

MICHIGAN STATE BOARD OF EDUCATION PERIODIC REVIEW/PROGRAM EVALUATION

SUMMARY OF COURSE REQUIREMENTS FOR SPECIALTY STUDIES PROGRAM

Institution University of Detroit Mercy

Date: 7/1/04

Specialty Studies Program Language Arts

Program Standards Michigan State Board of Education

Standards Date: 2000

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DIRECTIONS: On the matrix below, list the required courses for this specialty studies program. Also, indicate the number of electives and any special considerations that apply. In addition to listing the course title, course number, and course semester hours, please indicate whether the course is required for the secondary major or minor, elementary major or minor, the K-12 major or minor, and/or an endorsement.

Course Title	Course Number	Sem. Hours *	Elementary		Secondary		K-12		Endors.
			Maj.	Min.	Maj.	Min.	Maj.	Min.	
READING AND WRITING (choose one)			3	3					3
The Journal	ENL 201	3	3	3					3
Writing Across the Curriculum	ENL 202	3	3	3					3
Introduction to Creative Writing**	ENL 205	3	3	3					3
LITERATURE-GENRE (choose two)			6	6					3
The Study of Fiction	ENL 235	3	3	3					3
The Study of Poetry	ENL 245	3	3	3					3
Studies in the Film	ENL 255	3	3	3					3
The Study of Drama	ENL 265	3	3	3					3
WRITING & LANGUAGE (choose one)			3	3					3
The Writing of Fiction	ENL 301	3	3	3					3
The Writing of Poetry	ENL 302	3	3	3					3
Technical Writing	ENL 303	3	3	3					3
Writing of Screenplays	ENL 304	3	3	3					3
Freelance Writing for Print and Web	ENL 305	3	3	3					3
Research and Research Writing	ENL 306	3	3	3					3
History of the English Language	ENL 326	3	3	3					3
DIVERSITY LITERATURE (Majors choose two, minors choose one.)			6	3					

Course Title	Course Number	Sem. Hours *	Elementary		Secondary		K-12		Endors.
			Maj.	Min.	Maj.	Min.	Maj.	Min.	
Diverse Voices in Fiction	ENL 236	3	3	3					
African American Literature	ENL 285	3	3	3					
The Study of Folklore	ENL 295	3	3	3					
Children's Literature	ENL 390	3	3	3					
Young Adult Literature	ENL 391	3	3	3					
SPEAKING Required Course:			3	3					3
Fundamentals of Speech	CST 101	3	3	3					3
COMMUNICATION (Majors choose three, minors choose one.)			9	3					3
Mass Communication	CST 111	3	3	3					3
Visual Communication	CST 112	3	3	3					3
Interpersonal Communication	CST 204	3	3	3					3
Small Group Communication	CST 304	3	3	3					3
Theories of Listening Behavior	CST 305	3	3	3					3
Intercultural Communication	CST 314	3	3						
THEATRE/DRAMA (Majors take both, minors choose one.)			6	3					3
Introduction to Theatre	TRE 131	3	3	3					3
Fundamentals of Acting	TRE 161	3	3	3					3
Total Number of SEMESTER HOURS <u>required</u> for each option offered: * If the institution assigns a different type of credit, please convert to semester hours.			36	24					24
Please provide descriptions for all courses contained on the above listing. Descriptions must provide enough information to show that standards could logically be met in these courses. **ENL 205 a prerequisite for ENL 301, ENL 302, ENL 303, ENL 304.									