

JULIE JU-YOUN KIM, R.A.

Associate Professor
Director, Graduate Program in Architecture
University of Detroit Mercy
School of Architecture
4001 West McNichols Road
Detroit, Michigan 48221
m: 313.549.2791
v: 313.993.1532
f: 313.993.1512
e: kimjulj@udmercy.edu

EDUCATION

Master of Architecture, Massachusetts Institute of Technology, 1994
cross registration, Harvard University, 1993
Bachelor of Arts in Architecture, Wellesley College, 1989
cross registration, Massachusetts Institute of Technology, 1987-89

ACADEMIC EXPERIENCE

University of Detroit Mercy, School of Architecture
Director, Graduate Program in Architecture, 2007 - present
Associate Professor of Architecture, 2002 – present
awarded tenure: 2004
Assistant Professor of Architecture, 1999 – 2002
Visiting Assistant Professor of Architecture, 1997 – 1999
Adjunct Professor of Architecture, 1996 – 1997

Lawrence Technological University, College of Architecture and Design
Visiting Professor, International Studio Abroad in Paris, Summer/Fall 2004

Boston Architectural Center
Visiting Professor of Architecture, 1994 – 1995

Massachusetts Institute of Technology
Design Studio Teaching Assistant, 1992 - 1994

PROFESSIONAL LICENSURE

State of Michigan

SELECT PROFESSIONAL EXPERIENCE

studiozONE [*partner/co-founder*], Detroit, Michigan, 1995 – present
construct2 [*founder*], Detroit, Michigan, 1999 – present
ADD, Inc, Cambridge, Massachusetts, 1994 – 1995
Skidmore, Owings, & Merrill, Washington, DC, 1989 – 1990

SELECT PROFESSIONAL WORK

construct2

Light Rail Transit Concept Development [2007], Detroit, Michigan
WareHOUSE Barn [on-going], various sites
[re]Dentalium [2004 – 07], Detroit, Michigan
Arts League of Michigan [2002 – present], Detroit, Michigan
Lear Automotive Parts Exhibition [2002], Southfield, Michigan
eightby4/FOLDS, Installation, [2001], Detroit, Michigan
trashelterMOBILE [1999 - 2000], Detroit, Michigan
studiozONE offices [1999], Detroit, Michigan
MODULAR workzone [1999], Detroit, Michigan

studiozONE

Grand Egyptian Museum International Design Competition [2002], Honorable Mention
Weber House Study [2001], Farmington Hills, Michigan
Garfield Block Development [2000 – present], Detroit, Michigan
Centre Street Pub [1999], Detroit, Michigan [joint venture with Schervish Vogel Consulting Architects]
Harmonie Club [1999], Detroit, Michigan [joint venture with Schervish Vogel Consulting Architects]
Huntington Woods Community Center [1998 – 2000], Huntington Woods, Michigan
Fred Barton Headquarters [1998 - 2000], Detroit, Michigan
Motown Center/Sanders Building [1994 – 1999], Detroit, Michigan
Korean-American Cultural Center Competition [1994], Los Angeles, California

ADD, Inc.

Crosspoint Lobby Renovation + Addition [1994 – 1995], Lowell, Massachusetts
Nyala Farms Lobby Renovation, [1995], Newton, Massachusetts

Skidmore, Owings & Merrill

100 Pratt Street Expansion for IBM [1998 – 1990], Baltimore, Maryland
Manhattenville College Housing [1998]

GRANTS, AWARDS, AND FELLOWSHIPS

National Architectural Accrediting Board Team Member for the *Association of Collegiate Schools of Architecture*
ACSA Special Projects Collaborative Grant, "Studies in Vehicular Culture", collaborative seminar with Lawrence Technological University, 2003
ACSA Special Projects Collaborative Grant, "Mediations: A Traveling Exhibition", collaboration with The Ohio State University, University of Kentucky, University of Michigan, and Ball State University, 2003
Honorable Mention, Grand Egyptian Museum International Design Competition, 2002
"Best Paper" selection from Regional Sessions, ACSA West Central Regional Meeting, 2002
AIA 2001 Honor Award, Huntington Woods Community Center, Huntington Woods, Michigan
Ten Best Projects: CAM 2001 Award, Harmonie Club Renovation, Detroit, Michigan
Fellowship, ACSA Construction Materials and Technology Institute at the University of Montreal, 1999

