

Curriculum Vitae

Dan Pitera

Executive Director: Detroit Collaborative Design Center

4001 W. McNichols Road, Detroit, MI 48220

313-993-1037 (O) • 248-632-1551 (H) • 313-993-1512 (F)

piteradw@udmercy.edu

Page 1 of 4

Professional

Loeb Fellow, Harvard University Graduate School of Design, Cambridge, MA, (04-05)

Executive Director: Detroit Collaborative Design Center, Detroit, MI, (00-Present)

Co-Director, Detroit, MI, (99-00)

The Design Center is a fully operational self-sustaining architectural and urban center located in the University of Detroit Mercy School of Architecture. It works exclusively with non-profit organizations outside of the university context. It engages in architecture, graphic design, design/build, and site installations/investigations.

Curator, Shrinking Cities International Research Team

German Cultural Foundation, Berlin, Germany, (03-04)

Curate Detroit Component

Project Design/Production: (1.) Sleep Walking, and (2.) Devil's Night(crawlers).

National President, Association for Community Design (ACD), (02-03)

President, Center for Critical Architecture/The Art and Architecture Exhibition Space

(CfCA/2AES), San Francisco, CA, (9-93-1-95) (Vice President, 9-91-9-93)

(Board of Advisors, 1-95-Present).

Founder, Windshield + Wiperblades

San Francisco, CA + Lawrence KS, (95-99).

Mission: Windshield + Wiperblades: An Urban Exhibition Space is an organization dedicated to the reposition and relocation of the exhibition space to the streets and parking lots. It promotes the (re)production and installation of work within the space defined by the windshield and the wiperblade (which is, thus, the space of the exhibition).

Project Architect, Trachtenberg Architects, Berkeley, CA, (6-95-8-96).

Designer, Rupel Geiszler McLeod Architecture, San Francisco, CA, (92-94).

Designer, Mark Horton/Architecture, San Francisco, CA, (1-90-5-92 + 94-95).

Designer, Michael Harris/Architecture, San Francisco, CA, (1-90-12-91).

Designer, Heller & Leake Architects, San Francisco, CA, (5-88-1-90).

Designer, Lord & Sargent Architecture (presently Lord, Aech & Sargent Architecture)

Atlanta, GA, (6-85-12-85).

Curriculum Vitae

Dan Pitera

Executive Director: Detroit Collaborative Design Center

4001 W. McNichols Road, Detroit, MI 48220

313-993-1037 (O) • 248-632-1551 (H) • 313-993-1512 (F)

pteradw@udmercy.edu

Page 2 of 4

Academic

Associate Professor; University of Detroit Mercy, Detroit, MI, (Spring 99-Present).

Visiting Professor; Harvard University Graduate School of Design,
Cambridge, MA, (Spring 06-Fall 06).

Hyde Chair of Excellence, University of Nebraska, Lincoln, NE, (Fall 98).
Six Month Research Residency.
"People Who Inspire" Award, Teaching Excellence, (Fall 98).

Visiting Professor, University of Kansas (KU), Lawrence, KS, (Fall 96-Spring 98).

Director of Professional Programs for Architecture and Design
California College of Arts and Crafts (CCAC)
San Francisco, CA (Spring 93-3/95).

Assistant Professor, California College of Arts and Crafts (CCAC),
(presently California College of Art)
San Francisco, CA, (90-96).

Lecturer, University of California at Berkeley, CA, (Spring 92). • Lecturer, Ecolè des Beaux Arts, Paris, France, (Spring 90). • Lecturer, Georgia Institute of Technology, Atlanta, GA, (Fall 86-Spring 87). • Visiting Design Critic: Harvard Graduate School of Design, Istituto Universitario di Architettura di Venezia, University of Michigan, Center for Creative Studies (in the areas of graphic design and industrial design), Lawrence Technological University, Kansas State, University of California at Berkeley, Ecolè des Beaux Arts, Georgia Institute of Technology.

Education

Georgia Institute of Technology: Master of Architecture, (Academic + Thesis Advisors: Dr. John Templar/Dr. Marco Frascari), (87). • Ecolè des Beaux Arts: educational exchange (Atelier: Marion Tornan-Branley), (83-84). • Georgia Institute of Technology: BS, (84).

