

HISTORY 220

Early Modern Europe

Instructor: Edwin B. DeWindt, LMS, PhD, FRHistS

Office: B320

Office Hours: M: 10:00-2:00

T: 1:00-3:00

W: 10:00-11:00 (not guaranteed)

R: 1:00-3:00

Office Phone: (313) 993-1098

Texts:

Vivian Green, *The European Reformation*

Joseph Bergin, *The Seventeenth Century* (Short Oxford History of Europe)

T.C.W. Blanning, *The Eighteenth Century* (Short Oxford History of Europe)

James Jacob, *The Scientific Revolution*

Margaret C. Jacob, *The Enlightenment*

Additional readings will be supplied by the Instructor

COURSE DESCRIPTION

THE PURPOSE of this course is to provide an introduction to the history of Western Europe from the Reformation of the 16th century to the eve of the French Revolution in the 18th century. The course will consist of close readings and discussions of the required texts, with students being responsible for preparing and delivering oral reports on specific chapters in the readings. The Instructor will provide additional information along the way. *Concerning the oral reports:* the Instructor will NOT assign specific chapters to specific students. Instead, it will be assumed that *all* students have completed the assigned readings for each class, and the Instructor will call upon students at random to deliver their reports on individual chapters. This suggests that students should indeed have read—and thought about—the readings before coming to class.

ADDITIONAL ASSIGNMENTS AND GRADING

Student reports and participation in class discussions will account for 50% of the Final Grade. Consequently, it would perhaps be a good idea to attend class. The remaining 50% of the Final Grade will be based on the preparation and submission of an extended essay addressing each of the films we will be viewing in class. Specifically, students will be expected to assess and discuss the extent to which each film *is* or *is not* an accurate reflection of the time period in question and to evaluate its general usefulness (or lack thereof) in providing a picture of the past. This essay will be due NO LATER than the day scheduled for the Final Examination.

SPECIAL NOTE: There is NO Final Examination in this class.

CALENDAR

September 2	Introduction; begin reading for September 9-16 [ALL of it]
September 9	Religious Changes Readings/Reports on Green, <i>The European Reformation</i> (all), Andrew Pettegree, <i>Europe in the Sixteenth Century</i> , Chapters 1, 8, 15 [supplied by Instructor]
September 16	“ “
September 23	FILM: <i>Queen Margot</i>
September 30	The New Monarchies Reading/Reports: Bergin, <i>The Seventeenth Century</i> , Chapters 1-4; John Miller, ed., <i>Absolutism in Seventeenth-Century Europe</i> , Introduction, Chapters 1, 2, 5, 8 [supplied by Instructor]; <i>Memoirs of the Duc de Saint-Simon</i> (excerpts) [supplied]
October 7	“ “
October 14	FILM: <i>The Devils</i>
October 21	The Scientific Revolution and Enlightenment Reading/Reports: Bergin, <i>The Seventeenth Century</i> , Chapters 5-6 Readings/Reports: James R. Jacob, Chapters 1-3
October 28	“ “ “ Readings/Reports: James R. Jacob, <i>The Scientific Revolution</i> , Chapters 4-5
November 4	“ “ “ Readings/Reports: T.C.W. Blanning, <i>The Eighteenth Century</i> , Chapters 1-3, 5 Readings/Reports: Margaret C. Jacob, <i>The Enlightenment</i> , Part One

November 11 “ “ “
**Reading/Reports: Blanning, *The Eighteenth Century*, Chapters
4, 6;**
Readings/Reports: Margaret C. Jacob, Part Two

November 18 **FILM: *Tartuffe***

November 25 **FILM: *Ridicule***

December 2 **FILM: *The Triumph of Love***

December 9 **Extended essay due**