INVITED JURIES AND DESIGN REVIEWS

Guest Editor, Materials Monthly, Princeton Architectural Press, (publication forthcoming), August 2007
Chair, ACSA Nominations Committee for East Central Director-Elect, 2006
Reviewer, ACADIA 2006 International Conference, Synthetic Landscapes I Digital Exchange, University of Kentucky, October 2006
Reader, ACSA Central Regional Conference, Milwaukee, Wisconsin, October 2006
Juror, CREW-Detroit Impact Awards, August 2006
Miami University of Ohio, Thesis Reviews, April 2006
Reviewer, 94th ACSA Annual Meeting, Open Sessions, Salt Lake City, Utah, April 2006
Reviewer, "1:1" Journal of Architectural Education, March 2006
Co-Chair, ACSA 2005 Central Regional Conference "Interventions + Experimentation", Detroit, Michigan, October 2005
Reader, ACSA Southeast Regional Conference, Clemson, South Carolina, October 2005
Reader, ASCA Southwest Regional Conference, Lafayette, Louisiana, September 2005
The University of Illinois Urbana-Champaign, Thesis Reviews, April 2005
The University of Michigan, Thesis Reviews, April 2005
Lawrence Technological University, Thesis Reviews, April 2005
The University of Michigan, Wallenberg Jury Reviews, April 2005
Reviewer, "The Art of Teaching" Session, 93rd ACSA Annual Meeting, Chicago, Illinois, March 2005
Reviewer, "Retrofitting Suburbs," Places Volume 17 Number 2, January 2005
Lawrence Technological University, Thesis Reviews, December 2004
Reader, ASCA Central Regional Conference, Judson, Illinois, October 2004
Co-Curator, [re]GENDER, invited exhibition, sponsored by the Women's Studies Program, University of Detroit Mercy, March 2004
Ball State University, Competition Jury, April 2004
Lawrence Technological University, Thesis Reviews, December 2003/April 2004
The University of Michigan, Thesis Reviews, April 2004
Chair, ACSA Nominations Committee for East Central Director-Elect, 2003
The University of Michigan, Wallenberg Jury Reviews, April 2003
Clemson University, Thesis Reviews, April 2003
Lawrence Technological University, Thesis Reviews, April 2003
The University of Michigan, Thesis Reviews, December 2002/April 2003
Co-Chair, Open Sessions, 91st ACSA Annual Meeting, Louisville, Kentucky, March 2003
Reviewer, Open Sessions, 91st ACSA Annual Meeting, Louisville, Kentucky, March 2003
Georgia Institute of Technology, Thesis Competition Reviews, April 2002
Reader, "Unprecedented Technologies" Session (Technology), 90th ACSA Annual Meeting, Baltimore, Maryland, April 2002
Carleton University, Undergraduate Reviews, March 2002
Event Chair/Moderator, "anticipation+memory: gender • space • ideologies", March 2001
The University of Detroit Mercy, Undergraduate Final Reviews Terms I and II, 1995-2005
The University of Michigan, Undergraduate Final Reviews Terms I and II, 1998-2005
Lawrence Technological University, Undergraduate Final Reviews Terms I and II, 1995-2004
Illinois Institute of Technology, Undergraduate Reviews, October 2000
The University of Michigan, Undergraduate Competition Reviews, April 2000
Boston Architectural Center, Undergraduate Reviews, August 1995
Massachusetts Institute of Technology, Undergraduate Reviews, April 1995
Massachusetts Institute of Technology, Undergraduate Reviews, April 1994

