

**MICHIGAN STATE BOARD OF EDUCATION  
PERIODIC REVIEW/PROGRAM EVALUATION**

**SUMMARY OF COURSE REQUIREMENTS FOR SPECIALTY STUDIES PROGRAM**

Institution University of Detroit MercyDate: 7/13/04Specialty Studies Program English MinorProgram Standards Michigan State Board of EducationStandards Date: 2000

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DIRECTIONS: On the matrix below, list the required courses for this specialty studies program. Also, indicate the number of electives and any special considerations that apply. In addition to listing the course title, course number, and course semester hours, please indicate whether the course is required for the secondary major or minor, elementary major or minor, the K-12 major or minor, and/or an endorsement.

Course Title	Course Number	Sem. Hours *	Elementary		Secondary		K-12		Endors.
			Maj.	Min.	Maj.	Min.	Maj.	Min.	
<b>Required Course:</b>		3		<b>3</b>		<b>3</b>			<b>3</b>
The Study of Poetry	ENL 245	3		3		3			3
<b>WRITING (choose one)</b>		3		<b>3</b>		<b>3</b>			<b>3</b>
The Journal	ENL 201	3		3		3			3
Writing Across the Curriculum	ENL 202	3		3		3			3
Introduction to Creative Writing	ENL 205	3		3		3			3
<b>LITERATURE-GENRE (choose one)</b>		3		<b>3</b>		<b>3</b>			<b>3</b>
The Study of Fiction	ENL 235	3		3		3			3
Studies in Film	ENL 255	3		3		3			3
The Study of Drama	ENL 265	3		3		3			3
<b>WRITING &amp; LANGUAGE (choose one)</b>		3		<b>3</b>		<b>3</b>			<b>3</b>
Writing of Fiction	ENL 301	3		3		3			3
Writing of Poetry	ENL 302	3		3		3			3

Course Title	Course Number	Sem. Hours *	Elementary		Secondary		K-12		Endors.
			Maj.	Min.	Maj.	Min.	Maj.	Min.	
Technical Writing	ENL 303	3		3		3			3
Writing of Screenplays	ENL 304	3		3		3			3
Freelance Writing for Print and Web	ENL 305	3		3		3			3
Research and Research Writing	ENL 306	3		3		3			3
History of the English Language	ENL 326	3		3		3			3
Modern American English	ENL 409	3		3		3			3
<b>AMERICAN LITERATURE (choose one)</b>				<b>3</b>		<b>3</b>			<b>3</b>
American Literature to 1865	ENL 311	3		3		3			3
American Literature 1865 to 1920	ENL 312	3		3		3			3
Transatlantic Modernisms**	ENL 334	3		3		3			3
Post-1945 Literature**	ENL 335	3		3		3			3
<b>BRITISH LITERATURE (choose one)</b>		<b>3</b>		<b>3</b>		<b>3</b>			<b>3</b>
Medieval Literature	ENL 320	3		3		3			3
Renaissance Literature	ENL 321	3		3		3			3
English Literature of the 18 <sup>th</sup> Century	ENL 322	3		3		3			3
English Literature of the 19 <sup>th</sup> Century	ENL 323	3		3		3			3
Transatlantic Modernisms**	ENL 334	3		3		3			3
Post-1945 Literature**	ENL 335	3		3		3			3

Course Title	Course Number	Sem. Hours *	Elementary		Secondary		K-12		Endors.
			Maj.	Min.	Maj.	Min.	Maj.	Min.	
<b>ELECTIVE (choose one)</b>				<b>3</b>		<b>3</b>			<b>3</b>
Diverse Voices in Fiction	ENL 236	3		3		3			3
African American Literature	ENL 285	3		3		3			3
The Study of Folklore	ENL 295	3		3		3			3
Children's Literature	ENL 390	3		3		3			3
Young Adult Literature	ENL 391	3		3		3			3
Total Number of SEMESTER HOURS <u>required</u> for each option offered: * If the institution assigns a different type of credit, please convert to semester hours. Please provide descriptions for all courses contained on the above listing. Descriptions must provide enough information to show that standards could logically be met in these courses. **ENL 334 or ENL 335 may be taken for either American or British Literature credit, but they cannot be counted for credit in more than one category, and they cannot be taken more than once.				<b>21</b>		<b>21</b>			<b>21</b>