

NICHOLAS D. ROMBES

Department of English
University of Detroit Mercy
P.O. Box 19900
Detroit, MI 48219-0900
313.993.1085
rombesnd@udmercy.edu

EDUCATION

Ph.D. English	Pennsylvania State University, 1994
M.A. English	Pennsylvania State University, 1990
B.S. English	Bowling Green State University, 1987

TEACHING APPOINTMENTS

Penn State University: Graduate Assistant and Graduate Lecturer, 1988-1994

University of Detroit Mercy: Full Professor, 2005-present; Associate Professor 1998-2005;
Assistant Professor, 1995-98

PUBLICATIONS

Books and Edited Collections

New Punk Cinema. Edited by Nicholas Rombes. Edinburgh: Edinburgh University Press, 2005.

Ramones. By Nicholas Rombes. New York: Continuum Press, 2005.

FORTHCOMING PUBLICATIONS

Cinema in the Digital Age. London: Wallflower Press, 2009.

BOOK CHAPTERS AND JOURNAL ARTICLES

"Introduction." In *New Punk Cinema*. Edited by Nicholas Rombes. Edinburgh: Edinburgh University Press, 2005: pp. 1-18.

"Sincerity and Irony." In *New Punk Cinema*. Edited by Nicholas Rombes. Edinburgh: Edinburgh University Press, 2005: pp. 72-85.

"Professor DVD." In *The CTheory Reader*. Edited by Arthur and Marilouise Kroker. Vancouver, Canada: CTheory Books, 2004. [This chapter is an invited reprint of my essay "Professor DVD" which originally appeared in *CTheory*, Spring 2002.]

"David Lynch's Post-Punk Poetics." In *The Cinema of David Lynch*. Edited by Erica Sheen and Annette Davison. London: Wallflower Press, 2004.

"From A to S(even): A Racial Taxonomy of the Contemporary Serial Killer Film." In *Post Script: Essays in Film and the Humanities*. Vol. 22, number 2. Winter/Spring 2003.

"The Real Strikes Back." In *Exquisite Corpse*, edited by Andrei Codrescu, Issue 10, Fall/Winter 2001-02. www.corpse.org.

"Federalism and Conflict." In *Teaching the Literatures of Early America*, edited by Carla Mulford. New York: Modern Language Association of America, 2000.

"Restoration, American Style." In *CTHEORY*, edited by Arthur and Marilouise Kroker, Spring 1999.

"Sarah Ewing Hall." In *Dictionary of Literary Biography: American Women Prose Writers to 1820*. Edited by Carla Mulford. Detroit: Gale Research, 1999.

"Cheating with Sound: Imagining Civic Virtue in Federalist America." In *Arizona Quarterly* 54.4 (Winter 1998): 1-24. (Lead essay)

"Land(s) of the Lost." In *Post Identity* 1.1 (Fall 1997): 5-12.

"John Winthrop" and "Federalism." *The Heath Anthology of American Literature*. Edited by Paul Lauter, et al. New York: Harcourt Brace, 1993, 2005.

"Speculative Discourse: Uses of the Future in the Declaration, *The Federalist Papers*, Jefferson, and Paine." In *Making America, Making American Literature: Franklin to Cooper*. Edited by A. Robert Lee. Atlanta: Rodopi, 1996.

"'All was lonely, darksome, and waste': *Wieland* the Construction of the new Republic." In *Studies in American Fiction* 22 (Spring 1994): 37-46.

"*The Satanic Verses* as Cinematic Narrative." In *Literature/Film Quarterly* 21 (1993): 47-53.

"Robert Frost: The Language of Politics." In *The Midwest Quarterly* 33 (1992): 430-46.

CONFERENCES

"Digital/Critical—or the Digital Death of Critical Studies." Paper co-presented with Professor Marcel O’Gorman. International Digital Media and Arts Conference. Miami University, Oxford Ohio. 7 April 2006.

"Nat Turner: A Troublesome Property." Invited Panelist. Sponsored by Departments of History and Communication Studies, the African American Studies Program, and the Black Abolitionist Archives. University of Detroit Mercy. September 2003.

"You Can't Get There from Here: Hypertext's Obstructionist Aesthetics." Department of English Colloquium on Hypertext. University of Detroit Mercy. November 2002.

"The Virtual Susanna Rowson: Teaching Eighteenth-Century Women Writers with the New Technology." Society for Eighteenth-Century Studies. Norfolk, Virginia. October 2000.

