

English 322: Writers of the “Long” Eighteenth Century

Dr. John Freeman

231 Briggs (McNichols Campus)

Phone Number: (313) 993-2008

E-mail address: freemajc@udmercy.edu

Emergency phone number: (313) 993-1238

Office Hours: M W 11:00-12:30 p.m.

R 1:00-1:50 p.m.

Class Meeting Times: M W F 10:00-10:50 a.m. Briggs 27

Required Text:

- 1) *The Norton Anthology of English Literature* (Seventh edition. Volume IC).
- 2) *Paradise Lost* (Milton)
- 3) *Moll Flanders* (DeFoe)

Course Goals:

This course deals with the “long” Eighteenth Century, beginning according to many commentators, with the restoration of Charles II to the throne in 1660. Through lectures and readings, I will stress the historical backdrop to these works, the cultural, religious, and political forces that shaped them. Such an enterprise will lead us into considerations of the shift from courtly literature (such as the epic) to more popular genres (such as the novel and other prose forms). Some of the major topics we will take up in class include:

1. The evolution of individualism amid the shift from monarchy to parliamentary-centered forms of government in the course of English history.
2. The effects of changes from old (feudal) modes of economy and social order to new (capitalist) modes of economy and social order.
3. The importance of genres as social constructions and barometers of social change (e.g. satire as social commentary; the travel narrative as a response to empire and colonization; the novel as a response to an expanded reading public).
4. The growth of criticism (self-reflection, new rules for art) as well as the growing tension between “low” and “high” art that we have inherited from this period.

Writing Requirements:

- 1) In-class work, study questions, quizzes (20%)
- 2) Panel discussions (10%)
- 3) Midterm exam (10%). Failed exams=no credit.
- 4) Two essays (50%)
- 5) Final exam (10%). Failed exams=no credit.

Attendance Policy

This class demands your most careful participation and diligence. In-class work and quizzes cannot be turned in late nor will out-of-class assignments be accepted after they are due. Quizzes, announced and unannounced, are often based on the lecture for the preceding class. You should come to class having prepared that day's reading. Out of respect for your classmates and instructor, students should come to class on time and remain for the whole period.

Plagiarism Policy

Students should follow the rules for proper attribution of outside sources. All work other than group projects should reflect the student's own efforts. Violations of this standard will result in a failing grade for the assignment. (Consult attached sheet).

With the advent of the Internet and the easy electronic access to materials, it is tempting to simply cut material from a source and paste it into one's own work. Even if one gives proper attribution to that source, presenting another's work as one's own is plagiarism. When dealing with outside sources, take the time to outline and summarize what is in that source, using quotation sparingly. The virtue of this process is that one is able to integrate outside information into one's own original work.

Support Services

Apart from visiting me during my office hours or arranging an appointment at your convenience, students should know that the University offers help in terms of grammar review or composing and rearranging the elements of the essay. To these ends, students can sign up for individual tutoring sessions in the Writing Center (Briggs 225) or the Learning Center (basement of the Student Center).

Syllabus for English 322

First Week

9/3 Introduction to course.

9/5 Read "The Restoration and the Eighteenth Century: 1660-1785"
(2045-70)

Second Week

9/8 Read Dryden and Pepys (2119-31)

9/10 Read Bunyan and Locke (2132-45)

9/12 Read the Introduction to *Paradise Lost (PL)*, vii-xxxii; also,
Book I: 1-446.

Third Week

9/15 *PL* Book 1: 587-End; Book 2: 1-309.

9/17 *PL* Book 2: 310-End.

9/19 *PL* Book 3: 1-349.

Fourth Week

9/22 *PL* Book 9 (1-732)

9/24 *PL* Book 9 (733-End)

9/26 *PL* Book 10 (414-577); Book 10 (706-End)

Fifth Week

9/29 *PL* Book 12 (466-End)

10/1 *Oroonoko* (2165-91).

10/3 *Oroonoko* (2191-End)

Sixth Week

10/6 *The Way of the World* (Act 1).

10/8 *The Way of the World* (Act 2).

10/10 *The Way of the World* (Act 3).

Seventh Week

10/13 *The Way of the World* (Act 4).

10/15 *The Way of the World* (Act 5).

10/17 Midterm

Eighth Week

10/20 *Gulliver's Travels*, Part 1 (2329-58)

10/22 *Gulliver's Travels*, Finish Part 1; Part 3 (2414-28)

*10/24 *Gulliver's Travels*, Part 4 (Chapters 1-5; 11 and 12). **Essay**

#1 Due.

Ninth Week

10/27 "A Modest Proposal" (2473-79).

10/29 Addison and Steele (2479-88; 2492-2502).

10/31 *Moll Flanders*

Tenth Week

11/3 *Moll Flanders*

11/5 *Moll Flanders*

11/7 *Moll Flanders*

Eleventh Week

11/10 *Moll Flanders*

11/12 *Moll Flanders*

11/14 "Debating Women" (2584-2592).

Twelfth Week

11/17 "Debating Women" (2592-2605).

11/19 *An Essay on Criticism*. Parts 1 and 2 (2509-2521).

*11/21 "A Dictionary of the English Language" (2719-25). **Essay #2 due.**

Thirteenth Week

11/24 "The Life of Samuel Johnson, LL.D" (2752-59); "Fear of Death" (2769-70);
"Dread of Solitude" (2777-83).

11/26 "Slavery and Freedom" (2806-21)

Fourteenth Week

12/1 "Thomas Gray" (2825-33).

12/3 "The Deserted Village" (2857-67).

12/5 Wrap-up. Course evaluations.

Final Exam: Monday, December 8, 2003, 11:00-12:50 p.m.