

## EUROPE IN THE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES (HIS 230-01) (3 Cr)

Professor: Dr. Robinson-Dunn

Class meets MW 1:00-2:15 p.m. in B 332

Office- Briggs 326, 993-1107 (a message may be left with the secretary in the Liberal Arts office outside of office hours, but do not abuse this privilege 993-1287)

Office Hours- 9:50-11:00 a.m. Mondays and Wednesdays and by appointment

Course description – this class will cover the major social, political, cultural, intellectual and economic developments in European history during the last 200 years. Students should have an understanding of the material and be able to relate it to the modern world. Also, they should be able to think critically and analytically about it and be able to work with primary sources. Finally, they should be able to communicate their ideas effectively through the spoken and written word.

The grade for this course will be based on class participation (25%), the mid-term (20%), the final exam (30%) and two papers (10%) and (15%). In order to pass this class, you must take both exams and submit both papers.

The required readings are listed below. Course packet readings should be completed by the Monday of the week that they are assigned. Please be advised that there will be no deadline extensions for the papers and no make-up exams except in cases of serious illness verified by a doctor's note. Your papers should be free of structural and grammatical errors. You should also have a clear introduction, thesis and conclusion. If you have any doubts about your writing skills, see the writing center before you submit your paper.

The class participation grade is *not* a warm body grade. In other words you do not get credit simply for being here. You must demonstrate that you have read and understand the material as well as contribute to classroom discussions. Also, you will have periodic, unannounced in-class writing assignments usually lasting for about 15-20 minutes. These will be based on the readings from the course packet and the lectures. They will help you to practice organizing and effectively communicating your ideas on paper, which will help you on the exams. They will be considered part of your class participation grade. General attitude and demeanor count as well. Disruptive behavior and chronic lateness to and early departure from class will not be tolerated.

Students with disabilities must see me during the first week of class in order to make any special arrangements that might be necessary

Required Texts: *The Western Heritage* eds. Donald Kagan, Steven Ozment, and Frank Turner, 7<sup>th</sup> edition, volume C (Prentice Hall, 2001) and the Course Packet, which can be purchased from Pat Hall-Thomas in the Liberal Arts office on the first floor of Briggs.

Note: Some weeks you will be responsible for more reading material than others. Review the assignments well in advance and plan your schedule accordingly.

### September

5-7 – introduction to the course and the Scientific Revolution

10-14- the Enlightenment and the French Revolution

Course Packet (henceforth CP) Cesare Beccaria, *On Crimes and Punishments*, “Declaration of the Rights of Man and Citizen,” and Olympe de Gouge, “Declaration of the Rights of Woman and the Female Citizen”  
Kagan – chapter 19

17-21- –Napoleon and the Industrial Revolution

CP – Samuel Smiles, *Self Help* and John Stuart Mill “On Liberty”  
Kagan – 666-685 and 742-758

24-28-the rise of the professions and of a ‘respectable’ society

CP- Gertrude Himmelfarb, “A Genealogy of Morals From Clapham to Bloomsbury,” and Martha Vicinus, “The Study of 19<sup>th</sup>-Century Working-Class Poetry”  
Kagan – 711-736 and 807-812

## October

1-5 Romanticism, Nationalism, and Unification

CP – Milan Kundera, *Immortality*, Giuseppe Mazzini, “Young Europe’s Pact of Fraternity,” Heinrich von Treitschke, *German History in the 19<sup>th</sup>-Century*, Hayyim Nahman Bialik, “Speech at the Inauguration of the Hebrew University of Jerusalem”

Kagan – 689-708 and 780-790

8-12 the political context of Darwin’s work and the empires of Eastern Europe

CP- Charles Darwin, *The Origin of the Species* and *The Descent of Man* and Leonard Huxley, “The Debate Between Huxley and Wilberforce”

Kagan – 792-805 and 852-861

15-19 Imperialism

CP- Rudyard Kipling, “The White Man’s Burden,” and Olaudah Equiano, *The Interesting Narrative of Olaudah Equiano*

Kagan – 886-912

22-26 pre-Revolutionary Russia and La Belle Époque

CP – George Dangerfield, *The Strange Death of Liberal England*

Kagan – 814-834 and 862-884

## November

Oct. 29-Nov. 2- the rise of socialism and the Russian Revolution

CP- Marx and Engels, *The Communist Manifesto*

Kagan – 835-850 and 912-927

5-9-WWI and the ‘Crisis of Modernity’

CP- the poetry of Siegfried Sassoon and Sigmund Freud, *Civilization and Its Discontents*

Kagan – 902-907 –934-941

12-16 fascism and Europe between the wars

CP- Benito Mussolini, “The Political and Social Doctrine of Fascism” and Fred Weinstein, *The Dynamics of Nazism*

Kagan – 942-963 and chapter 28

19-21 WWII and its aftermath

CP- A.W. DePorte, *Europe Between the Superpowers*

Kagan – chapter 29

23 – classes canceled for Thanksgiving

26-30 – decolonization and postcoloniality

CP- Albert Camus, “The Guest” from *Exile and the Kingdom*

Kagan – chapter 30

## December

3-5 Europe: struggling for a new identity

CP – Richard F. Kuisel, “The American Temptation,” from *seducing the French*

Kagan – chapter 31

7 – review for final

10-14 – finals week