ann Arbor. Previews Nov. 9-12 & 16; runs Thu.-Sun, Nov. 17-Dec. 31. \$25-\$37. 734-663-0696. www.performance-network.org

Irving Berlin's White Christmas A new stage adaptation of the beloved holiday classic film. Fox Theatre, Detroit. Tue.-Sun., Nov. 17-Dec. 30. \$20-\$100. 313-471-6611. www.olympiaentertainment.com

Julius Caesar A gripping political thriller that explores the complexities of power. UMS presents the Royal Shakespeare Company at Power Center, Ann Arbor. Performed in repertory through Nov. 12. \$30-\$150. 734-764-2538. www.ums.org

Legends! Two desperate and waning movie star divas - who have hated each other for decades - are courted by an unscrupulous young producer to star in his next Broadway show. Cobb Great Hall at Wharton Center, East Lansing. Tue.-Sun., Nov. 14-19. \$25-\$58. 517-432-2000. www.whartoncenter.com

Long Day's Journey Into Night The Eugene O'Neill classic that some believe to be an autobiographical representation of his own family. Planet Ant Theatre, Hamtramck. Thu.-Sun., through Nov. 18. \$15. 313-365-4948. www.planetant.com

Menopause The Musical The hilarious musical set in Bloomingdale returns for its third sizzling year. Century Theatre, Detroit. Every Tue.-Sun. \$39.50. 313-963-9800. www.gemtheatre.com

Mr. 80% Two women desperate for a third roommate advertise for another woman or a gay man and end up with a straight male stand-up comic and his partner posing as gay. Broadway Onstage, Eastpointe. Fri.-Sat., through Nov. 18, plus Sun., Nov. 5. \$16. 586-771-6333. www.broadwayonstage.com

Movin' Out The choreography of Twyla Tharp is mixed with the music of Billy Joel to create the story of lifelong friends through two turbulent decades. Fisher Theater, Detroit. Tue.-Sun., through Nov. 19. \$28-\$78. 313-872-1000. www.nederlanderdetroit.com

Polish Joke A Polish-American taught not to value his ethnic identity tries to reinvent himself as sort of a non-ethnic everyman. The Theatre Company at The University of Detroit Mercy at the Marygrove College Theatre, Detroit. Fri.-Sun., Nov. 17-Dec. 3. \$15. 313-993-3270. http://theatre.udmercy.edu

The Price Two long-separated brothers must reunite after the death of their father to sell his possessions. Jewish Ensemble Theatre Company at the Aaron DeRoy Theatre on the campus of the Jewish Community Center, West Bloomfield. Wed., Thu., Sat. & Sun., through Nov. 12. \$29-\$39. 248-799-2900. www.jettheatre.org

Private Lives A divorced couple learns what happens when you can't live with other, yet you can't live without each other. Hilberry Theatre, Detroit. Plays in repertory through Nov. 30. \$15-\$28. 313-577-2972. www.hilberry.com

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The Rat Pack is Back! Frank, Sammy, Dean and Joey return one more time to roll back the years and relive some of the most exciting times in popular entertainment. The Historic Gem Theatre, Detroit. Every Tue.-Sun through Dec. 31. \$39.50-\$44.50; previews half-price. 313-963-9800. www.gemtheatre.com

Romeo and Juliet Young romance pays the price in a love/hate relationship between the Capulet and Montague families. Hilberry Theatre, Detroit. Plays in repertory through Dec. 16. \$15-\$28. 313-577-2972. www.hilberry.com

Rounding Third Two mismatched dads battle to get through the summer as they lead their kids' little league team through a season of strikeouts and snacks. Williamston Theatre, Williamston. Thu.-Sun., through Nov. 12. \$18-\$22. 517-655-7469. www.williamstontheatre.org

Side Man The twilight years of the big bands are examined through the life of a "sideman," a backup to the "star" bandleaders. Hilberry Theatre, Detroit. Plays in repertory Nov. 17-Feb. 3, 2007. \$15-\$28. 313-577-2972. www.hilberry.com

The Tempest Shakespeare's poignant farewell to the stage has love, tragedy and comedy in equal measure. UMS presents the Royal Shakespeare Company at Power Center, Ann Arbor. Performed in repertory through Nov. 12. \$30-\$150. 734-764-2538. www.ums.org

Unnecessary Force World premiere comedy about two rookie cops on a stake-out in a hotel room hoping to catch a top city official in an embezzlement scam. BoarsHead Theatre, Lansing. Wed.-Sun., through Nov. 19. \$20-\$35. 517-484-7805. www.boarshead.org

COLLEGE/UNIVERSITY THEATER:

Adam's Rib A witty battle of the sexes pits married lawyers on opposite sides of an attempted murder case. A Stages of the Law production presented by Lansing Community College Performing Arts Dept. at Dart Auditorium, Lansing. Fri.-Sat., through Nov. 11. \$10. 517-483-1488. www.lcc.edu

The Children's Hour and Tea and Sympathy Two plays, two boarding houses - one for girls and one for boys - and two rumors of homosexuality. Michigan State University Dept. of Theatre at Wharton Center's Pasant Theatre, East Lansing. Plays in repertory through Nov. 19. \$13. 517-432-2000. www.whartoncenter.com

