

Introduction to Theatre
TRE 131
MW 5:30-8:00
Class in LS 116
Office Hours: Before and after class by appointment

Instructor Melinda Pacha, Assistant Professor
Office Phone: (313) 993- 3268
E-mail: pachamj@udmercy.edu
Office: Reno Hall 033

Required Textbook and Materials: The Theatre Experience, Edwin Wilson – 9th ed.
CD-ROM included with text (must be resold with text)

Course Description: The student will become familiar with the various components that comprise the theatre arts. Through reading, discussion, video and group projects the student will learn that theatre provides a method of inquiry used to give insight and understanding of the human condition. Skills gained throughout the semester enable the student to become an informed and articulate audience member.

Course Activities: The course is held on a lecture/discussion basis. The student is encouraged to participate through thoughtful questions, observations and shared ideas. In order for this to be effective the student must read the assigned material and view the CD-ROM material for each chapter. There will be 3 examinations given during the course; students will be assigned 2 group projects each to be discussed at the appropriate time.

Grading Information: Three Exams = 60%, 1st group project = 15%, 2nd group project = 20%

Grading Scale:	A (11 pts.)	95-100
	A-(10 pts.)	94-90
	B+(9 pts.)	89-88
	B (8 pts.)	86-84
	B- (7 pts.)	83-80
	C+(6 pts.)	79-75
	C (5 pts.)	74-70
	C- (4 pts.)	69-65
	D+(3 pts.)	64-64
	D (2 pts.)	61-58
	D- (1 pts.)	57-53
	F (0 pts.)	52-0

Instructors Policies:

- ❖ Late exams are not to be given without PRIOR notice.
- ❖ CLASS BEGINS ON TIME, latecomers do not receive credit for attendance.
- ❖ Extra credit is not available.
- ❖ Incompletes are only obtained through extenuating circumstances and at the instructor's discretion.
- ❖ Lack of attendance and participation in group work sessions will suffer a five-point drop in the final project grade (per absence).

Policy on Academic Dishonesty: Plagiarism is the use of another's ideas, words or creations as your own. Acknowledge or document your sources. The consequences of academic dishonesty (plagiarism, cheating on tests or papers) may range from failure of the assignment, course or dismissal from the University of Detroit Mercy.

Introduction to the Theatre.....Spring 2004

Course Schedule (subject to change): If you cannot be in class you assume the responsibility of obtaining notes and schedule changes from a fellow student. It is advisable to make at least one friend in this class to cover for you. Video viewing cannot be made up.

WEEK	DATE	DAY	CLASS/PREP
1	Jan. 5	M	Course Introduction. Read Introduction and Ch. 1
	7	W	
	9	F	
2	12	M	Video, DEATH OF A SALESMAN, Arthur Miller
	14	W	
	16	F	
3	19	M	NO CLASS, Read Ch. 2
	21	W	
	23	F	Read Ch. 5
4	26	M	
	28	W	Read Ch. 6
	30	F	
5	Feb. 2	M	Exam #1, Chapters 1, 2, 5 & 6.
	4	W	Discuss first play assignment, Read Ch. 7
	5	TH	THE GLORY OF LIVING, Thurs., Fri., Sat., Sun.
	6	F	Video, Julie Taymore
6	9	M	Read Ch. 8
	11	W	
	12	TH	THE GLORY OF LIVING, Thurs., Fri., Sat., Sun.
	13	F	Read Ch. 9
7	16	M	
	18	W	Read Ch. 10 PLAY ASSIGNMENT DUE
	20	F	
8	23	M	
	25	W	Exam #2, Chapters 3, 7, 8, 9, 10
	27	F	Catch up Day
Mar.	1	M	
	3	W	SPRING BREAK WEEK
	5	F	
9	8	M	Read Ch. 13
	10	W	Read Ch. 14
	12	F	
10	15	M	Read Ch. 15
	17	W	Discuss 2 nd play assignment
	18	TH	THE ROBBER BRIDEGROOM, Thurs., Fri., Sat., Sun.
	19	F	
11	22	M	Video, MASTER HAROLD AND THE BOYS, Athol Fugard
	24	W	
	25	TH	THE ROBBER BRIDEGROOM, Thurs., Fri., Sat. (NO SUNDAY)
	26	F	Exam #3. Chapters 13, 14, 15
12	29	M	Read Ch. 4
	31	W	PLAY ASSIGNMENT DUE
Apr.	2	F	Read Ch. 16
13	5	M	
	7	W	Read Ch. 17
	9	F	
14	12	M	Read Ch. 18
	14	W	
	16	F	Catch up
15	19	M	FINAL, EXAM #4, Chapters 4, 16, 17, 18