

## **Will Wittig** *(Achievements from the last 10 years are highlighted in blue.)*

*Associate Professor with Tenure*  
*Co-Director, Master of Community Development Program*  
**University of Detroit Mercy School of Architecture**

*Registered Architect*  
*Founding Partner*  
**Crossings Architecture**

### *education:*

**Cranbrook Academy of Art** Bloomfield Hills, Michigan  
*Master of Architecture, May 1996*

The Architecture Department grants a post-professional Master of Architecture degree based on a two year, self-directed thesis project. The studio, under the direction of Dan Hoffman, consisted of approximately eight students in each year. The first term was spent on several open-ended assignments, leaving three terms for the development of the thesis. Graduation requirements included a written thesis and a gallery show of the thesis work.

**University of Kansas** Lawrence, Kansas  
*Bachelor of Architecture, May 1989*

The College of Architecture and Urban Planning grants a five year accredited professional Bachelor of Architecture degree. Studies at the University included a full year of liberal arts courses prior to entering the College of Architecture, and a study abroad program in Spannochia, Italy.

### *academic experience:*

**University of Detroit Mercy** Detroit, Michigan  
*Associate Professor, Co-Director, Master of Community Development Program, School of Architecture, (Assistant Professor, 2001 – 2006, Adjunct Professor, 2000 – 2001)*

Responsibilities include teaching studio, seminar and lecture courses, as well as service on several school and university committees, including the Graduate Program Review Committee and the S.O.A. Curriculum Committee. Duties also include supervision of the school workshop, and storage and display of student work both periodically and for N.A.A.B. Accreditation. Current teaching duties include a two term Master's thesis studio (currently serving as coordinator of four sections of thesis students), a design – build seminar/studio which is based in construction and material explorations, a required lecture course called *Ecological Design*, which focuses on a wide range of sustainability issues, and a graduate seminar dealing with sustainable urban and neighborhood issues for the interdisciplinary *Masters of Community Development Degree* called *Introduction to Physical Development*. Teaching duties this past year included directing a study abroad program in Volterra, Italy. M.C.D. administrative duties include admissions, advising, assessment, budget review, curriculum development, faculty and staff coordination, and marketing.

**University of Michigan** Ann Arbor, Michigan

*Oberdick Fellow & Visiting Assistant Professor of Architecture, Taubman College of Architecture and Urban Planning, Fall 1997 - Winter 1998, Adjunct Professor, Fall 1998*

A full time fellowship position during the 97-98 academic year. During both terms teaching responsibilities included a studio course. During the fall term, as part of the Fellowship requirements, a building technology research project was completed that focused on the production of translucent concrete. The spring term included teaching a construction drawing studio (in conjunction with a required building technology course). Duties also included serving as an instructor for independent study courses for several students, and as an adviser on three graduate thesis committees. The fall term of 1998 was an adjunct appointment teaching an undergraduate studio and included continued participation on thesis committees.

*registration:* **State of New York**, Licensed 1993

*professional  
experience:*

**Crossings Architecture** Ferndale, Michigan

*Founding Partner, 1995 – present (only in an advisory capacity since 2003)*

The practice focuses on two areas of service. The firm has completed projects for several non-profit and institutional clients including Covenant House Michigan, Vistas Nuevas / Head Start, Sts. Peter and Paul Orthodox Church, The Eastside Cowboys Athletic Association, the University of Detroit Mercy, and the Cranbrook Educational Community. The firm has also completed a number of residential addition and renovation projects which are often pursued as design-build projects. These projects typically include custom fabrications completed by Crossings as well as general construction services.

**Peix and Crawford, Architecture** New York, New York 1992 - 1994

Project architect responsible for all aspects of work from initial client contact through completion of construction administration. Projects included:

Warner + Ladd Residence New York, New York

Fine Residence Hewlett, New York

RDA International Offices New York, New York

**Peter Marino + Associates** New York, New York 1989 - 1992

Architect responsible for design and construction documents and coordination with consultants. Projects included:

Seymour Walk Antiquities Museum London, England

Palazzo Sernagiotto Venice, Italy

Calvin Klein Stores Boston, Chicago, New York

**John Victor Frega & Associates** Chicago, Illinois 1988

Undergraduate intern responsible for preparation of construction documents.

**W.A.C. Construction** Olathe, Kansas 1986

Carpenter working on a framing crew during the construction of four homes.

**Lund + Balderson** Overland Park, Kansas 1985

Intern responsible for drafting of working drawings and model building.

*exhibitions:*

"Figura | Sfondo"

**Pinocotteca, Volterra, Italy.** June 2007

**University of Detroit Mercy, Detroit MI.** September 2007

Exhibition of student work done during a six week study abroad program in Volterra including design sketches, urban analysis drawings, and alabaster sculpture.

"Urban Alchemy: Artifacts Transformation."

**Contemporary Art Institute of Detroit, Detroit, MI.** May-June 2007

4 student constructions from AR 561, Advanced 3-D design were selected for a juried show featuring the use of recycled materials.

