

DR. ROSEMARY I. WEATHERSTON

Department of English
University of Detroit Mercy
Detroit, MI 48221-3038

(313) 993-1083
weatherr@udmercy.edu
<http://libarts.udmercy.edu/~weatherr>

EDUCATION

Ph.D., University of Southern California, English, August 1999
M.A., University of Southern California, English, 1993
B.A., Summa Cum Laude, University of Michigan, Ann Arbor, English, 1989

RESEARCH AND TEACHING INTERESTS

Nineteenth-, Twentieth-, and Twenty-First Century U.S. and British literatures
U.S. Ethnic and Minority literatures
Feminist Theory, Gender Studies; Queer Theory and Criticism
Cultural Studies
Rhetoric and Composition

TEACHING EXPERIENCE

Associate Professor, "Twentieth-Century U.S. Novels," "Transatlantic Modernisms," "U.S. Literatures and Cultures after 1945," "U.S. and British Literatures after 1945," "Postmodern U.S. Literature and Theory," "U.S. Minority Literatures and Discourses," "U.S. Literatures and Pedagogies," "Introduction to Literary Criticism," "Honors Composition," "Academic Writing," "Introduction to Poetry," "Topics in Gender: 'Feminine Delinquents'," "Editorial Processes and Procedures," "Topics in Genre: 'Twice-Told Tales'," "Topics in Genre: Detective Fictions," U of D Jesuit High School Creative Writing Workshops, College of Liberal Arts, UDM, 2000 to present
Post-Doctoral Lecturer, Advanced Writing in the Arts and Humanities, Advanced Writing in the Social Sciences, College of Letters, Arts, and Sciences, University of Southern California, 1999-2000
Coordinator of Incoming Assistant Lecturer Training, University of Southern California, 1998-9
Coordinator, Expository Writing Program, University of Southern California, 1997-9
Assistant Lecturer, Expository Writing Program, University of Southern California, 1995-9
Writing Center Instructor, University of Southern California, 1995-7

PUBLICATIONS

"Are They Really Like That?": Resisting the Ethnographic Impulse in Multicultural Literature Courses." *Contested Again: Historical, Cultural, and Pedagogical Implications of Race*. Edited by Jia-Yi Cheng-Levine and Valerie Kinloch. 20 pp. in ms. Forthcoming.

"The Creative Deformation that is Plot: Arturo Islas, Cultural Authenticity, and Ethno/biography." *Critical Mappings of Arturo Islas's Fictions*. Edited by Frederick Luis Aldama. Bilingual Review / Press. 35 pp. in manuscript. Forthcoming

"Epilogue: The Dudley Randall Center for Print Culture." *A Different Image: The Legacy of Broadside Press, An Anthology*. UDM and Broadside Presses. 2004. 280-283.

Co-editor, *A Different Image: The Legacy of Broadside Press, An Anthology*. UDM and Broadside Presses, 2004.

Co-editor, *Recitations*. Audio CD. Detroit: Broadside and UDM Presses, 2004.

"Embattled Grounds: Resistance, Representation, and the Literary Landscaping of Postcolonial Space."

AUMLA: *The Journal of the Australasian Universities Language and Literature Association* (November 2001): 135-53.

"Performing Bodies, Performing Culture: An Interview With Nao Bustamante and Coco Fusco" in *Body Politics and the Fictional Double*. Edited by Debra King. Indiana UP, 2000. 105-130

"Frontier Reservations: Art, Identity, and Political Agency in the Queer 90's; An Interview with Cherríe Moraga" in *Queer Frontiers: Millennial Geographies, Genders, and Generations*. UP Wisconsin, 2000. 64-83.

Co-editor, *Queer Frontiers: Millennial Geographies, Genders, and Generations*. An anthology including 14 essays by professors, artists, activists, and graduate students working in lesbian, gay, and queer theory. UP Wisconsin, 2000.

"When Sleeping Dictionaries Awaken: The Re/turn of the Native Woman Informant," *Post Identity*, (Oct 1997): 113-44.

Performance Review of Nao Bustamante and Coco Fusco's *STUFF*, *Theatre Journal* (Dec 1997): 516-18.

Book Review of Gayatri Chakravorty Spivak, *Outside in the Teaching Machine*, *Discourse: Journal for Theoretical Studies in Media and Culture*, (Spring 1994).

PAPERS/CONFERENCES

"Wired, Tired, Expired: Making Difference in a Post-Multicultural World." UDM English Faculty Symposium, April 2007.

"Gwendolyn Brooks, Audre Lorde and Sonia Sanchez." Invited Speaker. University of Detroit Mercy. National Women's Book Association. March 2006.

"Dudley Randall, Broadside Press, and The Dudley Randall Center for Print Culture." Invited Speaker. Michigan State University Library. Michigan Notable Books Project. May 2005.

"Poetry of the Black Arts Movement: *A Different Image*." Invited Speaker. Oak Park Library. Michigan Notable Books Project. May 2005.

"Community-Based Publishing: Broadside Press, 1965-2005." Invited Speaker. Tecumseh Public Library. Michigan Notable Books Project. May 2005.

