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Tapestry - Fall 2005

Message from the dean

Dear Alumni,

The University of Detroit Mercy "wants great things for you" is a key phrase in the University's recruitment campaign. The College of Liberal Arts and Education is a key component in educating our students in a way that sets the stage for them to do great things, particularly in service to others. To that end, the faculty, staff and administrators in our College have been focused on instituting a number of important changes in how the College operates in several important areas. At the forefront of this effort are three ad hoc faculty committees that were formed to focus on:

1. improving academic advising,
2. improving course evaluations, and
3. improving the planning process in the College.

Each of the three committees worked very hard in carrying out their respective assignments. They reviewed a wide range of documents and other information in addition to interviewing a number of faculty, administrators, and staff members to solicit their ideas on various questions and issues relating to the committee's charge.

The Academic Advising Committee reaffirmed that academic advising is first and foremost a faculty and departmental responsibility. The committee recommended and the dean approved establishing a formal system of designated faculty advisors trained and assigned to specifically advise those students who are undecided on a major and who are in the Academic Exploration Program in our College. Several other important recommendations for improving general academic advising throughout the College were also implemented.

The Student Course Evaluation Committee revised the course evaluation instrument and recommended that, to improve the return rate for evaluations, the evaluations be required of all students and that they be completed online. As student feedback is vital to course improvement efforts, the recommendation was adopted. The committee is also being asked to consider variations of the standard course evaluation instrument that could be used in "non-traditional" type courses such as graduate seminars, internships, and fieldwork practicums.

The Strategic Planning Committee is working on ensuring that all we do in our College – from recruiting, to how and what we teach, to advising, and beyond – is closely aligned with our core beliefs and values. These values and beliefs are the foundation of our mission and vision



[future themes, visions and programs](#)

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statements. I anticipate that the work of this committee will help the College chart its course for the next several years.

A number of other great things continue to occur in the College and are described further throughout this newsletter. In addition to numerous articles and chapters, faculty in the College have recently published several books with outstanding university presses. You can read more about our outstanding faculty in [Faculty Notes](#).

Our students continue to do great things as well. Read more about our award-winning students in [Liberal Arts and Education News](#).

I extend an invitation to all alumni to participate in two upcoming alumni events sponsored by the College Alumni Council. The first event, "Career Daze," is an attempt to link alumni from the College with current students in the College who are thinking about finding employment and building a career. We are also asking alumni to please submit two of their business cards that we will use for the [Business Card Wall \(see story\)](#).

The Council is also sponsoring an Alumni Night with The Theatre Company. The Saturday, April 1, 8 p.m. performance of the musical "Working," based on Studs Terkel's book, will be followed by an Afterglow in the Art Gallery of the Marygrove Theatre Building. Join your fellow alumni for a great evening of live music and theatre followed by the Afterglow. Please order your tickets through the Theatre Box Office at (313) 993-3270 and let them know that you are an alumnus and will be attending the Afterglow.

Finally, we wish Professor Greg Sumner, chair of the Department of History, safe travels when he leaves later this academic year as a Fulbright Fellow to Tsuda University in Tokyo, Japan.

Charles Marske
Dean, College of Liberal Arts and Education

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[UDM Mission Statement](#)
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New master's programs prepare students to protect national security

In a post-9-11 society, the safety and security of individuals, property and intelligence information is becoming increasingly critical. The creation of the Department of Homeland Security has prompted federal government to identify thousands of specialist positions that are needed to monitor potential threats to U.S. security. The University of Detroit Mercy has responded to this need by designing two new interdisciplinary master's programs that will prepare individuals to fill these important security roles.

Next fall, the College of Liberal Arts and Education will offer the Master of Science in Intelligence Analysis (IA), one of the first academic responses to the 9-11 Commission Report issued last year. Only UDM's sister institution, Mercyhurst University, in Erie, Pa., has a master's degree as comprehensive in scope. The IA master's is a 33-credit hour program that prepares graduates to become leaders in the field of intelligence analysis. IA uses "open intelligence" information to provide forecasts of risks and benefits to guide governmental, law enforcement and private industry in making critical decisions. Students in the IA program will learn how to gather information from a variety of sources, such as published databases, newspapers and journals, and through personal interviews. They will then analyze the information and prepare reports and recommendations focusing on the implications and applications of that information for various security and crime control situations.

