

Hiber

Eng. 201

Winter 2004

Daily Schedule

*Assignments may change, so be sure to pay attention to updates given in class.

Week 1: Jan. 5 -9

MON:

In Class: Introduction to course.

In-class writing.

HW: *Read Didion, "On Keeping a Notebook" (handout).

*In response to "Writers on their Diaries" (handout), write your own Mission Statement on page 1 of the journal you'll keep this semester.

WED:

In Class: Discuss Didion.

Discuss goals/purposes for journals.

HW: Read Anne Frank diary excerpt (handout).

FRI:

In Class: Discuss Frank.

In-class journaling.

HW: *Read Duras (coursepack).

*Journal entry in imitation of Duras.

Week 2: Jan. 12-16

MON:

In Class: Discuss Duras.

In-class journaling.

HW: Read Tolstoy (coursepack).

WED:

In Class: Discuss Tolstoy.

In-class journaling.

HW: *Read deJesus (coursepack).

*Journal entry in imitation of deJesus.

FRI:

In Class: Discuss deJesus.

Discuss assignment for first essay (handout).

HW: *Read Woolf diary excerpt (coursepack).

*Journal entry in imitation of Woolf.

Week 3: Jan. 19-23

MON: NO CLASS--M.L.K. JR. DAY

WED:

In Class: Discuss Woolf.

In-class journaling.

HW: *Read Plath (coursepack).

*Journal entry in imitation of Plath.

FRI:

In Class: Discuss Plath.

In-class journaling.

HW: *Read Shonagan (coursepack).

*Journal entry in imitation of Shonagan.

Week 4: Jan. 26-30

MON:

In Class: Discuss Shonagan.

In-class journaling.

HW: *Read Mailer (coursepack).

*Journal entry in imitation of Mailer.

WED:

In Class: Discuss Mailer.

Wrap-up discussion of traditional journaling.

HW: *Read Godwin (coursepack).

*Written response to Godwin.

FRI:

In Class: Discuss Godwin.

Introduction to online journaling.

HW: *Read The Slate Diaries Introduction (coursepack).

*Set up your Live Journal account (see handout).

*Post an online journal entry.

Week 5: Feb. 2-6

MON:

In Class: Discuss online journaling vs. written journaling.

Discuss The Slate Diaries.

HW: *Read SD: Dickerson (coursepack).

*Post an online journal entry.

WED:

In Class: Discuss Dickerson.

HW: *Read SD: Fallows (coursepack).

*Post an online journal entry.

*Pubd. Journal Critical Essay due Friday.

FRI:

In Class: Pubd. Journal Crit. Essay due.

Discuss Fallows.

HW: *Read SD: Feige, Gawande (coursepack).

*Post an online journal entry.

Week 6: Feb. 9-13

MON:

In Class: Discuss Feige, Gawande.

HW: *Read SD: Gladwell (coursepack).

*Post an online journal entry.

WED:

In Class: Discuss Gladwell.

HW: *Read SD: Seay (coursepack).

*Post an online journal entry.

FRI:

In Class: Discuss Seay; wrap-up discussion of online journaling.

Discuss assignment for second essay (handout).

HW: Start working on your Journal Method Essay.

Week 7: Feb. 16-20

MON:

In Class: Watch film: Sherman's March.

HW: Journal entry (your choice of medium): response to SM thus far.

WED:

In Class: Watch film: Sherman's March.

HW: Journal entry (your choice of medium): response to SM thus far.

FRI:

In Class: Watch film: Sherman's March.

HW: Written response to Sherman's March.

Week 8: Feb. 23-27

MON:

In Class: Discuss Sherman's March.

HW: Read Johnson (coursepack).

WED:

In Class: Discuss Johnson article and "mining" our journals.

HW: *Journal Method Essay due Friday.

FRI:

In Class: Journal Method Essay due.

Mar. 1-5: NO CLASSES--SPRING BREAK

Week 9: Mar. 8-12

MON:

In Class: Bring your journals to class--continue "mining" discussion.

HW: *Read Dillard (coursepack).

*Written response to Dillard.

WED:

In Class: Discuss Dillard.

HW: *Read Hampl (coursepack).

*Written response to Hampl.

FRI:

In Class: Discuss Hampl (vs. Dillard).

HW: *Read Heilbrun (handout).

*Written response to Heilbrun.

Week 10: Mar. 15-19

MON:

In Class: Discuss Heilbrun.

HW: *Read Woolf ("Professions for Women") (coursepack).

*Written response to Woolf.

WED:

In Class: Discuss Woolf.

HW: *Read Gornick (coursepack).

*Written response to Gornick.

FRI:

In Class: Discuss Gornick.

HW: *Read Lopate (handout).

*Written response to Lopate.

Week 11: Mar. 22-26

MON:

In Class: Discuss Lopate; personal essay as a form.

HW: *Read Walker (coursepack).

*Mini-essay in imitation of Walker.

WED:

In Class: Discuss Walker; writing a specific memory.

HW: *Read Ortiz-Cofer.

*Mini-essay in imitation of Ortiz-Cofer.

FRI:

In Class: Discuss Ortiz-Cofer; connecting memories through metaphor.

HW: *Read Cooper, Sedaris (coursepack).

*Mini-essay in imitation of either Cooper or Sedaris.

Week 12: Mar. 29 - Apr. 2

MON:

In Class: Discuss Cooper/Sedaris; writing about family using metaphor/humor.

HW: *Read Selzer.

*Mini-essay in imitation of Selzer.

WED:

In Class: Discuss Selzer; writing about a process.

HW: Written reflection: what you're considering for your own Pers. Essay.

FRI:

In Class: Discuss writing your personal essays.

HW: Work on your personal essay.

Week 13: Apr. 5-9

MON:

In Class: Discuss writing your personal essays.

HW: Personal Essay draft due Wednesday.

WED:

In Class: Personal Essay draft due.

Workshop groups assigned; trade drafts.

Introduction to workshopping/critiquing.

HW: Read and write comments on drafts of your workshop-mates.

FRI: NO CLASS--GOOD FRIDAY

Week 14: Apr. 12-16

MON:

In Class: Workshop essays.

HW: Work on revising your personal essay.

WED:

In Class: Workshop essays.

HW: Work on revising your personal essay.

FRI:

In Class: Workshop essays.

Drafts returned to writers, with comments, by instructor.

Course wrap-up.

HW: Personal Essay--due at our scheduled Final Exam time.

Apr. 19-23: FINAL EXAM WEEK

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