PRESENTATIONS/LECTURES

"building.practice" *University of Illinois at Urbana Champaign*, February 2006
Co-Chair, ACSA 2005 Central Regional Conference, Detroit, Michigan, October 2005
"Down the Rabbit Hole and Out Again", accepted for presentation, ACSA Southeast Regional Meeting, Tampa, Florida November 2003
"if you could see the world through my eyes", ACSA East Central Regional Meeting, Muncie, Indiana October 2003
"Studies in DWELLing", Carleton University, Ottawa, Canada, March 2002
Panelist, Critical MASS Symposium, Museum of New Art, Detroit, Michigan, February 2002
Moderator, "Unprecedented Technologies" Session, 90th ACSA Annual Meeting, Baltimore, Maryland, April 2002
"electroorganicLANDSCAPES", Regional Sessions, 90th ACSA Annual Meeting, Baltimore, Maryland, April 2002
"electroorganicLANDSCAPES", ACSA West Central Regional Meeting, Lawrence, Kansas, October 2002
"in anticipation...", University of Detroit Mercy, 2002
Co-leader, International Urban Design Charrette, University of Michigan at Ann Arbor, January 2002
"sanctumSENTIENT", accepted for presentation, ACSA South Regional Conference, November 2002
Event Chair/Moderator, "anticipation+memory: gender • space • ideologies", 2001
"Digit-al Explor(at)ions: 2+2=4 [or more]". ACSA Technology Conference, Cambridge, Massachusetts, July 2000
"A Forum on Loft Development in Detroit's Greater Downtown", Detroit, Michigan, 1999
"Legacy 300-Detroit" Motown Center + Sanders Building Renovation, 1999
"21st Century Communities", Why Detroit Symposium, Detroit, Michigan, 1996

EXHIBITIONS

"building.practice" *University of Illinois at Urbana Champaign*, February 2006
"technology•craft•invention: manipulations+translations" *ACSA Special Collaborative Grant Projects*, 2005 Central Regional Conference, Detroit, Michigan, October 2005
"technology•craft•invention: manipulations+translations" *ACSA Special Collaborative Grant Projects*, 93rd ACSA Annual Meeting, Chicago, Illinois, March 2005
"technology•craft•invention: manipulations+translations" *ACSA Special Collaborative Grant Projects*, Loranger Architecture Gallery, University of Detroit Mercy, Winter 2005
"WarehouseCollectorBarn" in *Collaborations*, FLAK, Detroit, Michigan, September 2004
"Studies in Vehicular Culture" *ACSA Special Collaborative Grant Projects*, 92nd ACSA Annual Meeting, Miami, Florida, March 2004
"bodies.edges.place: the work of the International Summer Studio in Volterra" Loranger Architecture Gallery, University of Detroit Mercy, Fall 2003
"bodies.edges.place: the work of the International Summer Studio in Volterra" Pinocoteca, Volterra, Italy, Summer 2003
"eightby4/FOLDS" Gwathmey Siegel Architecture Gallery, Lawrence Technological University, 2001
"situated process" Loranger Architecture Gallery, University of Detroit Mercy, 2001
"re-/COMMUNITY" in *FAR FROM HOME*, Cranbrook Art Museum, 1997
"seedlingmotors" in *FAR FROM HOME*, Cranbrook Art Museum, 1997
"seedlingmotors" in "Empowering the City: New Directions in Urban Architecture", Detroit Artists Market, 1996
"sanctumSENTIENT", competition entry to Korean American Museum and Cultural Center, Los Angeles, California, 1994