The Master of Science in Information Assurance, led by the College of Business Administration, is a multi-disciplinary response to the growing threat against the country's data integrity. Information Assurance is based on the advanced technology needed to keep computer networks secure. The program will train students to develop the skills needed to protect people at all levels against terrorist threats to homeland security as well as threats to businesses and organizations concerned about theft. Learn more about the [Information Assurance program](#) at UDM.



Students in the Criminal Justice Studies programs learn how to use the same Crime Mapping software that is used by community law enforcement agencies.

Theatre Season debuts to rave reviews and alumni support

The Theatre Company's season got off to a magnificent start with a well-attended and critically acclaimed production of "Our Town," written by Thornton Wilder. The production was directed by department co-chair Arthur Beer and featured the talents of the entire company as well as several guest artists, many of whom are UDM alumni. Greg Trzaskoma '94, also an adjunct faculty member and director of the upcoming UDM/Marygrove collaborative production of "Working," played the role of the narrator in "Our Town." Other alumni that appeared in the production alongside current students included Thom Galasso, Linda Barsamian, and Patti Jones.



The Theatre Company's performance of "Our Town."

The *Detroit Free Press* said, "The play still has the capacity to reach in and squeeze out tears, if not ring chords with our selfish disregard of how precious life, in all its plainness, is. The University of Detroit Mercy's production at Marygrove College makes these virtues clear and immediate."

The *Detroit Monitor* called the production "exquisite." *Between the Lines* theatre critic Don Calamia praised the UDM theatre program in general and the production in particular: "The Theatre Company at University of Detroit Mercy takes a professional/conservatory approach to education, and as such, its students work side-by-side with some of the area's best theatre professionals. That experience alone is worth whatever the students pay for tuition."

On Oct. 9, the members of the CLAE Alumni Association hosted a theatre event and attended a matinee performance of "Our Town." Following the performance, the association held a reception in the Marygrove College Art Gallery. Dean Charles Marske spoke to the group about the importance of a strong theatre program and encouraged alumni to support the theatre by attending productions. The next alumni theatre event will be held on April 1, 2006 for the joint UDM/Marygrove performance of the musical "Working."



Close to 50 alumni attended the CLAE Alumni Association theatre event on Oct. 9 at the Marygrove College Art Gallery.

The Theatre Company Season continues with a production of "Sez She" by Jane Martin, directed by David Regal. "Sez She" runs through Nov. 27. Oscar Wilds' "The Importance of Being Earnest," directed by Yolanda Fleischer, runs Feb. 3 - 12. The musical "Working," based on the book by Studs Turkel will run March 24 - April 2. All performances are at The Marygrove College Theatre. Regular-priced tickets are \$15, alumni tickets are \$13. For more information or to reserve tickets, please call The Theatre Company box office at 313-993-3270 or visit theatre.udmercy.edu.

Social Work Interns link with community organizations

"Social work is alive and well," says Aloha VanCamp, Ph.D., associate professor and co-chair of University of Detroit Mercy's Department of Social Work. "Our internship program is proof." In addition to teaching research methods, VanCamp directs the undergraduate field internship program for UDM.

"As an urban university, it's vital that we partner with area agencies, which are integral to the community as well as the University," she says. "Through these internships, young people are getting actual experience in the trenches and, consequently, both sides are benefiting from hands-on work and mentoring opportunities."

According to VanCamp, all internships are meant to reflect the program's core values, which include service, social justice and competence. The UDM social work field internship takes place during the student's final year, and seniors are required to spend 16 hours per week for two semesters at a human service agency where they are supervised by a social worker.

One such vital community agency is the Capuchin Services Center, located on Detroit's east side.

According to Denise Johnson '92, site supervisor at Capuchin, (and UDM alumnus), "We adapt our services to the needs of our clients, whether chronic or temporary. These individuals typically lack the means to overcome problems such as mental illness, substance abuse, physical disabilities, emotional instability, and limited education and self-esteem." Roughly 200 families daily from across the metropolitan area visit the center with emergency needs. As with all other Capuchin programs and services, there is no cost to clients.

