

# ENL 2360: HONORS DIVERSE VOICES IN LITERATURE

PROF. MARY-CATHERINE HARRISON



Diverse Voices in Literature introduces students to issues of difference and identity through literary representation. We consider the intersections of race, gender, class, sexuality, ability, and other identities through the careful analysis of texts from a wide range of voices and multiple genres. Together we explore how authors negotiate the complex relationships between aesthetic, cultural, and political dimensions in their work. By the end of the semester you will demonstrate an ability to analyze literary texts and develop a critical vocabulary and set of reading and writing practices for approaching a wide range of human differences. The genres we will read/view include memoir, film, poetry, film, short stories, flash fiction, novels, and graphic fiction.

**Service Learning:** Over the course of the semester, each student will perform 15 to 20 hours of service that works to bring literature from diverse perspectives into our local community.

## **Texts we will read and discuss might include:**

- ✓ *The Bluest Eye* by Toni Morrison
- ✓ *Drown* by Junot Diaz
- ✓ *The Arrival* by Shaun Tan
- ✓ *The Diving Bell and the Butterfly* by Jean-Dominique Bauby
- ✓ *Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- ✓ *Fun Home: A Family Tragicomic* by Alison Bechdel

## **This course also earns credit for:**

- ✓ Core Curriculum OBJ 5d: Comparative Experiences
- ✓ Leadership Minor Area 2: Group Skills
- ✓ Women's and Gender Studies Minor
- ✓ Service Learning/Emerging Leaders Program