Lectures [1998-2007]

"Selected Work," University of Illinois, Urbana Champaign, IL, (Nov 06). • "Notes on Affordable Housing," Dallas, TX, (Feb 07). • "Notes on Affordable Housing," University of Illinois, Urbana Champaign, IL, (Feb 07). • "Political Interventions," Sao Paulo + Curitiba, Brazil, (May 05). • "Lines of Sight/Site/Cite," Arsenal Center for the Arts, Boston, MA, (Mar 05). • "[Un]Intentional Urban Space," Landscape Lunchbox, Harvard University, Cambridge, MA, (Feb 05). • "If it Works, It is Obsolete," University of Massachusetts, Amherst, MA, (Feb 05). • "If it Works, It is Obsolete," Harvard University, Cambridge, MA, (Oct 04). • "Devil's Night(crawlers)," Manchester, England, (Nov 03). • "Between Substance + Fragility," University of Michigan, Ann Arbor, MI (Nov. 03). • "Design at Risk," Aspen Design Conference, New York City, (July 03). • "Architecture as an Act of Civil Disobedience," German Cultural Foundation, Berlin, Germany, (February 03). • "Between Substance + Fragility," University of Manitoba, Winnipeg, Canada, (Mar 03). • "Architecture Held Suspect," AIAS National Conference, Chicago, IL, (Dec 02). •

Curriculum Vitae

Dan Pitera

Executive Director: Detroit Collaborative Design Center

4001 W. McNichols Road, Detroit, MI 48220

313-993-1037 (O) • 248-632-1551 (H) • 313-993-1512 (F)

pteradw@udmercy.edu

Page 3 of 4

Lectures [1998-2006] [Continued]

“Architecture as an Act of Civil Disobedience,” ACD National Conference, Pittsburgh, PA, (June 02). • “Structures for Inclusion,” Penn State University, (April 02). • “Architecture Held Suspect,” Carlton University, (Mar. 02). • “Architecture as an Act of Civil Disobedience,” University of Michigan, Ann Arbor, MI (Nov. 01). • “Art, Culture + Identity,” Moderator: Round Table discussions, invited speaker, Coalition for the Future of Cities Conference, Wayne State University, Detroit, MI, (Nov. 01). • “The Story of a Sheep in Wolf’s Clothing, *or was that A Wolf in Sheep’s Clothing: Propaganda*,” ACD National Conference, Indianapolis, IN, (Mar 01). • “Imprints: Speculations on Architecture + Cultural Residue,” University of Cincinnati, Cincinnati, OH, (Oct -00). • “Imprints: Speculations on Architecture + Cultural Residue,” University of Kansas, Lawrence, KS. (Jan 00). • “The Story of a Sheep in Wolf’s Clothing, *or was that A Wolf in Sheep’s Clothing: Propaganda*,” Lincoln, NE, (Mar 00). • “The Good, the Bad, and the Ugly,” Warm Conference, Detroit, MI, (June 99). • “The Story of a Sheep in Wolf’s Clothing, *or was that A Wolf in Sheep’s Clothing: Propaganda*,” Chicago, IL, (Jan 99). • Imprints: A film-“Strip,” Closing Hyde Chair Lecture, Lincoln, NE, (Feb 99). • “Introspections,” Opening Hyde Chair Lecture, Lincoln, NE (Sept 98).

Selected Lectures [Prior to 1998]

“La Maison de Verre: Prosthetic Rituals,” Lawrence, KS (Oct 98) Lincoln, NE, (Sept 98) Lawrence, KS (Oct 97). • “Exposure/Exposing,” Lawrence, KS (Sept 97). • “Suspected Architecture: Bodily Acts in Five Movements,” Lawrence, KS, (April 97). • “(Re)Turn to the Body,” lecture in association with the Muschenheim Fellowship, University of Michigan, Ann Arbor, MI, (April 95). • “The Story of a Sheep in Wolf’s Clothing, *or was that A Wolf in Sheep’s Clothing: Propaganda*,” invited speaker, American Institute of Architects, San Francisco, CA, (Sept 95). • Symposium/Exhibition: Atlanta Public Space Competition, invited speaker, San Francisco, CA, (Nov 94). • “Thomas Kuhn Meets Architecture: The Co-existence of Tradition and Novelty in Architecture,” invited speaker, U.C. Berkeley, CA, (Oct 94). • “An Inquiry into the Representation of Architectural Thought,” invited speaker, U.C. Berkeley, (Oct 94). • CfCA/2AES: “Young Architects Cafe Talks,” invited speaker, San Francisco, CA, (Mar 91).