UDM senior Patrice Hornbuckle, who interns for Capuchin Services, says that her work as an emergency assistant worker has provided her with hands-on outreach work. She meets with clients daily, assesses their needs and develops strategies to assist them. "I like the fact that I see all types of people from all ranges of incomes and attitudes, and it's rewarding to help them,"



Capuchin Services Center: Site Supervisor Denise Johnson '92, left, and UDM student Patrice Hornbuckle.

Hornbuckle says. In addition, Hornbuckle says that the staff of the Center is team-oriented, and their ready interaction with her has added to the learning process. "Everyone is there to solve a problem. It's been an eye-opener," Hornbuckle adds.

Webster Elementary School, located in southwest Detroit, is another internship location. Cynthia Williams, a social work project director at Webster, says the school's student body is very diverse, and is comprised of numerous socio-ethnic groups. Many of the students are at-risk, and Williams works with a team of social workers to help parents with homework, conflict resolution, and housing issues. "We are flexible," Williams explains. "We offer a variety of needs and services depending on the families' needs."

Mead Goedert, a UDM senior from Omaha, Nebraska interns at Webster, working primarily with pre-kindergarten students as well as some second graders. He focuses on behavior modification while dealing with problematic and easily distracted children. "One strategy that works well with these children is modeling behavior," he says. "For example, if they're writing a spelling list, I do it, too. If they work math problems, so do I. By showing them the correct way to behave themselves, they will ultimately be mainstreamed" into a traditional classroom environment. While Goedert is from Nebraska, he would like to settle in Detroit and pursue a child-based social work career. "I've learned so much at Webster, and I love the people here." he says, "I feel like I'm really making a difference."



Webster Elementary School: UDM student Mead Goedert (standing) with Social Work Director Cynthia Williams and School Principal Cruz.

The Wayne County Prosecutor's Office also provide internship opportunities for UDM students. Julie Boggs is the director of the Wayne County Prosecutor's Victim Services Unit in the Frank Murphy Hall of Justice in downtown Detroit.

"We work out of the Wayne County Prosecutor's Office, which assists victims at 36th District Court, all out-Wayne County district courts, and Circuit Court, says Boggs. "Shanise Simpson, our intern, shadows a Victim Advocate that assists victims of crime through the criminal justice process."

Advocates such as Simpson follow a case from the time a warrant is signed. Simpson says of her work, "It's new every day. My job often involves more than 16 hours per week, because I work with young people between the ages of 15 and 17. I act as their liaison, explaining and interpreting the legal system for them and making sure they understand their involvement." Though the work is often difficult, Simpson is pleased with her placement. "This has been a good spot for me," she says. "I'd like to continue to work within the court system."



UDM student Shanise Simpson (right) with her supervisor Julie Boggs.

Both interns and directors point to the validity and effectiveness of the senior field internship. "It's how they integrate what they've learned in the classroom," says VanCamp. "These relationships are truly beneficial to everyone."

Rosemary Weatherston recognized by UDM peers

Associate Professor of English Rosemary Weatherston is the 2005 recipient of the UDM Faculty Achievement Award. Each year, members of the UDM faculty have the opportunity to nominate two individuals who they believe exemplify the best of who the faculty are at UDM as demonstrated by their excellence in education, professional and academic scholarship and by their representation of the UDM Mission. Weatherston and Professor of Biomedical Sciences Virginia Merchant, who received the 2005 Distinguished Faculty Award, were honored by the University on Nov. 4.

"So much of my work at the University is collaborative, so to be recognized by my peers is a very special honor. I feel privileged to be included in the company of the accomplished men and women who have received this award before me," says Weatherston.

Weatherston joined the English Department at UDM in August 2000, after completing her dissertation on "fictional characters and cultural icons that function as 'informants' between different U.S. identity groups" at the University of Southern California. In addition to her Ph.D. and M.A. degrees in English from the University of Southern California, she holds a B.A. in English from the University of Michigan.