PUBLICATIONS

Guest Editor, *Materials Monthly*, Princeton Architectural Press, (publication forthcoming), August 2007
"The Organizational Complex," invited to critically review recent book by Reinhold Martin for *Technology + Culture* [publication date: June 2004]
"between bodies and edges" : *Dichotomy*, Volume 15, 2003
"if you could see the world through my eyes", ACSA East Central Conference Proceedings, *Weavings*, 2003
"Down the Rabbit Hole and Out Again", ACSA Southeast Conference Proceedings, *Finishing School*, 2003
"unwrapping," Selected for inclusion in publication of honored projects for the Grand Egyptian Museum Competition
"Standing in the Shadows: The Motown Story," *Detroit Furnace*, June 2003
"electroorganicLANDSCAPES" : ACSA 90th Annual Meeting, New Orleans, Louisiana, 2002
"technology renders the city transparent" : *ecumena e-journal* [publication forthcoming]
"electroorganicLANDSCAPES" : ACSA West Central Conference Proceedings, *Architecture+Landscape*, 2002
"sanctumSENTIENT" : ACSA South Central Meeting Conference Proceedings, *Odysseys*, 2002
"3mm," *CLEAR magazine*, June 2002 [work featured in one year anniversary issue]
"Digital Portfolios", *Portfolio Design, second edition*, Harold Linton, © 2000
"Where are they now?" Young Architecture Firm to Watch, *HOUR Detroit*, July/August 1998
"Detroit's Next" Young Architecture Firm to Watch, *HOUR Detroit*, July/August 1997

UDM ACADEMIC SERVICE [1997 – PRESENT]

Director, Graduate Program in Architecture, 2007 - present
Chair, Faculty Council [2006 – 2007]
Chair, ACSA Nominations Committee for East Central Director-Elect, 2006
co-Chair, ACSA 2005 Central Regional Meeting, October 2005
Chair, International Studies Committee [2004 – present]
Coordinator, Thesis/Masters Studio [2002 – present]
- developed studio curriculum for the two-term fifth year Masters Studio
Chair, GLFEA Lecture Series [2003 – present]
- in addition to coordination of the series, raised \$15,000.00 in gifts
Co-Curator, [re]GENDER, invited exhibition, sponsored by the Women's Studies Program, University of Detroit Mercy, March 2004
Curriculum Committee [2003 – present]
Chair, ACSA Nominations Committee for East Central Director-Elect, 2003
ACSA Faculty Councilor [2002 – present]
Faculty Advisor, *Dichotomy* [2002 – present]
co-Chair, Academic Committee on the Status of Women [2002 – 2004]
Coordinator, NAAB Team Room for 2002 Accreditation Visit
co-Director, Women's Studies Program [2002]
Scholarship Weekend Interviewer [2002- 2004]
Event Chair/Moderator, "anticipation+memory: gender • space • ideologies", March 2001
- in addition to coordination of the event, raised \$30,000.00 in gifts and in-kind donations
SOA Graduate Admissions Committee [2001 – present]
Chair, Faculty Council [2000 – 2001]
Steering Committee, Women's Studies Program [2000 – present]
Vertical Studio Coordinator, 1998 - 2001

Undergraduate Curriculum Committee Member [1998 – 1999]
Undergraduate Student Advisor, School of Architecture [1997 – present]
Faculty Council, School of Architecture [1997 – present]
SOA Web Site, *Designer/Maintenance* [1999 – present]

COURSES TAUGHT [1997 – PRESENT]

AD5: International Studio Abroad, Paris with LTU
AR598: Studies in Vehicular Culture (*ACSA Collaborative Grant Project*)
AR538: The City Viewed through Film, Literature, Media web-based Seminar
AR535: Technology Craft Invention Seminar (*ACSA Collaborative Grant Project*)
AR520: Masters Studio II (*Studio Coordinator: 2002 - present*)
AR510: Masters Studio I (*Studio Coordinator: 2002 - present*)
AR320: Special Topics: Design-Build Project
AR320: Vertical Design Studios/Design X
AR310: Vertical Design Studios/Design IX
AR240: Vertical Design Studios/Design VIII
AR230: Vertical Design Studios/Design VII
AR220: Vertical Design Studios/Design VI
AR210 Vertical Design Studios/Design V
AR225: Building Construction II (*revised the course curriculum*)
AR215: Building Construction I (*revised the course curriculum*)
AR121: Visual Communications II
AR119: Introduction to Architecture [Guest Lecture]
Degree Project Advisor, 1997 - 2001