

- ENL 245** **The Study of Poetry** **3 credits**
 Discussion and close analysis of poems, designed to improve critical skills, increase understanding of the genre of poetry, and show how poets voice the human concerns of their time. Texts are studied from at least three critical perspectives.
- ENL 255** **Studies in the Film** **3 credits**
 A study of the development of film and important films from principal film-producing countries, along with the artistry of the directors who produced them.
- ENL 265** **The Study of Drama** **3 credits**
 Discussion and close analysis of drama, designed to improve critical skills and increase understandings of plays. Texts are studied from at least three critical perspectives.
- ENL 280** **Introduction to Media Studies** **3 credits**
 Introduces students to a growing field of research rooted in critical analyses of film, television, radio and digital media. Students combine the study of media theory with completion of real-world projects that examine the process involved in media production and reception.
- ENL 285** **African American Literature** **3 credits**
 Critically examines the work of African American authors, and analyzes these works within a context of issues essential to the African-American experience, including: the construction of “blackness”, notions of black masculinity and femininity, and representations of the black body. Students are exposed to a wide variety of texts that comprise the African-American literary tradition, including those by authors such as Toni Morrison, Zora Neale Hurston, Richard Wright, and Amiri Baraka.
- ENL 295** **The Study of Folklore** **3 credits**
 An exploration of folktales, urban legends and folkways of local folk groups, those in the U.S., and groups in other countries. The dynamic and various nature of the folk process is examined in terms of theories of the function and resilience of folk performances. Students may document folklore of their own groups.
- 300-400 Level Courses**
 These sequences constitute the key offerings of the major program and support programs in other departments. ENL 131 or equivalent is a prerequisite to all upper-level courses. English majors must also have completed ENL 235, ENL 245, ENL 265, or ENL 280.
- ENL 301** **Writing of Fiction** **3 credits**
Prerequisite: ENL 205 or permission of the Creative Writing Director
 Students explore the craft of creating fiction by reading, writing, and revising short stories. Working in small groups is a key component in the revision of student work.
- ENL 302** **Writing of Poetry** **3 credits**
Prerequisite: ENL 205 or permission of the Creative Writing Director
 Exploration of the craft of writing poetry, with emphasis on tapping creative sources of observation and memory, study of poetic uses of language, and the writing and revising of a variety of poems. Peer critiquing forms a key component in the course.
- ENL 303** **Technical Writing** **3 credits**
 Practical application of basic technical writing principles and acceptable guidelines in scientific and industrial reporting. Students use an audience-centered approach on lab and field studies, memoranda, progress reports, detailed instructions, and typical formal documents.
- ENL 304** **Writing of Screenplays** **3 credits**
 Introduction to the art of motion picture scriptwriting in which students critique screenplays as well as produce their own. Subjects addressed include traditional Hollywood modes of storytelling, and experimental cinematic narrative practices of the postmodern era such as non-linear alternatives to

ENL 480 **Literary Criticism** **3 credits**
Prerequisite: ENL 235, 245, or 280 (or permission of instructor)
Study of major critical theories and their practical application to determine the strength and limitations of each approach.

ENL 490 **Senior Seminar** **3 credits**
Prerequisite: Senior standing
Content will vary based on the expertise of the professor.

ENL 491 **E-Crit Design Laboratory** **3 credits**
Based in the multimedia E-Crit Lab, this course engages students in the practices and theories of “Digital Culture” by emphasizing a critical approach to technology. Projects range from practical to highly experimental and include Web design, digital video, animation and live presentations. The Design Lab is a required component of the E-Crit major, but is open to all students. Recommended prerequisite: CIS 102 Web Productivity Tools or basic web design skills.

English Topics Courses

Topics courses examine texts brought together under a particular interpretive approach, as well as the cultural contexts and factors that influence the creation, consumption, and evaluation of literary works. Emphasis also is given to the ways in which literature can shape those contexts. The specific emphasis of any “topics” section will be announced in the schedule book, but the titles below indicate the focus of each course.

ENL 460 **Topics in Literary History** **3 credits**

ENL 461 **Topics in Literature and Science** **3 credits**

ENL 462 **Topics in Genre** **3 credits**

ENL 463 **Topics in Authorial Studies** **3 credits**

ENL 464 **Topics in Race** **3 credits**

ENL 465 **Topics in Gender** **3 credits**

ENL 466 **Topics in Class** **3 credits**

ENL 467 **Topics in Cultural Studies** **3 credits**

ENL 468 **Topics in World Literature** **3 credits**

ENL 469 **Topics in Religion** **3 credits**