

Instructional Faculty

Institution: University of Detroit Mercy

Date: June 22, 2005

Specialty Program: English

Certification/Endorsement CODE: BA

Please include all faculty teaching the courses shown on the *Summary of Course Requirements for Specialty Program* (Application Attachment 3), including those who may be temporary or non-tenure stream.

Courses	Faculty Member	Highest Degree in this Specialty Area, Indicating Study Focus and Research Area	Professional Development Experience in the Last 3 Years	Familiarity with K-12 Curriculum Framework and MEAP Assessment	Special Awards and Recognition	P-12 Collaborative Work
ENL 312 ENL 326	Barry, Michael	Ph.D., American Literature. Current interests also include literary theory, esp. hermeneutics, various relativisms	Attendance at college and university faculty development presentations, sometime participation in department writing group, participation in outside-the-university reading groups and Spanish lessons	Some familiarity with K-12 curriculum from work on the Eisenhower-CID grant with the College of Education, from 1998 to 2000.		Eisenhower-CID grant from 1998-2000 (see column 5).
ENL 205 ENL 295 ENL 302 ENL 402 ENL 490	Crabtree, Claire	Ph.D. American Literature, Faulkner, Modernism, Women's Studies	Attended Associated Writing Programs Conference, March, 2004 Continuing Member, Detroit Writers' Forum, a monthly meeting of published poets and novelists. Celtic Studies, Goderich Ontario, August 2003, 2004 Poems published in national journals Memberships: Modern Language Association, Fulbright Association Associated Writing Programs, Detroit Folklore Society, Women's Studies Steering Committee	Secondary English Permanent Certificate, New York State	Plenary Speaker, Association of Jesuit Colleges and Universities Minority Affairs Conference, 2001 Featured Poet, National Conference of Arts Directors, 2002	

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ENL 301 ENL 405	Dugdale, Timothy	Ph.D. Communications and Anthropology				
ENL 304	Eskridge, Ann	BA Journalism MA Telecommunication	Pitching with Lee Nordling South Carolina Playwrights Conference	No	2004 Enslow Published non-fiction book on American slave revolts 1994 Cobblehill Publishers, fiction book. Articles for American Profile Magazine and over seven other magazines and newspaper articles Between 1984-2003 won 9 state and national art grants in the categories of: documentary scriptwriting literary writing new technology	
ENL 204 ENL 265 ENL 306 ENL 321 ENL 322 ENL 463	Freeman, John	Ph.D. in English Renaissance, Theory, Shakespeare Thomas More M.A. in Comparative Literature (French, Italian)	In-service workshops in composition theory and practice (2001-04) Summer Seminar in webdesign (2004) Attended several conferences Presented papers Published articles Participated in I.T. workshops	Extensive work in reviewing and applying MCF, NCTE, NCATE standards Instructor at Roeper City and Country School (1983-87)	Jesuit 100 Award (2000, 2001) Technology Development Grant (Title III) (2004) Teaching with Technology Scholar (2004) Judge for the Tupac Shakur Foundation Essay Contest	Worked with our Education Department in developing English curriculum and ensuring it met State of Michigan Standards

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ENL 280 ENL 285 ENL 462	Gilliard, Chris	Ph.D. in Rhetoric and Composition and Cultural Studies				
ENL 201	Hiber, Amanda			Participated in two three-hour pre-semester orientation seminars for Composition instructors conducted by Dr. Jeff Rice, former Director of UDM's Writing Program	Awarded a Grant for the Advancement of Feminist Studies (GAFS) by the UDM Women's Studies Department in 2003 for creation of a Women's Studies/English course	
ENL 320 ENL 375 ENL 465	Hill-Vasquez, Heather	Ph. D. in Medieval Studies	Continuing Scholarship Activity Award, Fitchburg State College, 2002 University of Detroit Mercy, 2004 Mellon Grant Fund Research Award, College of Liberal Arts and Education University of Detroit Mercy, 2003-04 Jesuit 100 Faculty Summer Stipend for Course Development, University of Detroit Mercy, 2004.		Grant for Advancement of Feminist Scholarship Award, Women's Studies Program	
ENL 323	Hirst, Clinton S.	Ph.D. dissertation on Jane Austin. Romantic and Victorian poetry: 19 th Century British lit.				