In her teaching, Weatherston professes the University's ideal of a student-centered education in furthering "the intellectual, spiritual, ethical and social development of our students." She is a model of diligence, exacting standards, dedication and commitment. Semester after semester, she arranges individual conferences for classes of 35 students to work with them on their essays. She inspires students to relate theories of identity and culture not only to literary texts but also to their own situations. As a result, students operate as excited participants in the learning process.

As a scholar, Weatherston has had much success in publishing her work in journals and book collections. She has also presented papers before several respected professional organizations, serving at times as a panel organizer and chair. Her scholarship examines contemporary theories of difference, frequently focusing on academic and cultural representations of marginalized groups.

As the director of the Dudley Randall Center for Print Culture and UDM Press, Weatherston has been the driving force behind the production of several high-quality, student-centered and scholarly publications. Her editing of the critical poetry anthology, *A Different Image: the Legacy of Broadside Press* and its companion CD, has reaffirmed historical links between the University and its outside community. The Library of Michigan included *A Different Image* on its list of Michigan Notable Books for 2005. None of these efforts would have borne fruit without her tireless efforts and inspired directorship.



Rosemary Weatherston (center) with UDM President Gerard Stockhausen, S.J., (left) and College of Liberal Arts and Education Dean Charles Marske.

Edwin DeWindt, “an academic maverick”

The medieval history bug bit Edwin DeWindt in the late 1950s as a high school student in Wyandotte. “I had this class on the late medieval renaissance, and I was intrigued by the biographical studies of the hierarchy at that time. I found these people exciting and romantic,” he explains.

That interest only grew stronger as DeWindt got older, and it continues today, more robust than ever. A professor at the University of Detroit Mercy since 1969, DeWindt, 64, is embarking on his eighth book on the subject while his seventh book, which he co-authored with his wife, Anne Reiber DeWindt, is only now being printed.



DeWindt and his wife of 36 years are two of a kind. What were the chances that these two Americans would have ended up at the University of Toronto in the early 1960s studying and sharing a passion for medieval history? All these years later, Anne, a history professor at Wayne County Community College, and DeWindt, continue to spend their time researching and writing books on medieval history—primarily the time before 1500. Every year, May through August, the couple stays in an apartment in London’s West End conducting research on specific English towns. They make it a priority to spend at least one week in Paris “wandering around,” DeWindt explains.

How it began

DeWindt was born in Kalamazoo in 1941, then moved with his family to Wyandotte when he was three.

After graduating from the University of Detroit in 1963 with a Bachelor of Arts degree in History, he moved to Toronto and received a Licentiate of Mediaeval Studies, a doctorate equivalent, at the Pontifical Institute of Mediaeval Studies in 1966. He went on to obtain a doctorate degree in medieval studies at the University of Toronto Graduate Centre for Medieval Studies.

“Then I needed to look for work,” he says, sitting comfortably amidst the organized clutter of his Briggs office at UDM. “It wasn’t a great time to find work in this field. There was a shift in the academy. What relevance for the ancient world was there in the 1960s? History after 1500 was

considered more important.”

Fred Hayes, a University of Detroit history professor of DeWindt’s, came to the rescue. “He asked me if I would like to teach here. He said ‘I can’t pay you much, but it’s a chance to teach whatever you like.’”

DeWindt, who married Anne Reiber in 1969, jumped at the opportunity. He taught western civilization and did tutorials with students on medieval village society. When that job ended, he was again helped by someone from his past. Arthur Loveley, S.J., former Dean of Men, helped him obtain an associate professorship in the department.

DeWindt taught religious courses with a historical bent until 1982, when he became an associate professor of history. He still teaches western civilization, and “I’m still trying to get it right,” he says, with a hearty, easy laugh.

The DeWindts eventually bought a house in the Sherwood Forest neighborhood of Detroit. Anne finished her doctorate degree and took a job with Wayne County Community College. Meanwhile, DeWindt got more serious about his research on medieval history, and Anne came up with the idea of tackling a study of the common people of the town of Ramsey, now a bedroom community north of London and the site of the monastery of Ramsey Abbey. This project would take the couple 30 years.

“We knew there were court records that revealed the social history of ordinary people—not knights or nobles. Ninety percent of the people in this town were what we today call peasants,” he says. Other resources were the British Library and the Public Record Office, now called The National Archives, as well as other local and regional archives.