Awards

James Stirling Memorial Lectures on the City, Finalist, (06). • AIA Michigan President’s Award, Award, (05). • Visioning Change, Award presented by the Detroit Hispanic Development Corporation, (05). • Dedalo-Minosse International Prize, Award, (Nov 02). • Mobile AIDS Station for Sub-Sahara Africa, Architecture for Humanity, Special Mention, (Oct 02). • NCARB Prize, Grand Award, (July 02). • Michigan State Faculty/Student Charette, Second Award, (Feb 00). • “National Faculty Advisor Award,” Teaching Excellence, awarded through the National Professional Fraternity Council, award includes all disciplines not only architecture and the allied arts, (Fall 99). • “People Who Inspire” Award, Teaching Excellence, (Fall 98). • “Student Recognition Award,” Teaching Excellence, (Spring 98).

Surface Competition/Exhibition: (Re)Forming Social Space, First Award, (95). • 1995 William Muschenheim Fellowship, Finalist, (95). • National AIA Computer Graphics Competition/Exhibition, First Award, (93). • 1990 James Harrison Steedman Traveling Fellowship in Architecture, “Second Alternate,” (90). • International Shinkenchiku Residential Competition, Third Prize, (89).

Curriculum Vitae

Dan Pitera

Executive Director: Detroit Collaborative Design Center

4001 W. McNichols Road, Detroit, MI 48220

313-993-1037 (O) • 248-632-1551 (H) • 313-993-1512 (F)

pteradw@udmercy.edu

Page 4 of 4

Exhibitions

Talking Cities, Berlin, Germany (Summer 06). • **Political Interventions**, Sao Paolo + Curitiba, Brazil, (May 05). • **Fire-Break**, Harvard Graduate School of Design, Cambridge, MA (05). • **Archilab 2004: Conference + Exhibition**, Orleans France, (04). • **"Shrinking Cities,"** Berlin, Germany, (04). • **"On-Site,"** Exhibition of a latex shroud cast from a burned house in Detroit as a part of the Fire-Break actions, Volterra, Italy, (04). • **Dedalo Minosse International Exhibit**, Selected work included in international traveling exhibit, (03). • **Mobile AIDS Station International Traveling Exhibit**, Architecture for Humanity, Selected work included in international traveling exhibit, (03). • **Archilab 2001: Conference + Exhibition**, Moved and reconstructed a Detroit House in Orleans France, (in association with Kyong Park) (01).

"Imprints: Shadow Cast—A Projection Booth," Third Hyde Chair Exhibit, Lincoln, NE, (2-99). • **Imprints: A film—"Strip,"** Second Hyde Chair Exhibit, Lincoln, NE, (1-99). • **"Altered Body/Altered Perception,"** First Hyde Chair Exhibit, Lincoln, NE, (10-98). • **University of Kansas**, invited exhibitor, (96). • **Social and Public Arts Resource Center (SPARC)**, Exhibition of Surface Competition Entry: "Hanging Gardens," (95). • **Critical Foundation(s)**, invited exhibitor, San Francisco, CA, (2/95). • **Museo Italo Americano**, exhibition/installation of "Stations/Constellations" (partnership with Jim Williamson), San Francisco, CA, (11-94). • **Clyde Street Gallery**, exhibition of "Urban Fixture 1," (4/93).

Publications

Urban Ecology: Detroit and Beyond, Author: Kyong Park, Publication included Project: "House Abducted (24620)," USA (05). • **abc design**, Publication included Project: "[n]EV: Mobile AIDS Station for Sub-Saharan Region of Africa," Brazil (05). • **Archilab 2004**, Publication included article: "Mutant Geographies," and Project: "Fire-Break," France (04). • **esse**, Publication included Project: "Fire-Break," Canada (04). • **"Shrinking Cities,"** Publication included Projects: "Sleep Walking," "House Abducted (24620)," and "Devil's Night(crawlers)," Germany (04). • **University-Community Partnerships: Innovations in Practice**, National Endowment for the Arts, Princeton Architectural Press, USA (02). • **NCARB Prize**, USA (02). • **Archilab 2001**, Publication included Project: "House Abducted (24620)," France (01). • **"Imprints: Speculations on Architecture + Cultural Residue,"** Article in Dimensions, University of Michigan Journal, USA (00).

Re:Forming Social Space, recent work included in publication, (98). • **"Exposure/Exposing,"** recent work included in publication, (97). • **Cafe Talks 2**, recent work included in publication (partnership with Michelle Fornabai), (95). • **Cafe Talks**, recent work included in publication, (92). • **Japan Architect**, Third Prize: Shinkenchiku Residential Competition entry included in publication, (90).