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ENL 131 ENL 235 ENL 236 ENL 245 ENL 390 ENL 391	Isbey, JoAnn	MA, Medieval Theory, Interdisciplinary curriculum and instruction. (Working toward PHD)	<p>*"The Archetype of the Medieval Masculine in Grettis saga Asmunarsonar" International Congress on Medieval Studies. Medieval Institute, May, 2002.</p> <p>**"Soul Making at Work: Images of the Intrapersonal Organization" in press. The International Journal of Transpersonal Studies.</p> <p>*Facilitator-Conversations in Detroit: A three-part series on the state of social justice in our communities. UDM students participated with U of M students (2003)</p> <p>*Producer: "Freedom School Monologues" Presentation, June 2004.</p>	Taught Secondary Special Education students for six years. Taught Secondary English and Literature.	UDM Mission Leadership Award, 2004. Program Chair, SSML, 2004. Elected President of SSML, 2005.	*American Educational Research Association: Commission on Research in Black Education. *Detroit Regional Research Panel Conversation. Member of IBSC Advisory Board. *Chair-ad hoc Curriculum Committee of IBSC.
ENL 305 ENL 491	O'Gorman, Marcel	Ph.D.	Attended several conferences Presented papers Published articles Participated in I.T. workshops		Jesuit 100 Award 2004	
ENL 303	Reilly McCall, Mary	BA and MA, in Communication Studies	Employment projects include long-range business plan, employee publications, executive speeches, press releases and brochures.		Accredited Business Communication, IABC	<i>Eureka!</i> A science reference set for middle school students. Written with Linda Schmittroth for Gale Research.
ENL 202 ENL 409 ENL 467	Rice, Jeff	Ph.D. in Rhetoric and Composition M.A. University of Florida (1999) Field: Rhetoric and	<p>Conference Presentations</p> <p>"That's WAC (WHACK)! Restructuring a Digital Writing Across the Curriculum Program." Thomas R. Watson Conference, Louisville, Kentucky, October 2004.</p> <p>"What Matters in Composition? TECHNO." Conference on College Composition and Communication, San Antonio, Texas, March 2004.</p>		McGregor Fund Grant for the Writing Program, \$100,000. Principal Investigator. Response forthcoming Summer 2004. Ilevel Grant, \$1,000. Principal Investigator. Awarded to purchase technology materials for the Writing Center. University of Florida	

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	Rice, Jeff (cont.)	Composition, Media Studies B.A. Indiana University (1992) Major: English	<p>"The New Media Instructor: Cultural Capital and Writing Instruction." Modern Language Association (WPA Sponsored Panel). San Diego, California, 2003.</p> <p>"Funkcomp." National Council of Teachers of English. San Francisco, California, 2003.</p> <p>"Cooltown: The Place of Intellectual Work." WPA Summer Conference. Grand Rapids, Michigan, 2003.</p> <p>"Cyborgography." Computers and Writing 2003, West Lafayette, Indiana, May 2003.</p> <p>"Theme and Technology: Seeing through HTML." Conference on College Composition and Communication, New York City, New York, March 2003.</p> <p>"The Rhetoric of New Media: Teaching a Rhetoric of Hypertext." Modern Language Association (ACH Sponsored Panel). New York City, New York, December 2002.</p> <p>"The Street Finds Its Own Use For Things: Hypertext, DJing, and the New Composition Studies Program." Conference on College Composition and Communication, Chicago, Illinois, March 2002.</p>		Department of English Teaching Award, Spring 2002.	
ENL 255 ENL 311 ENL 460	Rombes, Nicholas	Ph.D. Early American Lit. Cinema Studies	On-going Research	-----	Two book contracts	

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ENL 130	Tucker, Stuart	B.A. in English Emphasis on literature. Assistant Director of Writing Center.	U DM English department workshops in assignment creation and course design. Extensive consultation with senior professors. Idea exchange with other instructors, and with librarian consultations and library visits added to orient students to research process. Study of current writing center theoretical literature.	My syllabi are highly structured in a way that might help familiarize future K-12 teachers with lesson plans. In ENL 131 the research papers and research process introduce education majors to techniques they will use writing papers in upper level education classes. Fair amount of experience; came to know testing content, procedures, and desired scores. Tutored many K-12 current and future teachers to pass the MEAP essay. Some had failed it previously and others were to take it for the first time. Worked from state study guide/sample essays.		

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	Tucker, Stuart (cont.)			Also worked with and tutored current and future teachers in English and Language Arts subject fields, from state guidelines and sample tests.		
ENL 131 ENL 334 ENL 335 ENL 480	Weatherston, Rosemary	Ph.D., English Contemporary U.S. literatures and cultures, Theory	<p>Pedagogical Development: *Attended University's Instructional Design Studio Macromedia software workshops., Summer 2003 *Attended "Teaching Literature by Women of Color" pedagogy workshop, The Society for the Study of the Multi-Ethnic Literatures of the United States (MELUS) conference, April, 2003</p> <p>Conference Presentations: Featured Speaker. *University of Southern California, October, 2003 *The Society for the Study of the Multi-Ethnic Literatures of the United States (MELUS), April 2003 *UDM Hypertext Symposium, October 2002 UDM CLA Faculty Symposium, April 2001.</p> <p>Publications: *Co-editor of national, peer-reviewed journal, <i>Post Identity</i>, UDM, 2000 to present *Co-editor <i>A Different Image: The Legacy of Broadside Press, An</i></p>			

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	Weatherston, Rosemary (cont.)		<p><i>Anthology</i>. UDM Press. Forthcoming. *Essay in <i>Contested Again: Historical, Cultural, and Pedagogical Implications of Race</i>. Edited by Jia-Yi Cheng-Levine and Valerie Kinloch. Forthcoming. *Essay in <i>Arturo Islas: Locating Chicano/a Narrative Production</i>. Edited by Frederick Luis Aldama. UP California. Forthcoming.</p> <p>Active member of: *The American Literature Association (ALA), *American Studies Association (ASA), The *Society for the Study of the Multi-Ethnic Literatures of the United States *(MELUS), The Modern Language Association (MLA)</p>			