"Changing the Face of Twentieth Century Poetry: Brooks, Knight, Lorde, Madhubuti, Randall, and Sanchez." Invited Speaker. Jackson Public Library. Michigan Notable Books Project. May 2005.

"*A Different Image*: Michigan Notable Books." Invited Speaker. Ann Arbor Book Festival, Barnes and Nobles Panel. April 2005.

"*A Different Image*: Michigan Notable Books." Invited Speaker. Michigan Author Day. Library of Michigan and the Library of Michigan Foundation, April 2005

"Killing Sylvia, Resurrecting Plath," Invited Speaker. The Academic Council of the Michigan Psychoanalytic Society and the Association for Psychoanalytic Thought, March 2005.

"Minority Films and the Multicultural Classroom," Midwest Popular Culture Association and Midwest American Culture Associations (MPCA / MACA), October 2004

"If I Only Knew Than What I Know Now: Marketing Yourself In the Interview and On the Job," Invited Speaker. University of Southern California, October, 2003

"Are They Really Like That?': Resisting the Ethnographic Impulse in Multicultural Literature Courses," The Society for the Study of the Multi-Ethnic Literatures of the United States (MELUS), April 2003

"Is There a Class for this Text?: Teaching Hypertexts in the Traditional Literature Classroom," UDM Hypertext Symposium, October 2002

"American Character/American Characters: Representing the Real in Anna Deavere Smith's *Twilight*: Los Angeles, 1992. UDM CLAE Faculty Symposium, April 2001.

"Nasty Coloured Girls," Modern Language Association, Washington D.C. 2000.

"What They Never Told You About the Job Market...," Department of English Symposium. University of

Southern California, Los Angeles, 2000.
Panel Chair, "Representations of Race in Cinema, Theater, and History," Figuring the Body Conference, University of Southern California, Los Angeles, 2000.
Panel Chair, "Staging Racial Conflict," American Studies Association Annual Conference, Seattle, 1998.
"Backwards and in High Heels: Americana's Chaste Love Affair With the Drag Queen," Across the Fruited Plains: Midwest Bisexual/Lesbian/Gay/Transgendered College Conference, U of Illinois, Chicago, 1998.
"When Sleeping Dictionaries Awaken: The Re/turn of the Native Woman Informant," Thinking Gender Conference, University of California, Los Angeles, 1997.
"Colonial Landscapes and the Politics of Place," Mapping Difference Conference, University of California Fullerton, 1995.
"The Color of My Mother: Maternal Tropes and Lesbian Subjectivity in Cherríe Moraga's *Loving in the War Years: lo que nunca pasó por sus labios*" MMLA, Minneapolis, 1994.

PROFESSIONAL SERVICE

Director of the Dudley Randall Center for Print Culture, UDM, 2000 to present
Director, UDM Press, 2001 to present
Co-editor of national, peer-reviewed journal, *Post Identity*, UDM, 2000 to 2006
Administrator of McGregor Fund Grant to Department of English, UDM, 2000 to 2005
Faculty Advisor, English Student Publications, UDM, 2001 to present
Creative Writing Steering Committee, Department of English, UDM, 2000 to present
Curriculum Committee, Department of English, UDM, 2000 to present
Enrollment and Retention Committee, Department of English, UDM, 2001 to present
Honors Program Advisory Committee, UDM, 2007-present
Honors Program Curriculum Sub-committee, UDM, 2007-present
Women's and Gender Studies Steering Committee, UDM, 2003 to present
Chair, Women's and Gender Studies Curriculum Sub-committee, UDM, 2005 to present
Strategic Planning Committee, CLAE, 2007-present
Chair, Strategic Planning Partnership Sub-committee, CLAE, 2007-present
Liberal Arts Information Technology Committee, UDM, 2001-2
Chair, Theatre and Writing Committee, UDM 2004 to 2005
Faculty Instructor, "Prologues and Transitions," Freshman orientation at UDM, 2000, 2001
University Computing Programs and Support Task Group, UDM, 2001 to present
University Writing Across the Curriculum Committee, UDM, 2002 to present
University Future of Computing Committee, UDM, 2000-1
Curriculum Committee, Advanced Writing in the Letters, Arts, and Sciences, USC, 1999-2000
Advisory Committee, Advanced Writing in the Letters, Arts, and Sciences, USC, 1999-2000

ACHIEVEMENTS AND AWARDS

Faculty Achievement Award, UDM, 2005
2005 Michigan Notable Books List, Library of Michigan, for *A Different Image: The Legacy of Broadside Press*
Outstanding Service and Leadership Award, Department of Expository Writing, University of Southern California, 1999
Middleton University of Southern California Dissertation Fellowship, 1998-9
Mellon Foundation Summer Fellowship, 1996
Mellon Foundation Summer Fellowship, 1995
All-University Merit Pre-doctoral Fellowship (3 years full support), University of Southern California, 1991-93, 1994-95
Graduate School Fellowship, University of Wisconsin-Milwaukee, 1993
Summa Cum Laude, Phi Beta Kappa, University of Michigan, 1989

PROFESSIONAL MEMBERSHIPS

American Literature Association

American Studies Association

The Society for the Study of the Multi-Ethnic Literatures of the United States (MELUS)

Midwest Popular Culture Association

Modern Language Association

National Council of Teachers of English