

AMY GREEN DEINES, Assoc. AIA

Associate Professor of Architecture
University of Detroit Mercy
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EDUCATION

Master of Architecture
Cranbrook Academy of Art, Bloomfield, Michigan
May 2000

Industrial Design Department
Cranbrook Academy of Art, Bloomfield, Michigan
Elective 1998-00

Bachelor of Fine Arts
Wayne State University, Detroit, Michigan
May 1995

Associate of Applied Science
SchoolCraft College, Livonia, Michigan
Construction Technology, May 1990

TEACHING

Associate Professor of Architecture - Fall 2000-Current
University of Detroit Mercy - School of Architecture + Digital Media Studies

Visiting Professor of Architecture - 2007 - Current
Kent State University - CUDC | CAED - Masters Studio

Lawrence Technological University - Department of Architecture -1999-2000
Integrated Design Studio II - Sophomore Foundations Studio

Lawrence Technological University - Department of Interior Architecture - 1999-2000
Visual Communication Studio

Juror: University of Cincinnati, Lawrence Technological University, University of Detroit, Wayne State University, The School at the Art Institute of Chicago, Center for Creative Studies, Kent State University, University of Michigan, Cranbrook Academy of Art, RISD

PRACTICE

Green + Deines Associates - Principal 1999 - Current
Livonia, Michigan USA

Rossetti Architects - Lead Designer, 2000-2001
Birmingham, Michigan USA

Swanson Meads Architects - Designer 1999
Birmingham, Michigan USA

JPra Architects/Peterhansrea Design - Designer 1995-98
Farmington Hills, Michigan USA
Peterhansrea Design - Designer 1994-95

EXHIBITIONS/PUBLICATIONS/AWARDS/LECTURES

ACSA Annual Conference, Seeking the City, Paper Acceptance and Presentation,
"The Public Studio", University of Houston, Texas, March 2008

ACSA Reconciliation and Remediation, Paper Acceptance and Presentation,
"The Cut : Detroit's Abandoned Railway in its current state"
University of Milwaukee, Milwaukee, Illinois, October 2006

Muro | Arte : Arte | Muro, The University of Detroit Mercy, Student Exhibition and
Website based on the design work generated within the International Italy Program
And the Detroit Studio, September 2006

Core 77, "Muro | Arte : Arte | Muro", New York based Website featuring the
Website of the Muro | Art : Art | Muro exhibition. September 2006

Rossetti Associates, Southfield Michigan, Professional Lecture Series,
January 2006', Installation Art and Architecture, Intervention at a Human Scale'
Based on installation and video work exhibited at Eme3[e4]
Barcelona, Spain.

Eme3[e4] Architectural Market, Barcelona Spain, October 2005
Competition Winner, Architectural Installation and Video

ACSA Territorial Practices, Paper Acceptance and Presentation,
"Hybrid Territory", Clemson University, South Carolina, October 2005

ACSA *Intervention+Experimentation*, Moderator and written introduction to
Session titled, Experimentation with Installation, Proceedings Publication,
University of Detroit Mercy, Detroit Michigan and Lawrence Technological
University, Southfield, Michigan, October 2005

University of Detroit Mercy, Arch-E-Crit Exhibition, April 2005
Curator and Contributor, Inter-disciplinary show engaging in
Architecture and Digital Media Studies.

Architectural Design, England, Wiley Publishing, Issue 16, 'Enfold' October 2004

Cranbrook Academy of Art Graduate Admissions Book, Enfold, Tile Wall[Architecture Department]
September 2004.

Clear Magazine, Fashion/Design, Volume III, Issue 4, December 2003,
Enfold Installation, Cranbrook Academy of Art

Marygrove College, Sustainable Architecture, Thinking Green, November 2003,
UDM/SOA Student Exhibition

Barney's NY Beauty Book, IMX Cosmetics, September 2003

In Touch Magazine, September 2003
IMX Installation, Fred Segal, Santa Monica, CA

WWD Beauty Biz, June 2003
IMX Installation, Fred Segal, Santa Monica, CA

Communication Arts, Interactive Annual 2003,
IMX Cosmetics User Interface

Nautilus, University of Detroit, School of Architecture, Winter 2002
Faculty Spotlight

University of Detroit, School of Architecture, September 11, 2002
9-11 Installation

University of Detroit, School of Architecture, Faculty Show, October 2002
Domestic Camouflage

University of Detroit, School of Architecture, Alumni Show, October 2002
Banner Installation and Design

Dialogue Magazine, Architecture + Design + Culture, September 2001,
Corner Garment, Enfold, Feather Embrace, collected works from
Cranbrook Academy of Art

Cranbrook Academy of Art Student Degree Show, Bloomfield Hills, Michigan
Enfold - April 2000

Sao Paulo Architecture Binale, Sao Paulo, Brazil - Creating a City
Architecture studio collaboration - November 1999

Cranbrook Academy of Art Forum Gallery - Brazilworks - Architecture group

show - January 2000

Lawrence Technological University, Southfield, Michigan - Intersections
Faculty show of student work concerning Detroit communities
February 2000

Mott Gallery, Flint Art Institute, Flint, Michigan - Object Experience
Cranbrook Academy of Art Industrial Design Department - Corner Garment,
Tile wall - January 1999

Cranbrook Academy of Zonar Art Merit Scholarship - Department of Architecture
1999-2000

Michigan Higher Education Grants 1998-2000

fore-ROOM, a journal of current work, edited and published by the Department
of Architecture with essay by Ben Nicholson. Cranbrook Academy of Art 1999

Focus Gallery Detroit, Michigan - On the Line - July 1996

The Community Arts Gallery, Student Exhibition, Detroit, Michigan April
1994-95