While the Ramsey project was in progress, DeWindt tackled other research-intensive projects, which resulted in several books. His first, *Land and People in Holywell-cum-Needlingworth*, was published in 1973. *The Liber Gersumarum of Ramsey Abbey* came out in 1975.

He received a John Simon Guggenheim Memorial Fellowship in 1978, which allowed him to take time off from the University and research what would become *Royal Justice and the Medieval English Countryside*, which he co-authored with Anne. The two-volume set came out in 1982.

“A French reviewer said this was the first time anyone had seriously asked the question ‘Who were these people who were using the royal courts of medieval England?’” he says.

In 1995, the fruits of his labor resulted in *The Salt of Common Life: Individuality and Choice in the Medieval Town, Countryside and Church* and *A Slice of Life: Documents of Medieval Peasant Experience* the following year.

The mother of all medieval history books, *Ramsey: the Lives of an English Fenland Town, 1200-1600*, which he co-authored with Anne, will be out in early 2006. The couple finished the research for the book in 1996, but it took them four years to write. It was a tome—2,000 pages—and required a diligent editor to cut its length in half. The uncut version of the book is going into the archives in London. “They appreciate that sort of thing,” he says.

A teacher first

Despite his passion for writing, DeWindt, above all, considers himself a teacher who tries to make medieval history meaningful to early 21st century students. A night owl, DeWindt rarely teaches a class before 10 a.m. He teaches three classes a term on Tuesdays and Thursdays, and often can be found in his UDM office, crammed with books, tapes, CDs, folders and photos.

“I like the enthusiasm I get from the students who get turned on by my work,” he says, adding that he’s a ham and a performer. “I also enjoy my colleagues who are an exciting crowd to be around.”

One of those colleagues is Edward Wolff, an adjunct UDM English professor who had DeWindt as a student in two medieval literature classes in the early 1960s.

Wolff calls DeWindt “an academic maverick. He always swims upstream, and he never does anything people expect him to do.”

Wolff says as a college student, DeWindt “wrote with grace and aplomb, far surpassing his fellow undergraduates.”

What's next?

For now, DeWindt has begun researching his next book on the depiction of English history on stage. That, of course, touches on Shakespeare and his contemporaries, who some speculate were “hacks for the government,” he says. “I disagree with that theory based on what I’ve studied so far.

“What has driven my wife and me is these people have lives worth celebrating and taking seriously,” he says. “These were real people, like us. The books are about ordinary people and how they lived their lives, how they coped with every kind of challenge.”

Honors Program inducts 27 new members

A record 83 guests attended the University Honors Program annual Induction Ceremony and Dinner on Oct. 9 at Pasquale's Restaurant in Royal Oak. The assembled membership and their guests sat down to dinner after UDM President Gerard Stockhausen, S.J., offered blessings. Between dinner and dessert, Professor of Biology R. Gerard Albright, S.J., gave the annual "Final Lecture" through which he challenged the 27 inductees to not waste their days of youth.

Gerard Albright, S.J. delivers "The Final Lecture"

The "Final Lecture" had its origin in the Honors Program at Mercy College of Detroit. Every year during the 1980s, Honors students at Mercy selected a speaker from the faculty, who was asked to imagine that "This is your last chance to speak to your students. What is the most important thing you have to say to them?" The "Final Lecture" was re-inaugurated in October 2002 by the University of Detroit Mercy Honors Program. The Final Lecturer is selected by a poll of the general membership every Winter term.

Read the [2005 Final Lecture](#) and the Final Lectures dating back to 2002.



Inductees are presented with the Honors Challenge Triad and come forward to receive their Honors pins.



In addition to this year's dinner was the attendance of several already inducted members who turned out to greet the new inductees, including Jennifer Janusch (below at far left) and John Chirco (far right), who are posing with outgoing student deans Jackie Eisel and Beth Reifert (center-left and center-right, respectively).

Fall CLASA events focus on peace and justice

During the fall semester, the University's Carney Latin American Archive (CLASA) presented a series of public events on campus that highlighted peace and justice issues in Latin America.