"Betons: Etonnez-Vous" ("Concrete: You Astonish")

**Le Musee des Arts et Metiers, Paris, France.** June – November 2006

Translucent concrete panels included in a show surveying the use of concrete in architectural design.

"Urban Alchemy: Artifacts Transformation."

**555 Gallery, Detroit, MI.** June 2006

2 pieces were featured: Quilted Space: 4429 Avery Street is a student project for a new house built with salvaged materials that was proposed for the Woodbridge neighborhood in Detroit. Plank House: A full scale construction done in collaboration with the Architectural Salvage Warehouse of Detroit demonstrating a possible house construction technique.

"Found: Hidden Treasures from Detroit and its Suburbs."

**Focus: Hope Community Arts Department, Detroit, MI.** October – November, 2005. A full scale construction done in collaboration with the Architectural Salvage Warehouse of Detroit included in a small group show.

"Living Light on the Land: Prototypes for Sustainable Architecture and Design"

**Cranbrook Art Museum** Bloomfield Hills, Michigan June – September 2005

Several full scale constructions illustrating innovative sustainable construction techniques included in a small group show.

"Liquid Stone: New Architecture in Concrete"

**National Building Museum** Washington, DC June 2004 – January 2006

Translucent concrete panels included in the "Future of Concrete" section of a broad survey of the use of concrete in architectural design.

"Critical Mass"

**Museum for New Art** Detroit, Michigan 2002

Student work from "Down to Earth" community development studio included in a group show focusing on innovative architectural proposals for Detroit.

"Faculty Show"

**University of Detroit Mercy** Detroit, Michigan 2002

Material studies included in N.A.A.B. accreditation visit faculty show.

"Artist's Take on Detroit: Projects for the Tri-Centennial"

**Detroit Institute of Art** Detroit, Michigan 2001

Student work from "Maternity House" community development studio was included with other community development projects in association with Deborah Grotfeldt of Project Rowhouses.

"Incomplete Notebooks"

**Network Gallery** Pontiac, Michigan 1999

Installation of custom furniture and building fragment prototypes by Crossings Architecture, Inc. that transformed the gallery into a pseudo loft apartment.

"Fellows Show"

**University of Michigan College of Architecture Gallery** Ann Arbor, Michigan 1998

"Inside the Apple House" project exhibited in a three person show reviewing results of fellowship research projects.

"Degree Show"

**Cranbrook Art Museum** Bloomfield Hills, Michigan 1996

Full class thesis/degree show.

"Vermeer White-Out"

**Cranbrook Academy of Art Forum Gallery** Bloomfield Hills, Michigan 1995

Group show focusing on speculative transformations of several Vermeer paintings.

"N.A.A.B. Accreditation Exhibit"

**University of Kansas College of Architecture Gallery** Lawrence, Kansas 1989

Two student projects were featured in a gallery exhibition illustrating student performance in conjunction with N.A.A.B. accreditation review.

*lectures & publications; peer reviewed:*

Bonnemaison, Sarah, Ronit Eisenbach, Robert Gonzalez. 2006. "Introduction: Installations by Architects." *Journal of Architectural Education* 59 (4): 3-11. Wall fragment studies discussed in the introduction to a special issue dedicated to installation work.

Cohen, Jean-Louis, Martin Moeller, Jr. **Liquid Stone: New Architecture in Concrete**. New York; Princeton Architectural Press, 2006. Translucent concrete study included in "The Future of Concrete" chapter.

Coolman, Alex. "Meals on Wheels." *Dwell Magazine*. v.3, no. 3. Jan./Feb., 2003, p. 28. Review of folding table design-build project by Crossings Architecture, Inc. done in collaboration with Theodore Galante.

Lerner, Kevin. "Young Architects Join the 'Fold.'" *Architectural Record*. v. 189, no.9. Sept, 2001, p.59. Review of folding table design-build project by Crossings Architecture, Inc. done in collaboration with Theodore Galante.

McIntosh, Doug. "Young Architects / Planners and their Clients." Museum of African American History Detroit, Michigan, 1999. **A.I.A. Regional and**

**Urban Design Committee Forum.** Presentation of the work of several young Detroit architecture firms including Crossings Architecture.

Wittig, Will. "Sketching with Stones." **In.Form Volume 7.** Swoboda, Katie and Peter Bissen, Ed. University of Nebraska-Lincoln, College of Architecture. 2007.

Wittig, Will and Dan Pitera. "Quilted Space: 4429 Avery." **A.C.S.A. Central Regional Conference.** October 2006.

Wittig, Will. "Homespun: A Full Scale Sketch." **Getting Real: Design Ethos Now.** Cheng, Renee and Patrick J. Trapani, Ed. Washington, D.C.: Association of Collegiate Schools of Architecture. March 2006. (Paper also presented at A.C.S.A. 2006 Annual Meeting.)

Wittig, Will. "Analogue Aggregation." **A.C.S.A. Southwest and Central Regional Conferences.** October 2005.

