

HIS 251: U.S. Since 1877
8:00-8:50 AM M/W/F Briggs 10
Instructor: Kathy Bush
Office: Briggs 131 (McNichols)
Phone: (313) 993-3254
E-mail: bushkt@udmercy.edu

Course Objectives:

- 1) To introduce main historical themes and events in the modern era;
- 2) To use primary documents and testimony to provide a human context to these events.

Course Texts:

These required texts are available at the McNichols Campus Bookstore located on the first level of the Student Union:

- 1) Out of Many: A History of the American People (Volume II) [OOM]
- 2) All Souls: A Family Story from Southie – Michael Patrick MacDonald [AS]

Grading Policy:

Grades will be determined by (3) exams and your interview project, each given equal weights (25%). Please be advised I do not give make-up exams.

Grades are determined by the following points per test/project:

100-94	A	79-76	C+
93-90	A-	75-72	C
89-86	B+	71-70	C-
82-85	B	69-66	D+
81-80	B-	60-65	D

Attendance Policy:

While Points will not be deducted for absences, your attendance is vital for success in this (or any) class. Your absences will be detrimental, particularly on document discussion days.

Special Needs: Students eligible for ADA support are urged to make immediate contact with Emilie Gallegos, UAS Office (phone (313) 578-0310).

Tutorial Help: Free tutoring in study skills, history or writing is available in University Academic Services (phone: (313) 993-1143). Other University/Class Policies will be announced/distributed at the first class meeting.

Course Calendar

Week One 8-10 Sep.	Introduction Chapter 17: Reconstruction <i>OOM</i> pgs: 481-509
Week Two 13-15-17 Sep.	Chapter 18: Westward Expansion <i>OOM</i> pgs: 513-544 Note: 13 September last day for 100% Refund and the last day to add classes
Week Three 20-22-24 Sep.	Chapter 19: Business/Industry <i>OOM</i> pgs: 547-573
Week Four 27-29 Sep.-1 Oct.	Empire/Expansion/Populism <i>OOM</i> pgs: 573-604 Note: 1 Oct. is the last day to delete courses.
Week Five 4-6 Oct.	Chapter 21: Progressive Era <i>OOM</i> pgs: 609-638 8 Oct: EXAM #1
Week Six 11-13-15 Oct.	Chapter 22: USA/WWI <i>OOM</i> pgs: 642-670
Week Seven 18-20-22 Oct.	Chapter 23: 1920's <i>OOM</i> pgs: 673-704
Week Eight 25-27-29 Oct.	Chapter 24: Great Depression/New Deal <i>OOM</i> pgs: 714-745
Week Nine 1-3-5 Nov.	Chapter 25: USA/WWII <i>OOM</i> pgs: 748-781

<p>Week Ten 8-10-12 Nov.</p>	<p>Chapter 26: Cold War/Post War World <i>OOM</i> pgs: 785-813</p> <p>7 Nov: EXAM #2 Note: Advising/Registration for T2 Begins 3 Nov</p>
<p>Week Eleven 15-17-19 Nov.</p>	<p>Chapter 27: 1950's/Mass Culture <i>OOM</i> pgs: 817-845</p>
<p>Week Twelve 22-24 Nov.</p>	<p>Chapter 28: Civil Rights Revolution <i>OOM</i> pgs: 848-875</p> <p>Note: 22 Nov is the last day to withdraw from classes</p> <p>UNIVERSITY CLOSED 25-28 NOV for THANKSGIVING</p>
<p>Week Thirteen 29 Nov.-1-3 Dec.</p>	<p>Chapter 29: 1960's Vietnam <i>OOM</i> pgs: 878-909</p>
<p>Week Fourteen 6-8-10 Dec.</p>	<p>Chapter 29: Watergate/1970's <i>OOM</i> pgs: 878-909</p> <p>INTERVIEW ASSIGNMENT DUE 6 DEC</p> <p>FINAL EXAM: 8:00-9:50 MON 13 DEC</p>

Interview Project

“All Souls: A Family Story From Southie” by Michael Patrick MacDonald tells the saga of a poor urban family – one we generally do not consider. The MacDonalds were 2nd generation of Irish heritage, Caucasians living in public housing in Boston. Yet, their race did not keep them from poverty, violence, gangs, drug addiction and early deaths. This story is far removed from the American Dream; yet, the author writes lovingly about his neighborhood and family.

After a careful reading of “All Souls,” you need to select someone to interview. Your project paper must be 6 to 8 pages (typed, double-spaced) and include the following points; in either Q & A or narrative format:

- 1) A brief biography of your subject: Their age, relationship to you, level of education, employment history, how they came to reside in their present neighborhood.
- 2) “All Souls” focuses a great deal of attention on family roles, especially that of motherhood. Discuss the impressions your subject has about their parents and the influences they (or other family) had on their life.
- 3) This book examines the issue of urban poverty and racism. How does your subject view the successes of public funding in eliminating poverty in America? How does your subject view race relations in the USA? Has your subject experienced race, class or religious prejudice?
- 4) Finally, what is your opinion of “All Souls” as an American Story?

All papers are **DUE** at the beginning of class on **6 DEC 2004**. Since **NO late submissions will be accepted**, please see the instructor ASAP regarding any questions about this assignment.