On Nov. 14, CLASA hosted Fr. John Dear, a Jesuit priest, pastor, peace activist, and the former director of the Fellowship of Reconciliation. Fr. Dear discussed the world of violence and war, including his work with the Jesuits who were martyred in El Salvador, the alternative of nonviolence and peace, and the radical nonviolence of Jesus as normative for Christians. He also shared stories from his own journey, and called participants to take a stand for peace and justice in a time of war and injustice.

Other CLASA events held in the fall semester included: Joe Mulligan, S.J., who described his hunger fast and subsequent statement in solidarity with the Guantanamo Bay detainees in Cuba; Eric LeCompte of the SOA Watch, who reported on the human rights situation in Latin America; Joel Wendland, who talked about the World Festival of Youth in Venezuela; and Jenny Neme, a Mennonite Minister and member of Justapaz, who discussed prospects for peace in Colombia.

Sponsored by the Jesuit Community at UDM, the Carney Latin American Archive is named after James "Guadalupe" Carney, S.J., a former student at UDM and a missionary to Honduras. The archive, a rare collection of Spanish and English books, human rights reports, independent newspapers and newsletters, and social justice papers, is housed in the College of Liberal Arts and Education. It consists of more than 25 years of work by individuals and organizations working in solidarity to aid the people of Latin America, as well as important information on the life and death of James Carney.

For more information on CLASA, visit <http://liberalarts.udmercy.edu/clasa/> or contact Gail Presbey at 313-993-1124 and presbegm@udmercy.edu.

Alumni—show students the many career paths available to CLAE graduates during “Career Daze”

The CLAE Alumni Council invites all Liberal Arts and Education alumni to participate in “Career Daze” on Feb. 14 and Feb. 16, 2006. Alumni have an opportunity to show current students the varied careers available to graduates of a Liberal Arts and Education program.

Alumni will make short presentations about the paths they traveled through their careers, then meet with students one-on-one to offer advice about employment and career strategies and opportunities. This will be an invaluable resource for students who are uncertain about where their career futures will take them.

“Career Daze” will occur on **Tuesday, Feb. 14, from 12:30-2 p.m. in the Fountain Lounge for students from more “traditional” Liberal Arts**

departments—Philosophy, History, Religious Studies, English, Electronic-Critique, Economics, Theatre, and Communication Studies.

On Thursday, Feb. 16, from 12:30-2 p.m. in the Fountain Lounge, students from more “applied” departments—Education, Psychology, Sociology and Criminal Justice, Social Work and Counseling and Addiction Studies will attend. Refreshments will be served.

If you are interested in being a presenter at Career Daze, please contact Elaine Jirkans, vice president of the Alumni Council, at elainejirkans@yahoo.com

Join the Business Card Wall
[Click Here](#)



Business Card Wall

The College of Liberal Arts and Education is creating a Business Card Wall as a visual example of where our graduates' majors have taken them. The wall will be a display using your business cards. The cards will be grouped according to majors, and will allow students to better understand the paths graduates have taken with the tools they learned at UDM. The wall will also give students ideas for their own careers.

To participate in this learning tool for students, please send two of your business cards (with your major written on the back) to:

Alumni Relations,
University of Detroit Mercy
4001 West McNichols Road
Detroit, MI 48221-3038

If there is contact information you would prefer not be displayed, please line it out on your card.

[\[See related story on "Career Daze."\]](#)

Tapestry - Fall 2005

Liberal Arts and Education News

News briefs from the College:

Clinical Psychology reaccredited

The Clinical Psychology Ph.D. program has received accreditation for the full five years allowed by the American Psychological Association. The accreditation team cited a number of improvements in the department since the last site visit, including facility improvements and increased scholarly research and publication. Department faculty have published more than 40 peer reviewed articles in the past three years.

Recent Ph.D. graduate receives research award for dissertation

Sam Liebman '03, a graduate of the doctoral Psychology program, was recently notified that he will receive the Mary S. Cerney Award from the Society for Personality Assessment. The award is based on his dissertation research entitled "Reliability and Validity of Rorschach Aggression Variables with a Sample of Adjudicated Adolescents." The article, co-authored by Steven Abell, professor and chair of the UDM Psychology Department and John Porcerelli, a professor in the Wayne State University School of Medicine, was published this year as an article in the *Journal of Personality Assessment*. Liebman will receive the award in March 2006 during the annual meeting of the Society for Personality Assessment in San Diego, Ca.

