

GREGORY D. SUMNER
Curriculum Vitae

Education:

Ph.D. (1992) M.A., B.A. in History, Indiana University (Bloomington)

J.D. (1980) University of Michigan Law School (Ann Arbor)

EMPLOYMENT

University of Detroit Mercy (Detroit)

Director, Master of Liberal Studies Program (2006-)

Chair, Department of History (2004--06)

Professor (2000--)

Associate Professor (1996-2000)

Assistant Professor (1993-96)

Grand Valley State University (Grand Rapids)

Visiting Assistant Professor (1992-93)

Indiana University (Bloomington)

Graduate Instructor (1986-87, 1990-92)

Editorial Assistant, *Journal of American History* (1987-90)

Bingham Summers Welsh & Spilman, Esq. (Indianapolis)

Attorney (1980-83)

PUBLICATIONS

Books: *Kurt Vonnegut and the Crisis of Humane Values* (in progress)

Dwight Macdonald and the politics Circle: The Challenge of Cosmopolitan Democracy (Cornell University Press, 1996)

Articles/Review Essays:

“No Easy Exit,” for the Italian journal *Una Citta* (Forli)
(November 2006)

“Flappers” and “Margaret Mead,” entries for *Encyclopedia of the Jazz Age* (forthcoming)

“Miasma of Trouble at the White House,” *Una Citta* (2005)

“Four More Years: Reflections on the 2004 Election,”
Una Citta (November 2004)

“Dwight Macdonald,” entry for *Dictionary of Modern
American Philosophers* (2005, Thoemmes Press)

“Iraq and the Tragic Lessons of Force,”
Una Citta (October 2003)

“Notes on the Iraq War”
Una Citta (May 2003)

“The *politics* Circle and the Search for a Third Camp,” in
Eve Stwertka and Margo Viscusi, eds., *Twenty Four Ways
of Looking at Mary McCarthy* (Greenwood Press, 1996)

BOOK REVIEWS/ESSAYS

Fermaglich, *Nazi Dreams and American Nightmares:
Early Holocaust Consciousness and Liberal America,
1957-1965*, for *American Historical Review* (forthcoming)

Unger, *Fighting Bob La Follette*,
American Historical Review (October 2001)

Brinkley, *Liberalism and its Discontents*,
American Historical Review (October 1999)

“Remembering an Expansive Decade,”
rev. of Dickstein, *Gates of Eden*,
New Politics (Summer 1999)

“The Ethic of Accompaniment,”
rev. of Lynd, *Living Inside Our Hope*,
New Politics (Summer 1998)

Tracy, *Direct Action*,
Borderlines (Spring 1998)

Wilford, *The New York Intellectuals*,
and Teres, *Renewing the Left*,
Journal of American History (September 1997)

Orvell, *After the Machine*,
Technology and Culture (October 1997)

Ruth, *Inventing the Public Enemy*,
Michigan Historical Review (Spring 1997)

Kutulas, *The Long War*,
Journal of American History (September 1996)

Livingston, *Pragmatism and the Political
Economy of Cultural Revolution*,
Indiana Magazine of History (June 1996)

Wreszin, *A Rebel in Defense of Tradition*,
Journal of American History (June 1995)

Ungar, *The Rise and Fall of Nuclearism*,
Journal of American History (Dec. 1993)

FILM/DOCUMENTARY REVIEWS

The Chair,
American Historical Review (Dec. 2000)

Wonderland: A Social History of Levittown,
American Historical Review (Feb. 1998)

Quiz Show and Ed Wood,
American Historical Review (Oct. 1995)

AWARDS/FELLOWSHIPS

William J. Fulbright Lecturer
Universita di Roma Tre (Rome, January-July 2001)

National Endowment for the Humanities Summer Fellowships:

--City College of New York (1998)
Topic: "Literary Biography"

--UCLA (1994)
Topic: "Intellectuals and Power"

Helm Research Fellowship (2000-01)
Eli Lilly Library, Indiana University
Kurt Vonnegut Papers

Andrew Mellon Dissertation Fellowship (1992)
Indiana University

John D. and Catherine T. MacArthur Foundation
Graduate Fellowship, Indiana University (1989-90)

Annette K. Baxter Prize, Outstanding Graduate Paper
American Studies Association Annual Meeting (1990)

PUBLIC/COMMUNITY ACTIVITIES (CURRENT)

Reader/consultant, University of Pennsylvania Press

Columnist, *Making History* Newsletter,
Detroit Historical Museum/Society

Consultant/Lecturer
Baldwin Public Library (Birmingham, MI) 1999-
Rochester Hills Public Library (Rochester, MI) 1999-
Southfield Public Library (Southfield, MI) 2004-

Consultant, Indiana Historical Society
Traveling exhibit: "Anti-German Sentiment in the
Midwest after the Great War"

Judge, National Client Counseling Competition,
Campbell Moot Court Competition
University of Michigan Law School (annually)

Panelist, *Everyday People* (weekly current affairs show,
Birmingham, MI public cable tv)

Board of Directors/biweekly Master of Ceremonies,
Historic *Redford Theatre* (Detroit, MI)
(see redfordtheatre.com)

REFERENCES

Professor Casey N. Blake
Department of History, Columbia University

Professor James Madison
Department of History, Indiana University

Professor John Paul Russo
Department of English, University of Miami (FL)

Professor Christina Giorcelli
Universita di Roma Tre (Rome, Italy)