

Instructional Faculty

Institution: University of Detroit Michigan

Date: 6-3-05

Specialty Studies Program: Language Arts

Certification/Endorsement CODE: BX

Please include all faculty teaching the courses shown on Form XX.

Courses	Faculty Member	Highest Degree Related to this Specialty Program (indicate study focus and research area)	Professional Development Experience in the Last 3 Years	Familiarity with K-12 Curriculum Framework and MEAP Assessment	Special Awards and Recognition	P-12 Collaborative Work
ENL 326	Michael Barry	Ph.D., American Literature. Current interests also include literary theory, esp. hermeneutics, various relativisms	Attendance at college and university faculty development presentations, sometime participation in department writing group, participation in outside-the-university reading groups and Spanish lessons	Some familiarity with K-12 curriculum from work on the Eisenhower-CID grant with the College of Education, from 1998 to 2000.		Eisenhower-CID grant from 1998-2000 (see column 5).
CST 314	Bolz, Barbara	Ph.D.	She is currently doing research in organizing for diversity through curriculum transformation.			
ENL 205 ENL 295 ENL 302	Claire Crabtree	Ph.D. American Literature, Faulkner, Modernism, Women's Studies	Attended Associated Writing Programs Conference, March, 2004 Continuing Member, Detroit Writers' Forum, a monthly meeting of published poets and novelists. Celtic Studies, Goderich Ontario, August 2003, 2004 Poems published in national journals Memberships: Modern Language Association, Fulbright Association Associated Writing Programs, Detroit Folklore Society, Women's Studies Steering Committee	Secondary English Permanent Certificate, New York State	Plenary Speaker, Association of Jesuit Colleges and Universities Minority Affairs Conference, 2001 Featured Poet, National Conference of Arts Directors, 2002	
CST 112	Gerald Curtsinger	MA	His research interests are communication technology, documentary film, and labor related issues in media. He is currently completing a documentary film about a local election campaign.			

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ENL 301	Timothy Dugdale	Ph.D. Communications and Anthropology	<p><u>Twice Around the Fountain and Into the Grave: A Hagiography of the Anti-Star</u>. A book length monograph on masculinity, fame and (auto)biography. Currently on the market.</p> <p>In progress: Fana. A ciné-essay on the beach, memory and spirituality. 16mm, color, 8 minutes</p> <p>He has published two novels and currently is finishing two more.</p>			
ENL 304	Ann Eskridge	BA Journalism MA Telecommunication	Pitching with Lee Nordling South Carolina Playwrights Conference	No	<p>2004 Enslow Published non-fiction book on American slave revolts</p> <p>1994 Cobblehill Publishers, fiction book.</p> <p>*Articles for American Profile Magazine and over seven other magazines and newspaper articles</p> <p>*Between 1984-2003 won 9 state and national art grants in the categories of: documentary scriptwriting literary writing new technology.</p>	
TRE 161	Yolanda Fleischer	MFA	<p>Fleischer's most recent UDM directing work includes "Lobby Hero," "The Moonlight Room" and "Children's Hour."</p> <p>In the professional community, Fleischer has recently directed "The Drawer Boy" at the Detroit Repertory Theatre and "Door to Door" at the Jewish Ensemble Theatre.</p>			

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ENL 265 ENL 306	John Freeman	Ph.D. in English Renaissance, Theory, Shakespeare, Thomas More M.A. in Comparative Literature (French, Italian)	In-service workshops in composition theory and practice (2001-04) *Summer Seminar in webdesign (2004) *Attended several conferences Presented papers Published articles Participated in I.T. workshops	Extensive work in reviewing and applying MCF, NCTE, NCATE standards Instructor at Roeper City and Country School (1983-87)	Development Grant (Title III) (2004) *Teaching with Technology Scholar (2004) *Judge for the Tupac Shakur Foundation Essay Contest	Worked with our Education Department in developing English curriculum and ensuring it met State of Michigan Standards
ENL 285	Chris Gilliard	Ph.D. in Rhetoric and Composition and Cultural Studies				
ENL 201	Amanda Hiber	MFA in Creative Non-Fiction Writing	Her work has appeared in <i>In These Times</i> magazine and <i>Clackamas Literary Review</i> .	Participated in two three-hour pre-semester orientation seminars for Composition instructors conducted by Dr. Jeff Rice, former Director of UDM's Writing Program	Awarded a Grant for the Advancement of Feminist Studies (GAFS) by the UDM Women's Studies Department in 2003 for creation of a Women's Studies/English course.	
ENL 235 ENL 236 ENL 245 ENL 390 ENL 391	Isbey, JoAnne	MA, Medieval Theory, Interdisciplinary (working toward Ph.D.)	*"The Archetype of the Medieval Masculine in Grettis saga Asmunarsonar" International Congress on Medieval Studies. Medieval Institute, May, 2002. **"Soul Making at Work: Images of the Intrapersonal Organization" in press. The International Journal of Transpersonal Studies. *Facilitator-Conversations in Detroit: A three-part series on the state of social justice in our communities. UDM Students participated with U of M students. (2003) *Producer: "Freedom School Monologues" Presentation, June, 2004.	Taught Secondary Special Education students for six years. Taught Secondary English/Literature	UDM Mission Leadership Award, 2004. Program Chair, SSML, 2004 Elected President of SSML, 2005	*American Educational Research Association: Commission on Research in Black Education. *Detroit Regional Research Panel Conversation. Member of IBSC advisory board. Chair-ad hoc curriculum committee of IBSC
CST 204 CST 304 CST 305	Cynthia Langham	MA	Langham's professional presentations have dealt with listening within the workplace and teacher/student classroom interaction.			

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ENL 305	Marcel O’Gorman	Ph.D.	Attended several conferences Presented papers Published articles Participated in I.T. workshops			
TRE 131	Melinda Pacha	MFA				
ENL 303	Mary Reilly McCall	BA and MA, in Communication Studies	Employment projects include long-range business plan, employee publications, executive speeches, press releases and brochures.		Accredited Business Communication, IABC	<i>Eureka!</i> A science reference set for middle school students. Written with Linda Schmittroth for Gale Research.
ENL 202	Jeff Rice	Ph.D. in Rhetoric and Composition M.A. University of Florida (1999) Field: Rhetoric and Composition, Media Studies B.A. Indiana University (1992) Major: English	Conference Presentations "That’s WAC (WHACK)! Restructuring a Digital Writing Across the Curriculum Program." Thomas R. Watson Conference, Louisville, Kentucky, October 2004. "What Matters in Composition? TECHNO." Conference on College Composition and Communication, San Antonio, Texas, March 2004. "The New Media Instructor: Cultural Capital and Writing Instruction." Modern Language Association (WPA Sponsored Panel). San Diego, California, 2003. "Funkcomp." National Council of Teachers of English. San Francisco, California, 2003. "Cooltown: The Place of Intellectual Work." WPA Summer Conference. Grand Rapids, Michigan, 2003. "Cyborgography." Computers and Writing 2003, West Lafayette, Indiana, May 2003. "Theme and Technology: Seeing through HTML." Conference on College Composition and Communication, New			

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	Jeff Rice (cont.)		<p>York City, New York, March 2003. "The Rhetoric of New Media: Teaching a Rhetoric of Hypertext." Modern Language Association (ACH Sponsored Panel). New York City, New York, December 2002. "The Street Finds Its Own Use For Things: Hypertext, DJing, and the New Composition Studies Program." Conference on College Composition and Communication, Chicago, Illinois, March 2002.</p>			
ENL 255	Nicholas Rombes	Ph.D. Early American Lit. Cinema Studies	On-going Research			