

**Honors 342**  
**ABNORMAL PSYCHOLOGY AT THE MOVIES**

**Winter 2003**  
**2:00-4:30PM Thursday**  
**Briggs 10**  
**3 Credits**

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Goal: The goal of this course is to provide an in depth study of selected psychological disorders using movies as the primary teaching technique. The use of movies takes the student beyond the typical symptom checklist found in most Abnormal Psychology textbooks, and allows the student to develop an appreciation for the effect of psychological disorders on individuals, families and society. This is not a course in diagnostic methods or treatment techniques.

Objectives:

1. To provide a framework for understanding abnormal behavior
2. To understand the methods psychologists use to study abnormal behavior
3. To understand the symptoms, etiology and treatment of selected psychological disorders
4. To appreciate the impact of psychopathology beyond the individual patient

Texts:

1. Abnormal Psychology, Barlow and Durand
2. Women of the Asylum, Geller and Durand
3. Lay My Burden Down, Poussaint and Alexander

Assignments:

<u>Week</u>	<u>Topic</u>	<u>Assignment</u>
1	Introduction & History Snake Pit	Barlow 1,2,3,4,
2	Discussion of Snake Pit and Women of the Asylum	
3	Substance Abuse	Review-Women of the Asylum Barlow 11

4	Trainspotting	
5	Discussion of Trainspotting Gender Identity Disorders	Barlow 10
6	Boys Don't Cry	Review – Trainspotting
7	Discussion of Boys Don't Cry Neurological Disorders	
8	My Left Foot	Review-Boys Don't Cry
9	Discussion of My Left Foot Affective Disorders, PTSD	Barlow 5,7
10	Ordinary People	Review – My Left Foot
11	Discussion of Ordinary People Schizophrenia	Barlow 13
12	A Beautiful Mind	Book Review – Lay My Burden Down
13	Discussion of A Beautiful Mind Dissociative Disorders	Barlow 6
14	Jacobs Ladder	Review-A Beautiful Mind
Final	Discussion and review of Jacobs Ladder	Review-Jacob's Ladder

All assignments must typed be turned in on the date scheduled. A late fee of five points will be assessed for each class period an assignment is late. Incompletes must be agreed upon with the professor before the end of the semester. They are not substitutes for poor planning.

#### Grades

665-700 = A

595-664 = B

490-594 = C

420-489 = D

## Plagiarism & Academic Dishonesty – University Policy

Among the most serious academic offenses is plagiarism, submitting the words or style of another author or source without acknowledgment or formal documentation. Plagiarism occurs when specific phrases or entire passages, whether a sentence, paragraph or longer excerpt, are incorporated into one's own writing without quotation marks or documentation. One also plagiarized by paraphrasing the work or ideas and structure without documentation.

Students are advised to always set off another writer's exact words by quotation marks, with appropriate reference. Students avoid plagiarism by concentrating on their own words and the ideas and by fully crediting other's work and ideas which find their way into the writing. Whenever in doubt, cite the source.

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