Doctoral Psychology students participate in fall conference

The UDM doctoral Psychology program was well-represented at the Fall Conference of the Michigan Psychological Association. Participants in this year's graduate poster competition on Oct. 21 included: Ellen Keyt, who won First Prize for her entry, "What Makes a Marriage? Reciprocity and Relationship Satisfaction in Monogamous Committed Couples"; Kristi DiGioia, who submitted "Dissociative Identity Disorder and Psychoanalytic Psychotherapy with Rape Victims"; Lavonda Mickens, who presented "The Application of Operant Conditioning Theory and Techniques for the Treatment of Binge Eating Disorder"; and Kristin Passini, whose poster submission was "The Journey to Individuation: The Developmental Theory of C.G. Jung Compared to Erik Erikson's Psychosocial Stages of Adult Development."

Criminal Justice Studies collaborates with outside agencies

The UDM Center for Criminal Justice Studies in the department of Sociology and Criminal Justice recently completed an analysis of the Wayne County Sheriff Department's "Last Call" program, a program designed to follow up on arrest warrants for local area residents who failed to appear on drinking and driving warrants. The center also has been certified by Intergraph Mapping and Geospatial Solutions as a registered Intergraph Synergy Laboratory.

Faculty Notes

Gloria Albrecht, professor of Religious Studies, gave the keynote address at the Annual Meeting of the Michigan Coalition for Human Rights held June 21 in Detroit. The title of her presentation was "Family Values: Lifting the Veil and Exposing the Lie," a critique of U.S. political and economic policies toward families.

Libby Balter Blume, associate professor of Psychology, spoke Nov. 17 on "Agency: Meanings and Control for Women in Families" at the Theory Construction and Research Methodology plenary session for the National Council on Family Relations Conference in Phoenix, Az. Blume is also the invited discussant for a paper session at the NCFR conference on Intersectional Parenting: Negotiating Race, Class, and Gender.

Luisa Connal, assistant professor of English and director of the Writing Center, was elected to a three-year term on the Conference on College Composition and Communications, a conference of the National Council of Teachers of English.

Barry Dauphin, instructor of Psychology, presented the paper "Seeing the Trees Through the Forest: Science, Rhetoric, the Individual and the Social. A Psychoanalytic Inquiry into Culture and the Shrinking Space for Free Thinking Professional Inquiry" on Oct. 22 at the 2005 annual conference of the International Federation for Psychoanalytic Education in Fort Lauderdale, Fla.

David Koukal, associate professor of Philosophy and director of the University Honors Program, presented "Dwelling in the Classroom/Learning at a Distance: A Heideggerian Investigation of Distance Learning," May 12-14 to the seventh annual conference of the Society for Phenomenology and Media at Western Oregon University.

Dan Lawrence, assistant professor of Counseling and Addiction Studies, presented "Using Reality Therapy in School Guidance Programs" on Oct. 17 at the Michigan Counseling Association's annual convention.

Stephen Manning, associate professor of Political Science, chaired the panel, Formal Theory and Institutions in the Postcommunist World, at the 63rd annual national conference of the Midwest Political Science Association, held in Chicago, April 7-10.

Isaiah McKinnon, associate professor of Education, joined Michigan Supreme Court Justice Elizabeth Weaver in May in addressing more than 800 Michigan high school students and their parents at the Grand Hotel on Mackinac Island in an interactive forum, Ultimate Civics Lessons. He also spoke to the Partners Plus graduates at the University of Michigan Dearborn on May 20. In addition, McKinnon was the commencement speaker at Cleveland Middle School on June 13, George Washington Carver School on June 14 and Parcels Middle School on June 16.

Cheryl Munday, associate professor of Psychology, was selected to be co-investigator on a newly funded national study, "Ethnicity and the Diagnosis of Affective Illness. The \$1 million, five-year National Institute of Mental Health research grant involves studying the diagnosis and treatment of African American, Latino and white patients with mood disorders to see how ethnicity influences clinical assessment of psychotic symptoms compared to affective symptoms.