"Charles Brockden Brown's Radical Poetics." Seminar on Charles Brockden Brown. University of Pennsylvania, 1999.

"Judith Sargent Murray and the Imagined Erosion of Civic Discourse." Society for Eighteenth-Century Studies. Penn State University, 1994.

"*Wieland* and the Reconstruction of Political Relations." Society for Eighteenth-Century Studies. Philadelphia, 1992.

Selected participant in "The Dialectic of Enlightenment" seminar conducted by Marjorie Levinson, at the Summer Seminar on Historicisms and Cultural Critique, Pennsylvania State University, 1992.

Chair and Panel Organizer, "Colonial and Federal American Literature: The Development of Cultural Values in 18th –century America," First Annual Central New York MLA Conference, SUNY at Cortland, New York, 1991.

"The Camera and Contemporary Culture in *The Satanic Verses*." Popular Culture Association/American Cultural Association. Baltimore, 1990.

ADMINISTRATION, SERVICE AND PROGRAM DEVELOPMENT

Chair, Department of English (2006-present)

Co-founder and Advisory Board member of the Electronic Critique / Digital Media Studies Program, 1999-present

Director, Master of Arts in Liberal Studies Program, 2001-04

Affiliated Faculty member, Women's Studies, 1995-present

Invited judge, "Shout Out! Young Poets Rising: A Spoken Word Competition in Honor of the 40th Anniversary of Broadside Press." University of Detroit Mercy, Sept. 10, 2005

Invited speaker, Books and Beyond Festival, Southfield, MI, Sept. 18, 2005 (“Adaptations: Books into Movies”)

Liberal Arts Representative to the University Promotion and Tenure Committee, 2000-2003 (elected)

University Core Curriculum Maintenance Committee, 2003-05 (elected)

College of Liberal Arts and Education Academic Grievance Committee, 2004-2007 (elected)

Chair, College of Liberal Arts Curriculum Committee, 1998-2000 (elected)

Member, College of Liberal Arts Curriculum Committee, 2000-2003 (elected)

Department of English Undergraduate Curriculum Committee, 1997-present

Instructor, Prologues and Transitions, UDM’s award-winning freshman orientation Program, 1995-1999

Instructor of Technical Writing, Project UNITE and DAPCEP, programs designed to introduce minority students in grades 8-9 to the college learning experience 1995-1999

Co-Faculty Advisor for [*SIC*], UDM’s undergraduate literary journal, 1995-2000

Reader, Dudley Randall Poetry Contest, 1996-present

Reader, English 130/131 placement tests, 1997-present

Chair, Ad Hoc English Department Grievance Committee, 2003

ACADEMIC EDITING

Co-founder and co-editor of the national journal *Post Identity* (1997-present). Editorial Board includes Lev Manovich, Houston Baker, Jr., Judith Roof, and others.

- This national journal—published in print form from 1997-2001—is now published on-line by the University of Michigan through the Scholarly Publishing Office

Managing Editor, *Resources for American Literary Study* (published by Penn State University Press), 1991-92. Edited three issues: 17.2, 18.1, and 18.2

Guest Associate Editor, Special Issue on Early American Literature, *Resources for American Literary Study*, 19.2 (Fall 1993).

University of Detroit Mercy Teaching

- "College Writing." English 130
- "Academic Writing." English 131
- "The Study of Fiction." English 235
- "The Study of Poetry." English 245
- "Business Writing." English 204
- "Introduction to Creative Writing." English 205
- "Fiction Writing." English 301
- "Technical Writing." English 303
- "Studies in Film." English 255
- "Film Genres: Gothic Cinema." English 375
- "Film Genres: Digital Cinema." English 375
- "Rebel Directors." English 376
- "Film Noir." English 376
- "American Writers through 1865." English 311
- "Major American Writers through 1865." English 411
- "Information Design and Critique." English 491
- "Enlightenment and its Discontents." English 490 (*senior seminar*)
- "Creative Nonfiction." English 490 (*senior seminar*)
- "Screenplay Writing." MALS 502 (*graduate seminar*)

University of Detroit Mercy Honors and Women's Studies Courses

- "Contemporary Fiction." HONORS 235
- "Film Genres: Road Movies." HONORS 255
- "American Writers Through 1865." ENL 311 (*Women's Studies Sections*)