Wittig, Will. "Making Architecture." **Ryerson University** Toronto, Ontario, March 2005. Individual guest lecture dealing with work in design/build and ecological design education.

Wittig, Will. "The Art of Ecological Design." **The Art of Architecture, the Science of Architecture.** Hejduk, Renata and Harry Van Oudenallen, ed. Washington, D.C.: Association of Collegiate Schools of Architecture. March 2005. (Paper also presented at A.C.S.A. 2005 Annual Meeting.)

Wittig, Will. "[Re] Making Place." **A.C.S.A. Northwest Regional Conference: Other Shades of Green.** October 2004.

Wittig, Will. "Inside the Apple House." **Dimensions Volume 12** edited by Clauset, Caleb and Carla Swickerath. Ann Arbor: University of Michigan College of Architecture and Urban Planning, 1998. Pg. 36-41.

Zeiger, Mimi. "Eye Tech: Students Explore with Cameras, Hammers, and iTunes." **Architecture Magazine.** Sept., 2006, p. 36,38. Quilted Space studio mentioned briefly in a survey of experimental design studios around the country.

*lectures & publications; miscellaneous:*

Goho, Alexandra. "Concrete Nation." **Science News.** 1 January, 2005. pg. 7. Review of current technological advances in the design and use of concrete.

Green, Roger. "Earth to Builders: Recycle!.." **Ann Arbor News.** 9 June, 2005. Review of "Living Light on the Land" exhibition.

Hackney, Suzette. "Building Hope, Piece by Piece." **Detroit Free Press.** 1 May, 2006. Feature story on the "Quilted Space" studio house design.

Hartman, Carl. "Liquid Stone: Translucent Concrete Lets the Light Shine Through." **Associated Press.** 20 July, 2005. Review of "Liquid Stone"

exhibition at the National Building Museum published in more than 50 newspapers throughout the U.S.

Mannisto, Glen. "Homes that Heal: Architecture and Design Embrace Wind, Water and Waste at Cranbrook." *Metro Times*. 6-12 July, 2005. pg. 20. Review of "Living Light on the Land" exhibition.

Sanchez, Brenna. "Detroit's Next" *Hour Detroit*. July, 1999. pg. 68. Crossings Architecture firm profile.

Smith, Ray. "Recasting Concrete." *Wall Street Journal*. 21 July, 2004, Sec. B, Pg. 1. One of many general press reviews of *Liquid Stone: New Architecture in Concrete* exhibition at the National Building Museum.

Wittig, Will and Dan Pitera. Wittig, Will and Dan Pitera. "Ecological Design in Practice and Education." **Midwestern Green Building Conference**, April, 2007. Invited guest speaker.

Wittig, Will. "Introduction to Ecological Design." Invited guest speaker at the **Michigan Interfaith Power and Light Conference**, Detroit, MI, November 2005. Invited guest speaker.

*activities:*

**Architectural Salvage Warehouse of Detroit** Detroit, Michigan  
Advisory Board Member for a local Non-Profit organization that deconstructs and recycles buildings throughout metropolitan Detroit.

**Detroit Collaborative Design Center** Detroit, Michigan  
Faculty Advisor and periodic consultant for the University's non-profit design center. Projects include University of Detroit Mercy master planning, a proposed student housing development, and a sustainable/affordable prototype house design.

**Michigan Association of Planning** Ann Arbor, Michigan  
Member

**St. John's Episcopal Church** Royal Oak, Michigan  
Lay Eucharistic Minister, ongoing  
Chancel Choir, Soloist, ongoing  
Music Librarian, ongoing  
South Oakland Shelter Volunteer, annually  
Sanctuary Lighting Committee, 2003  
Junior Warden, 2000, 2001  
Vestry Member, 1999 - 2001  
Compensation Committee, 2001 - 2003  
Maintenance Committee Member, 1997 - 2003, Chairperson, 1998  
Consultant for Capital Campaign, 1999 - 2000

**Sustainable Detroit**, Detroit, Michigan  
A regional grass roots community organization originally formed under the name "Adamah" which was inspired by a previous design studio at the

University of Detroit Mercy. Participated in a variety of community events 2001 - 2003.

**W.A.R.M. Training Center** Detroit, Michigan

Board of Directors and Finance Committee Member for a local non-profit organization dedicated to energy conservation, green building, and public education.

*academic honors:* **University of Detroit Mercy**

Associate Professor with Tenure, April 2006  
Instructional Design Studio Honor Roll, 2004

**University of Michigan**

William A. Oberdick Fellow, 1997

**University of Kansas**

Tau Sigma Delta Honor Society, 1989  
Ewart Traveling Scholarship, 1987  
Dean's List: Fall 1983, Spring 1985, Fall 1987  
Beta Theta Pi Academic Scholarship, 1984, 1985

*references:* **available on request**

*personal info.:*

Born: Kansas City, Missouri, 1965  
Married: Timothea Miller Wittig, 1994  
Daughter: Matilda Ellie Wittig, born, 2004  
Daughter: Sarah Terese Wittig, born, 2007