

HIS 316: History of American Women / 2M

5:30-8:00 PM Monday/Wednesday

Briggs 125/McNichols Campus

Instructor: Kathy Bush

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HIS 316 is a topics course; This semester its theme is women reformers and their causes. The USA witnessed many reform movements from the 1800's onward, most led by women: abolition of slavery, pacifism, etc. Through primary documents, autobiographies, video and discussion we will discover how women were primary agents of social change.

Books: Two texts are required and are available at the University Bookstore [located on the 1st level of the Student Union on the McNichols campus, (313) 993-1030]:

(1) Born For Liberty: Sara M. Evans (BFL)

(2) The Autobiography of Eleanor Roosevelt (AER)

Other Readings will be provided by the instructor.

Grading Scale: Equal weight (33.3% of two exams and one paper project will determine your grade. Please be advised: **THERE WILL BE NO MAKE-UP EXAMS GIVEN OR LATE SUBMISSION OF PAPERS ALLOWED!**

100-94	A	79-76	C+
93-90	A-	75-72	C
89-86	B+	71-70	C-
82-85	B	69-66	D+
81-80	B-	60-65	D

Plagiarism: A copy of the UDM policy on plagiarism will be distributed and discussed at the first class session. Plagiarism will result in a failing grade for this course.

Attendance: As this is a seven-week course, you need to be in class for notes and discussions. Your success in this (or any) course is dependent on your being present at each class meeting.

Tutorial Help: Free tutoring in history or writing is available in University Academic Services (phone: (313) 993-1143). The UAS office is located in the Student Union, Ground Level on the McNichols Campus.

Special Needs: Students eligible for ADA support are urged to make immediate contact with Emilie Gallegos, UAS Office (phone (313) 578-0310).

Course Calendar

Week One	<p>21 June: Intro: Native/Early American Women</p> <p>23 June: Nationhood Chapters 3 & 4 (BFL)</p> <p><i>[Note: 2 July is the LAST DAY to add classes or declare audit or pass/fail option.]</i></p>
Week Two	<p>28 June: Abolitionism/Women's Rights Chapter 5 (BFL)</p> <p>30 June: Reconstruction and Race Chapter 6 (BFL)</p> <p><i>[Note: 2 July is the last day to delete Summer II coursework.]</i></p>
Week Three	<p>5 July: UNIVERSITY CLOSED</p> <p>7 July: Progressives Chapter 7 (BFL) Chapters 1-6 (AER)</p>
Week Four	<p>12 July: The Vote and ERA Chapter 8 (BFL) Chapters 8-11 (AER)</p> <p>14 July: EXAM #1</p>
Week Five	<p>19 July: Great Depression Chapter 9 (BFL) Chapters 15-18 (AER)</p> <p>21 July: WWII Chapter 10 (BFL) Chapters 22-26 (AER)</p>

<p>Week Six</p>	<p>26 July: Post WWII/Cold War “Crabgrass Jungles” – 1950’s Chapter 11 (BFL) Chapters 33-38 (AER)</p> <p><i>[Note: July 26 is the last day to withdraw!]</i></p> <p>28 July: Civil Rights Movement Chapter 12 (BFL) Chapters 40-43 (AER) PROJECTS DUE IN CLASS!</p>
<p>Week Seven</p>	<p>2 August: Women’s Rights/ERA Chapter 13 (BFL)</p> <p>4 August: FINAL EXAM</p>

HIS 316 Interview Project

One of the assigned texts is an autobiography. Such stories give a unique picture of history. They shed special light on historical events, giving a human dimension often lost from more factual accounts. That is your assignment: to interview a woman, who lived in the modern era (1920 onward) to gain her perspective on events – and report them.

Your interview should be 6 to 8 pages (typed, double-spaced) including the following points. Use these as starting point questions for your interview.

- 1) A short biography of your subject: their age, level of education, employment history, family life and members, etc.
- 2) Discuss significant events that occurred in their life: WWII, Korean Conflict, Vietnam, Gulf War, Detroit Riots ('43 and/or '67), the Great Depression, etc. Naturally the older the subject, the more you'll have to discuss. How did they view these events?
- 3) How does your subject view the status of women? What changes does she see? Does she see positive or negative images of women's rights?
- 4) What does your subject know about Eleanor Roosevelt? What is her opinion of ER? How does she feel about first ladies taking activist roles?

You may format this report in narrative or question and answer format.
ALL PROJECTS ARE DUE AT THE START OF CLASS ON 28 JULY, 2004. There will be **no late submissions accepted**, so please consult with the instructor at your earliest convenience if you have any questions or concerns.